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TALES OF DESIGN 2024

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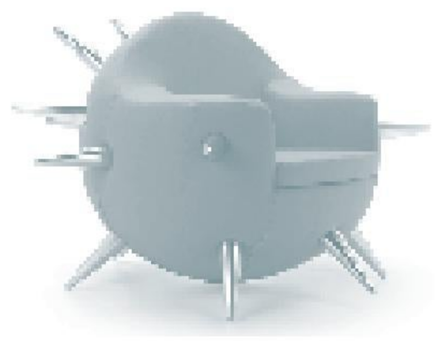

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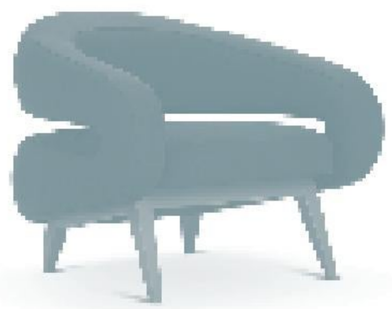

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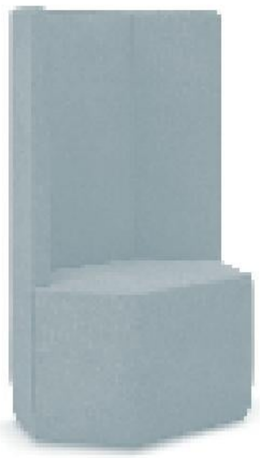

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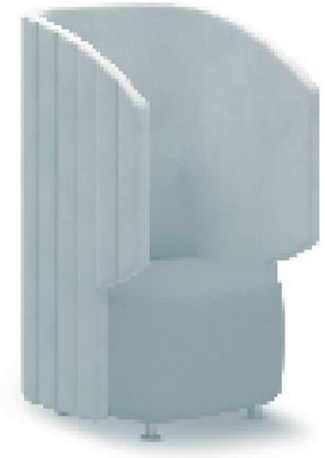

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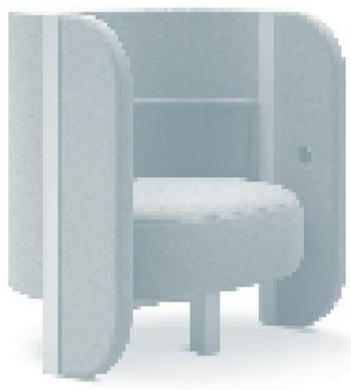

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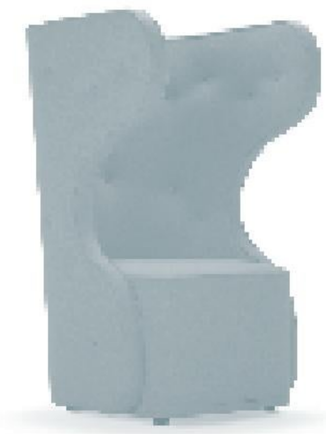

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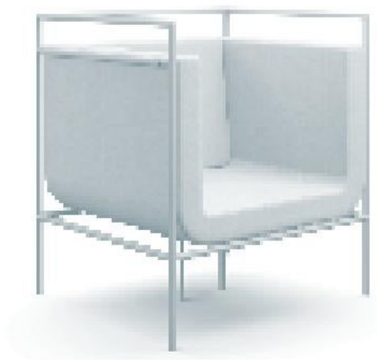

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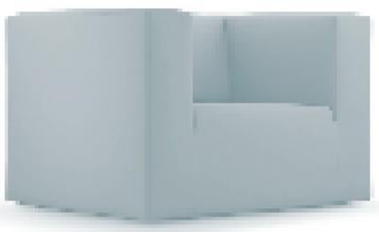

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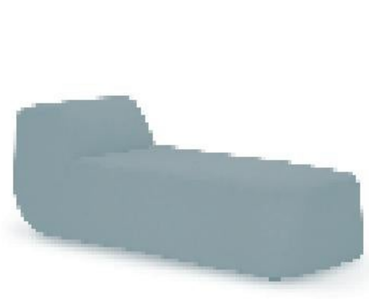

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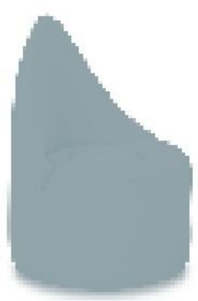

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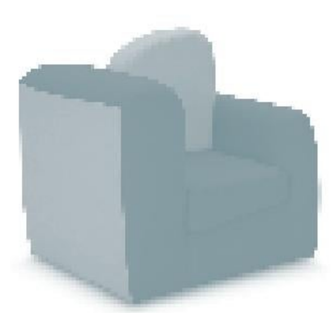

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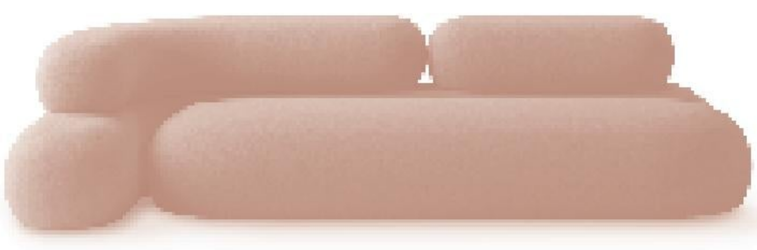

NEFELIBATA 10

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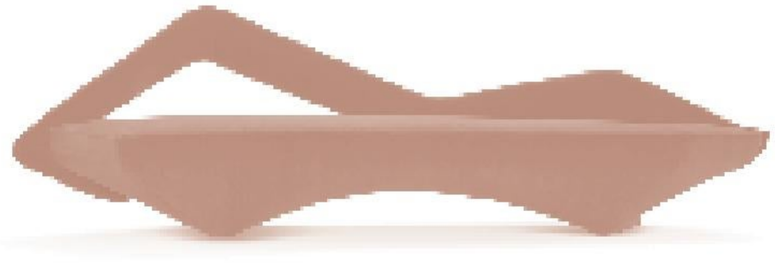

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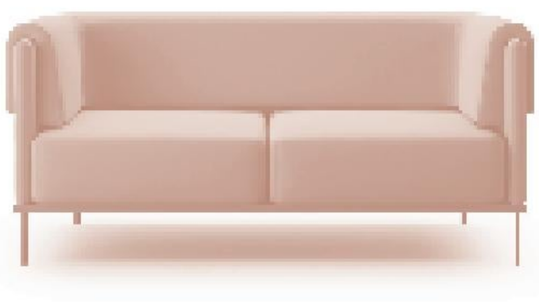

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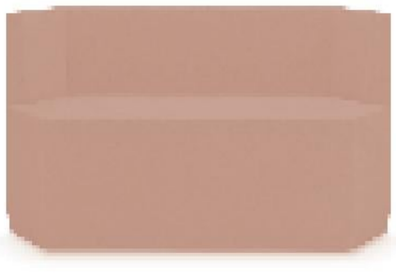

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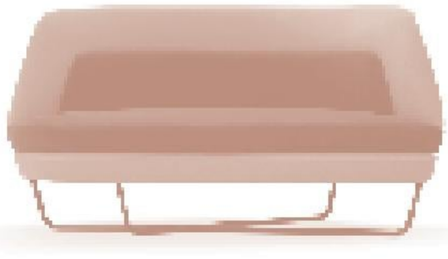

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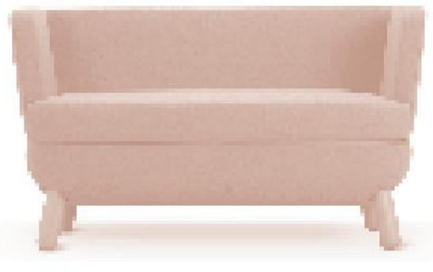

SLY LOW 202

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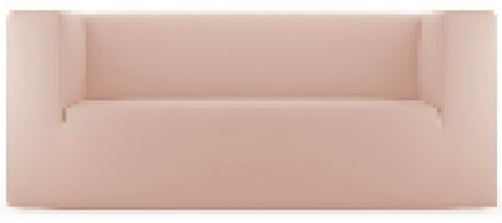

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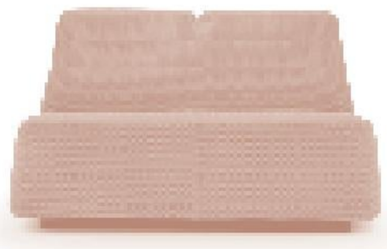

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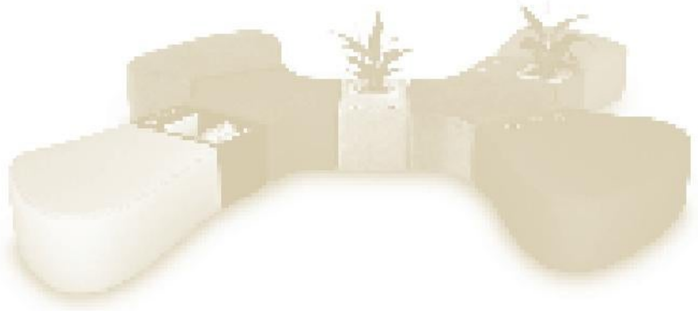

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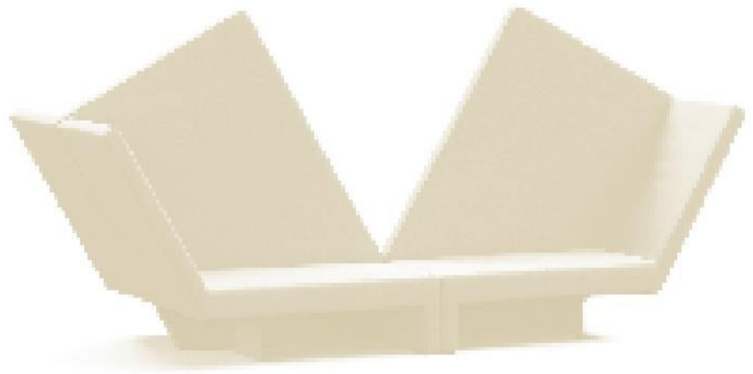

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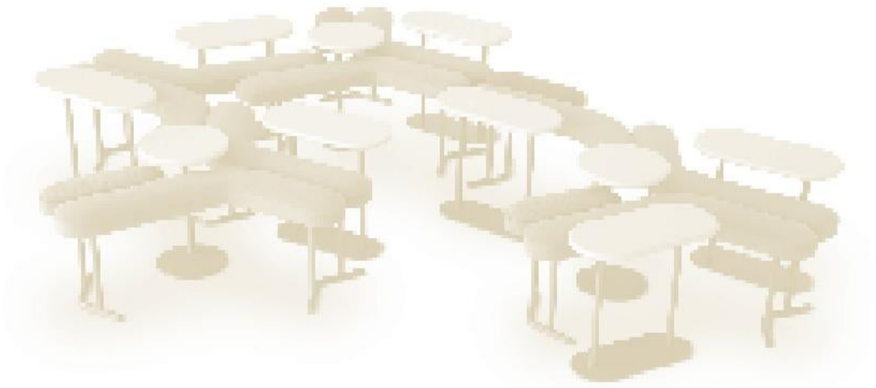

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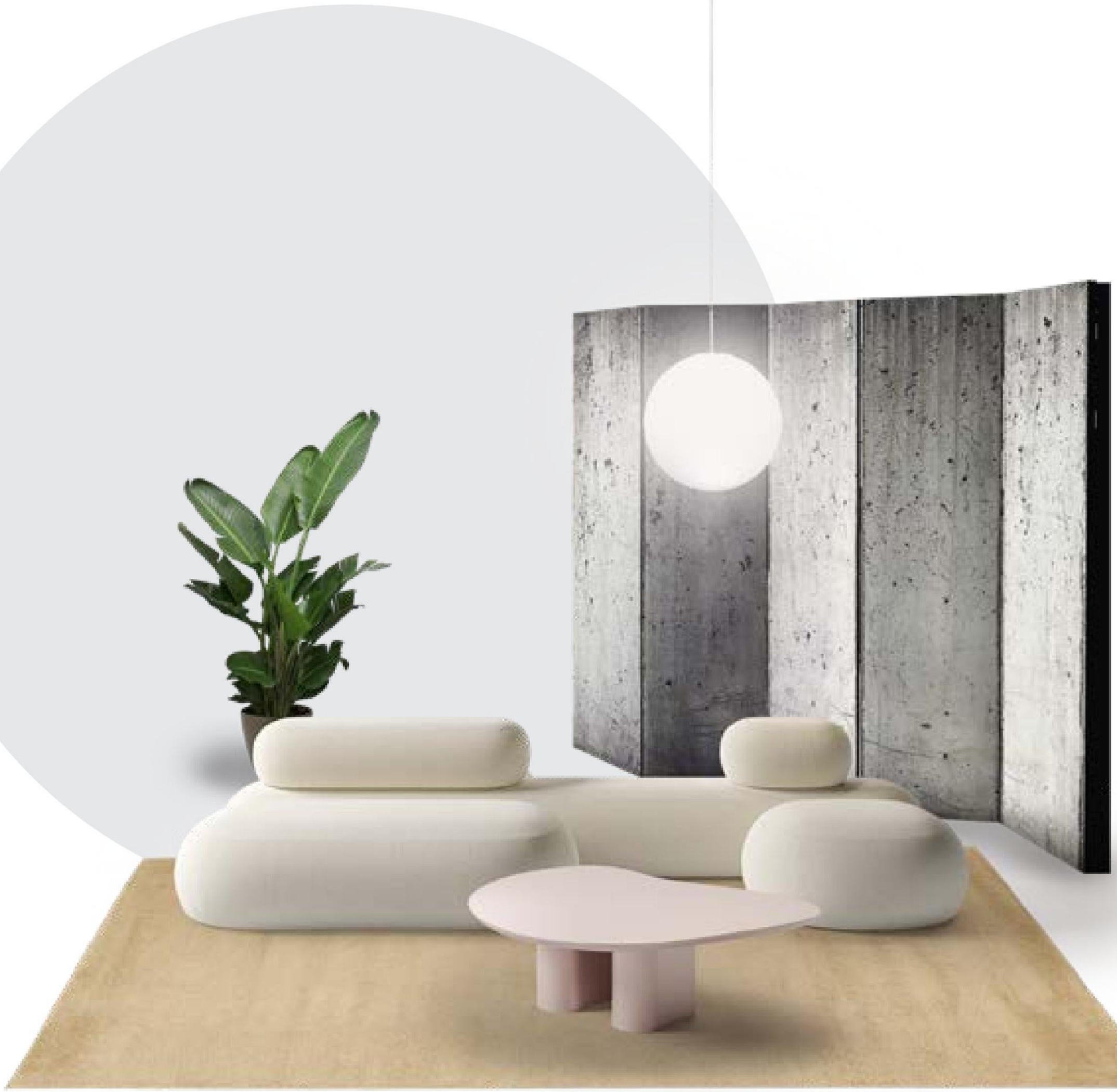
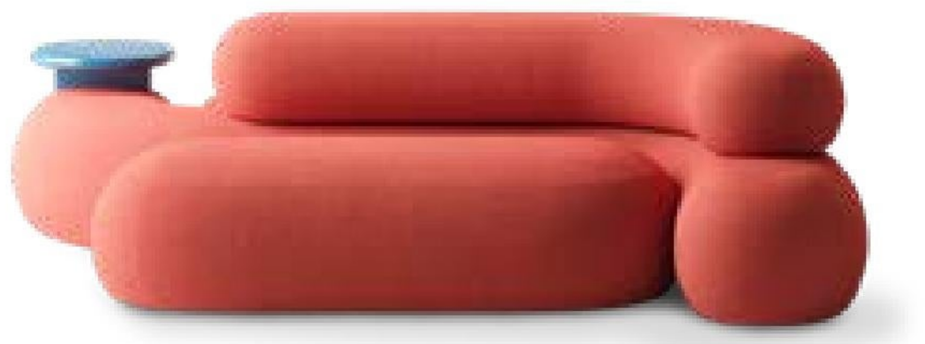


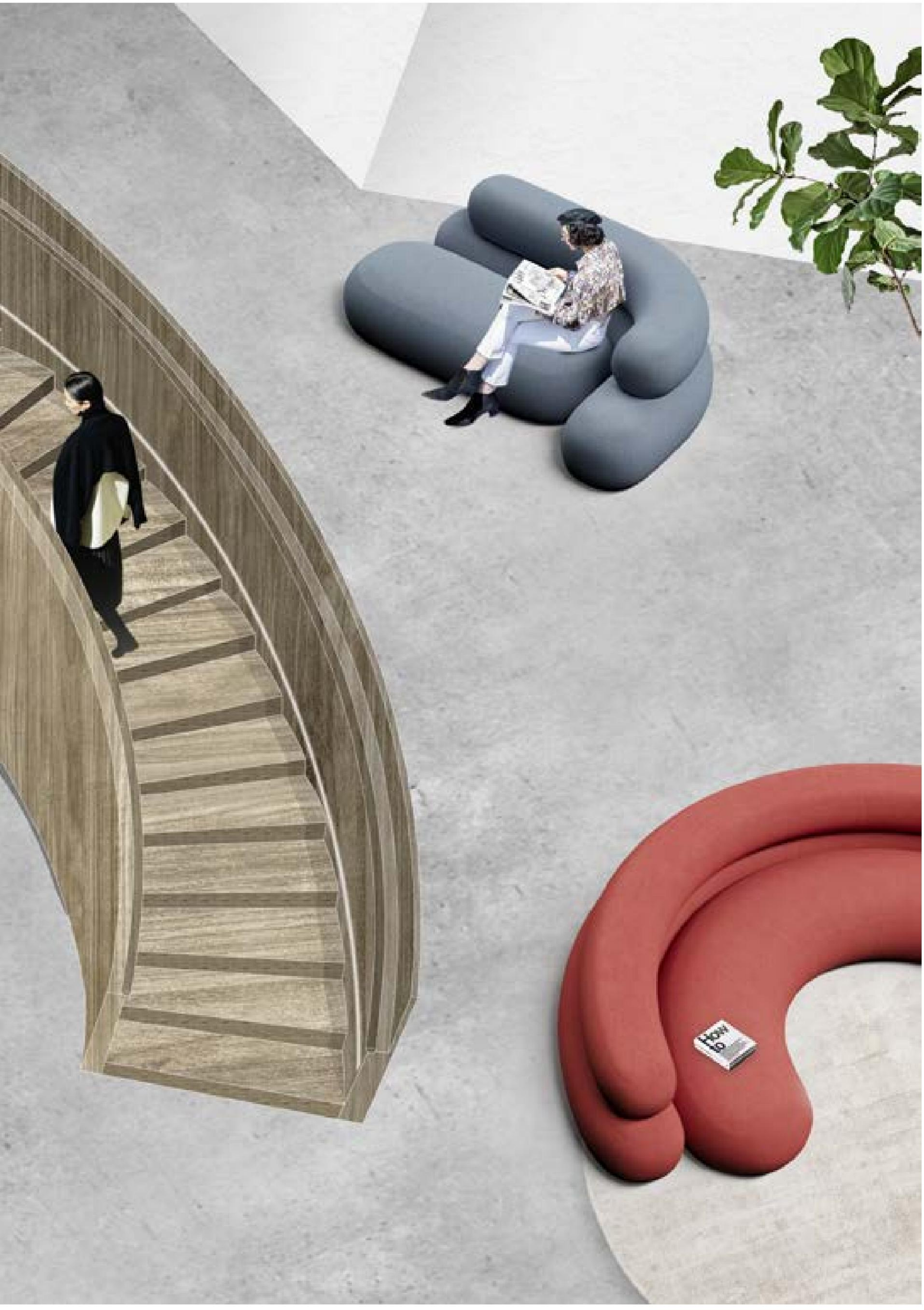
NEFELIBATA

design Stormo Studio

Nefelibata, un viandante tra le nuvole, libero dai limiti del mondo terreno. La sua essenza, catturata in questa collezione, si distacca dalle rigide convenzioni del concetto di divano, invitando a sognare e a perdersi nelle sue forme sinuose. Nefelibata si allunga e si curva, plasmando il proprio corso con la stessa leggerezza dei pensieri liberi di coloro che sognano ad occhi aperti.

Nefelibata is a traveller in the clouds, unfettered by the constraints of the earthly world. Its essence, captured in this series, breaks away from the rigid conventions of the sofa concept and invites you to dream in the flow of its sinuous forms. Nefelibata stretches and curves, shaping its own course as light and carefree as the thoughts of those who daydream.

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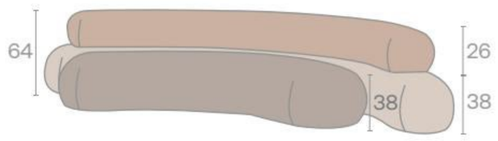
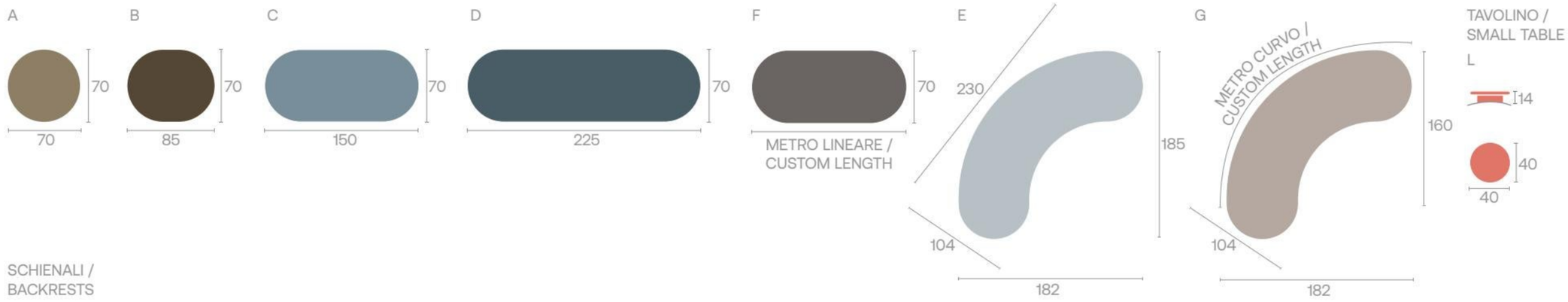
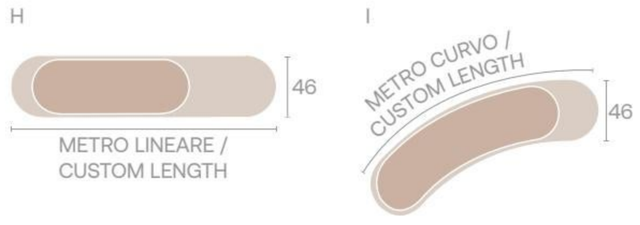
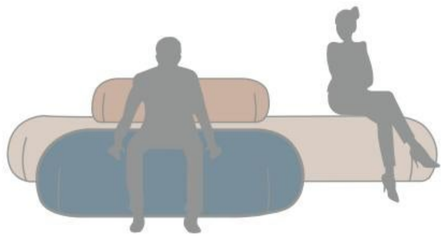


SEDUTE /
SEATINGS



SCHIENALI /
BACKRESTS





Lo schienale è composto da due elementi, base e poggiareni, disponibili entrambi in lunghezza custom. Il poggiareni può avere dimensione uguale o inferiore alla base. Se più larga del poggiareni, la base può fungere da seduta, ospitare prese di ricarica e un tavolino.

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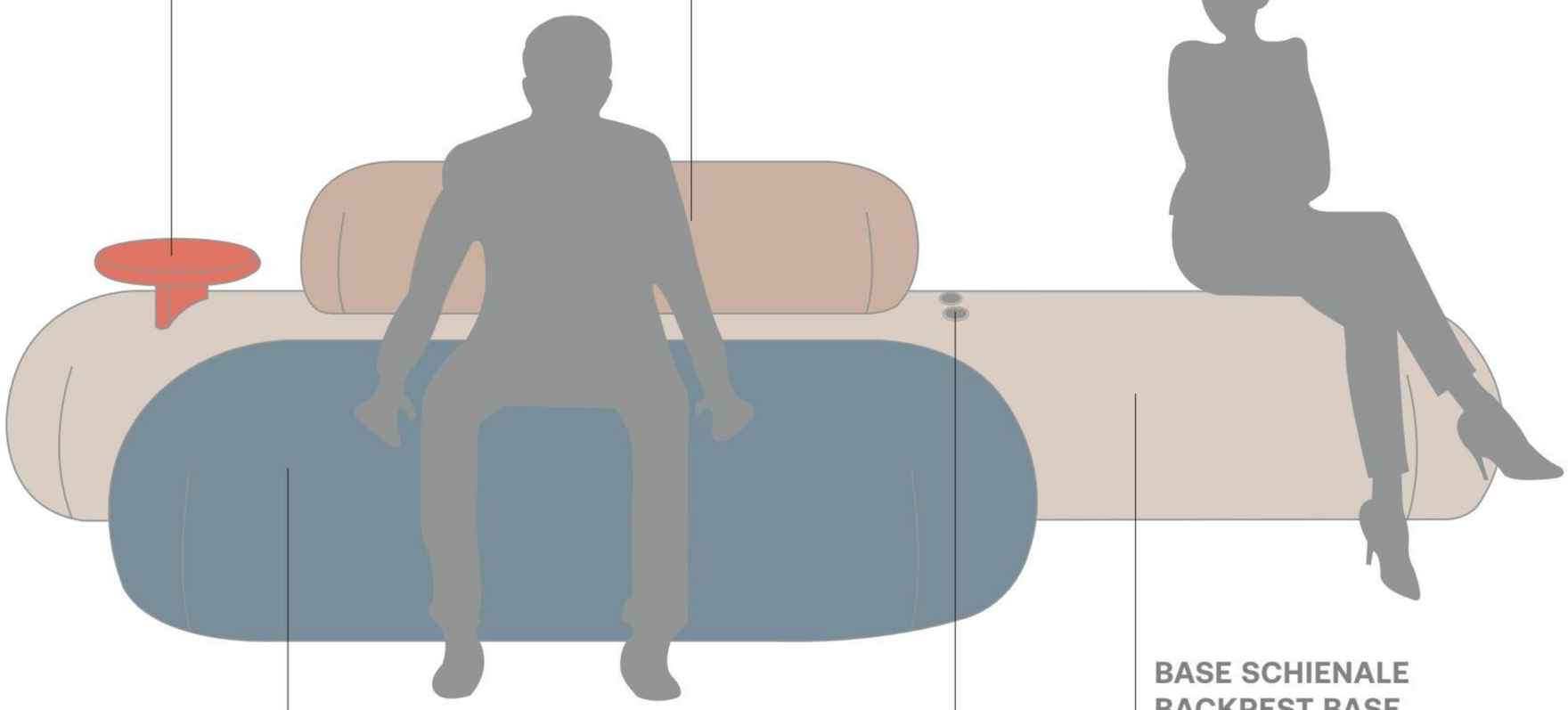
COMPOSIZIONI SUGGERITE
SUGGESTED CONFIGURATIONS

TAVOLINO
SMALL TABLE

Un pratico piano di appoggio realizzato in metallo e piano in MDF laccato.
A practical desk or shelf for small objects. Made of metal and lacquered MDF.

SCHIENALE POGGIARENI
RELAXING BACKREST

Un morbido supporto, accogliente e rilassante. Lo schienale poggiareni offre libertà progettuale, può essere sviluppato nella stessa dimensione della base, oppure in dimensione ridotta e può essere spezzato in più blocchi. Ha un aggancio fisso, non è un elemento mobile.
A soft comfortable and relaxing backrest. It can feature the same size as the base or a smaller size and can be divided into several blocks. It has a fixed attachment, it is not a moving element.



SEDUTA
SEAT

Parola d'ordine: comfort. Le densità differenziate dell'imbottitura e la sua forma che sembra plasmata con la plastilina rendono la permanenza sul divano un'esperienza rilassante, indipendentemente dall'uso, che sia a scopo ricreativo o semplicemente un'attesa.
Comfort is the keyword of this series. The various density of the padding and its rounded shape make sitting on this sofa a relaxing experience, whether you're enjoying a break and loosening up or just waiting around.

BASE SCHIENALE
BACKREST BASE

La base dello schienale è un elemento a libera dimensione, che se lasciato fuoriuscire dallo schienale poggiareni si trasforma in una comoda seduta. Vi si possono posizionare prese di ricarica e un pratico tavolino.
The base of the backrest is an element whose dimensions can be customized. When larger than the backrest, it becomes a comfortable seat. Charging sockets and a practical table can be placed there.

PRESE
SOCKETS

Presa elettrica schuko.
Schuko socket.

Due prese elettriche USB.
Two USB sockets.

Tre elementi fondamentali: seduta, base dello schienale e schienale poggiareni, da cui nascono infinite configurazioni, che prendono forma sia a partire dalle sedute sia dagli schienali. La base dello schienale si estende oltre lo schienale poggiareni, creando una seduta aggiuntiva. Nefelibata è comfort, è un'armoniosa fusione tra fruibilità e design. Il tavolino e le prese di ricarica sono accessori progettati per offrire un'esperienza completa, unendo la leggerezza di un sogno alla funzionalità quotidiana.

The collection consists of three basic elements: the seat, the backrest base and the backrest proper, from which infinite configurations can be created. The backrest base extends beyond the backrest to create additional seating space. Nefelibata is not just comfort, but a harmonious fusion of usability and design. Accessories such as the coffee table and charging sockets are designed to offer a complete experience, combining the lightness of a dream with everyday functionality.

SOFT MACHINE

design Giovanni Tommaso Garattoni

Il divano SOFT MACHINE è un oggetto scultoreo, dalla linea aerodinamica e fluida, ispirato al Bolidismo. Prende il nome dal romanzo dello scrittore americano William Burroughs The Soft Machine e dall'omonimo gruppo rock degli anni '60. SOFT MACHINE è una morbida macchina dell'abitare che nasce dall'amore, tutto italiano, per la velocità.

SOFT MACHINE is a sculptural object with a fluid streamlined shape, inspired by Bolidismo. The sofa is named after a novel by American writer William Burroughs, The Soft Machine, and the eponymous rock band of the '60s. It is a soft dwelling machine, born of the Italian love for speed.

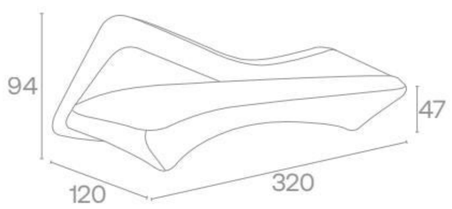
Aerodinamico, futurista, dinamico.

Stremalined, Futurist, Dynamic.

adrenalina catalogue 2024

SOFT MACHINE è espressione di una cultura delle forme che parte dall'estetica futurista per arrivare fino al Bolidismo con un accentuato dinamismo delle forme, contaminato anche da accenni organici, con riferimenti all'architettura degli anni Trenta e al mondo dei fumetti.

SOFT MACHINE interprets the culture of forms: it takes off from the Futuristic aesthetics to evolve into Bolidismo. Its dynamism is derived in part from Futurism and American streamlined design and then contaminated with references to organic forms, 1930s architecture and comics.



Lounge Bar

LEO

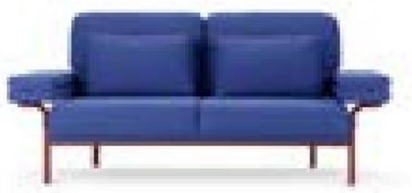
design Daria Zinovatnaya

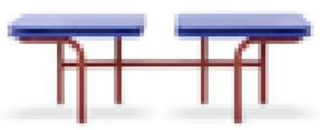
LEO ha un’anima connessa alle avanguardie russe di inizio Novecento. Il gioco dei pieni e dei vuoti alleggerisce l’impatto visivo e attira lo sguardo a indagare le forme nel dettaglio. LEO ripercorre tratti tipici del Costruttivismo, alternando materiali fisici a materiali intellettuali, con un uso del colore che sconfina liberamente verso una concezione suprematista.

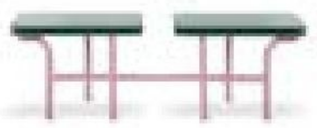
LEO’s soul is reminiscent of the early 20th century Russian avant-garde. The alternating full and empty spaces of the sofa lighten the visual impact and draw the eye to investigate the shapes in detail. LEO recalls the typical traits of Constructivism, alternating physical and intellectual materials, in which the use of color freely trespasses into a Supremacist conception.

Postmodernista, sofisticato, intellettuale.

Postmodern. Sophisticated. Intellectual.



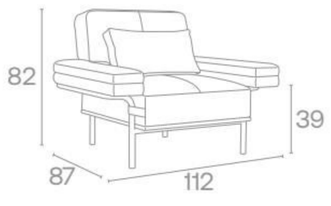




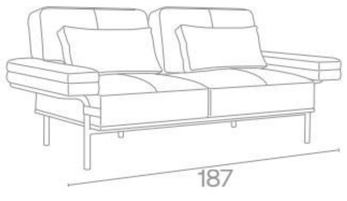
LEO esprime la sua essenza con intensità e unicità attraverso sofisticati dettagli costruttivi e manifatturieri, in una collezione composta da divano e poltrona per ambienti residenziali e pubblici.

LEO expresses its essence with intensity and uniqueness through sophisticated manufacturing details, in a collection composed of sofa and armchair for residential and contract grade projects.

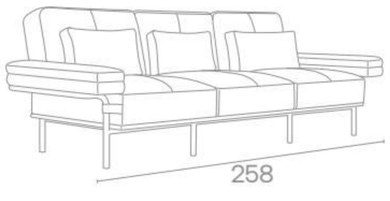
1P/1S



2P/2S

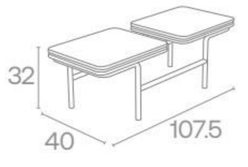


3P/3S



3P CON PIANO/3S WITH TOP

TAVOLINO/SMALL TABLE



SWING

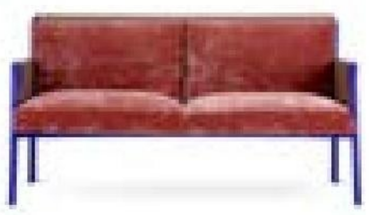
design Debonademeo

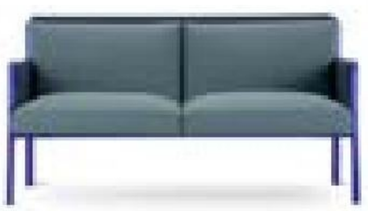
SWING come l’altalena che è rievocata dalla struttura del divano sulla quale le sedute sembrano appese. SWING come il ritmo che si percepisce al primo sguardo vedendo l’alternarsi di pieni e vuoti, linee rette e curve, verticali e orizzontali. SWING come il ballo tipico degli anni 20 e 30 di cui sembra rivedere l’andamento fluttuante e il dinamismo.

SWING, as the curved and straight lines intersecting vertically and horizontally with the alternating solid and empty spaces that define its shape recall hanging gliders as well as the swinging and dynamic rhythm of the music from the 1920s and 1930s.

Sinestetico, libero,
morbido.

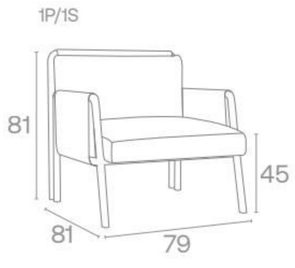
Synesthetic. Free.
Soft.

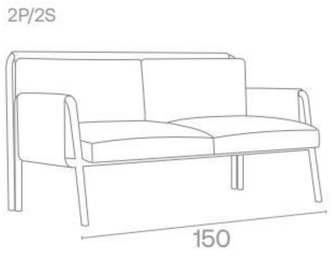


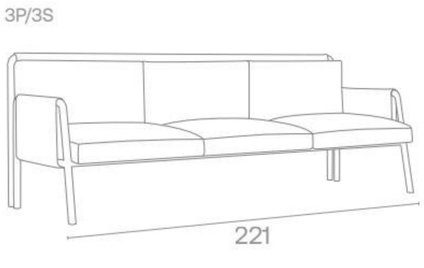


Come in una sinestesia nel divano convivono sensazioni diverse. La rigidezza della struttura si accompagna alla morbidezza delle imbottiture, la freddezza dei metalli si veste e si scalda per mezzo dei tessuti. I tessuti stessi cambiano e si combinano a seconda dell'utilizzo.

As in synesthesia, Swing combines different sensations. The rigidity of the frame is tamed by the softness of the padding; the cold metal wears the warmth of the fabrics. The fabrics themselves change and combine to fit the use thy are meant for.







BIXIB

design Luca Alessandrini

BIXIB è liberamente ispirato al nome latino del baco da seta Bombyx Mori. Sedute che cambiano forma in base alla prospettiva dalle quali le si osserva: quel che frontalmente è simmetrico diventa liberamente organico al variare dell'angolazione.

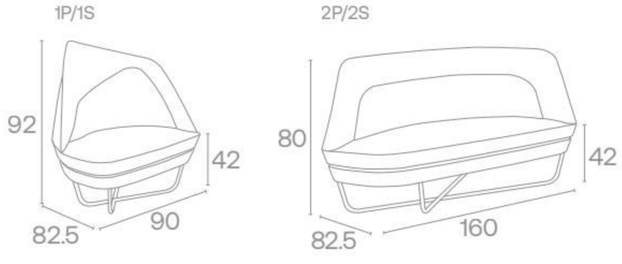
BIXIB freely refers to the Latin name of the silkworm Bombyx Mori. BIXIB is a geometry of upholstered artefacts that change according to the perspective from which you observe them: what is symmetrical from the front becomes freely organic as the observation angle changes.

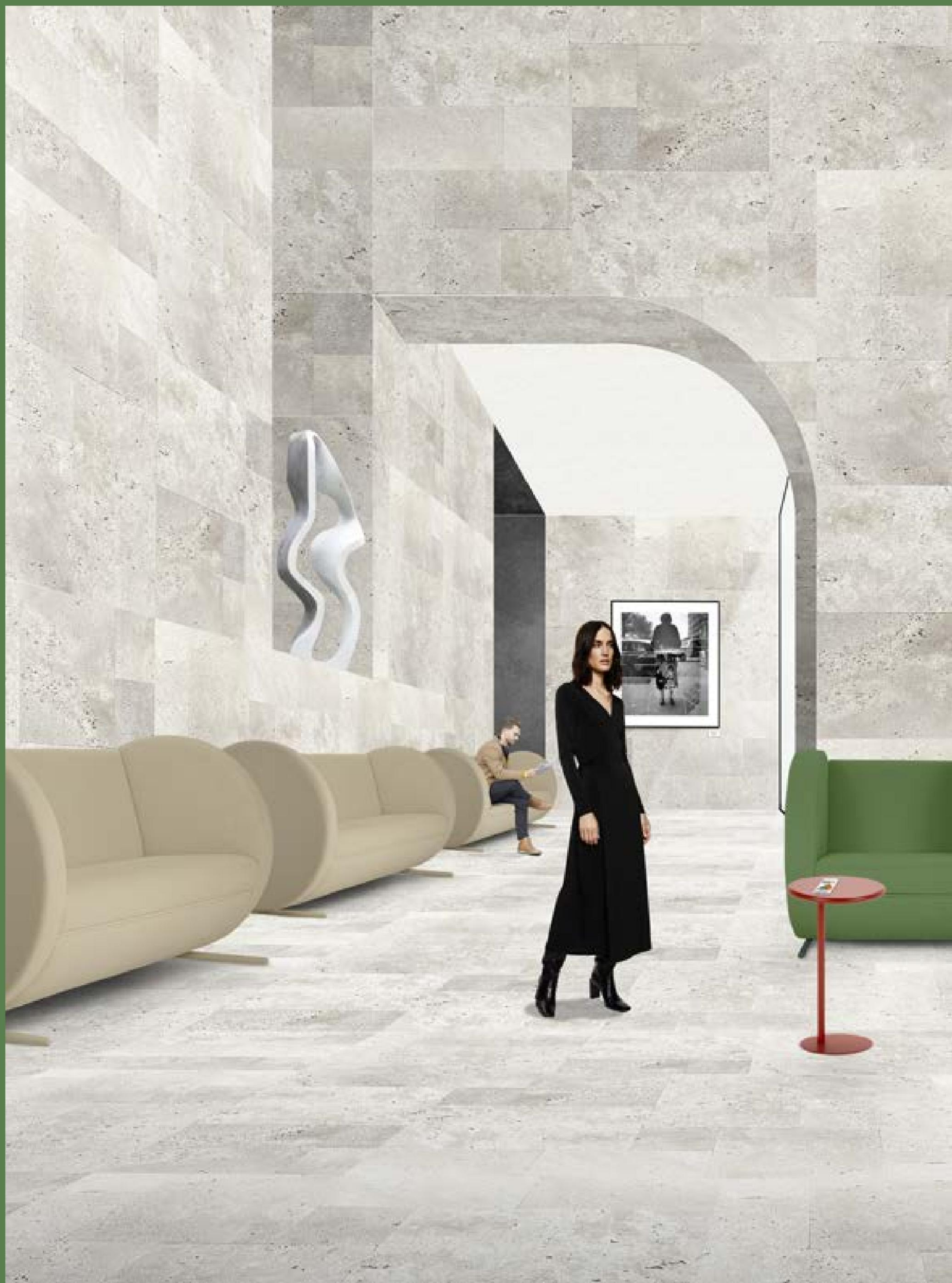
Asimmetrica, concettuale, leggera.

Asymmetrical. Conceptual. Light.

Il gioco visivo dei vuoti pieni che si crea tra struttura e seduta diventa particolarmente accattivante se valorizzato da gamme colore a contrasto che ne esaltano le geometrie volutamente asimmetriche e contrapposte.

The visual interplay of full and empty spaces created between the structure and the seat becomes particularly appealing when enhanced by contrasting colors that highlight its deliberately asymmetrical and contrasting geometry.





TUBE

design Simone Micheli

Tecnologia che diviene forma, manifesto contemporaneo dell'esaltazione formale della scienza tecnica. TUBE è un tubo che non è più solo contenitore di cavi o veicolo di corrente, ma che si manifesta come porzione di comfort, come flusso dinamico di design.

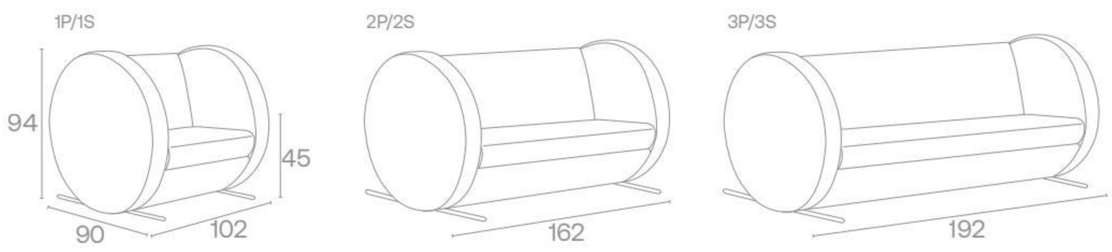
Technology turns into shapes: TUBE is a contemporary manifesto for the formal exaltation of technical science. A tube is no longer a housing for cables where electricity flows, but it turns out to be a comfortable item that dynamically lets design flow.

Dinamico, eccentrico, progressista.

Dynamic. Eccentric. Progressive.

TUBE connette ad alta velocità la voglia di progresso all'esigenza di comodità, inviando input di essenzialità nella rete dell'eleganza.

TUBE is a high-speed connection between the need for development and the wish for comfort, but it also receives inputs of minimalistic style from the network of elegance.



ROCHE

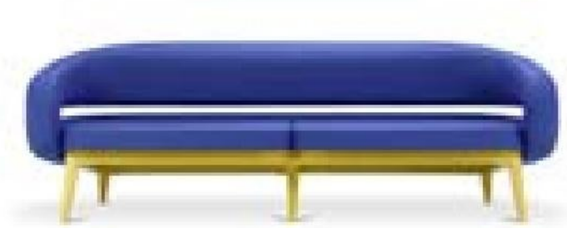
design Daria Zinovatnaya

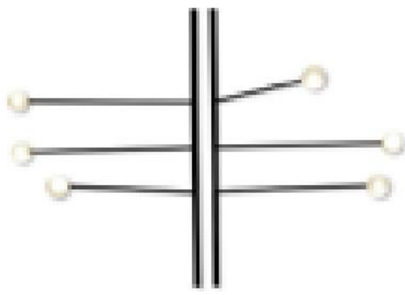
Come una pietra scolpita dal vento, ROCHE plana da Venere con le sue forme armoniose, morbide ed essenziali portando sul pianeta terra la bellezza impalpabile del pianeta più luminoso del sistema solare.

Like a stone carved by the wind, ROCHE glides down from Venus with its harmonious, soft and essential shapes, bringing to Earth the impalpable beauty of the brightest planet in the solar system.

Scolpita, armoniosa,
attraente

Sculpted. Harmonious.
Attractive.

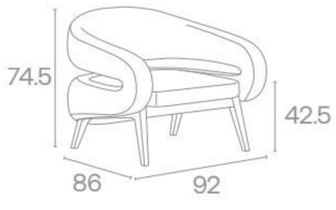




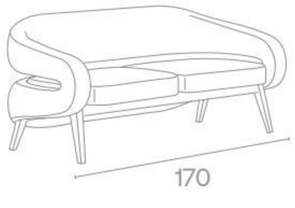
ROCHE soddisfa lo sguardo più esigente e accoglie in un caldo abbraccio chi è alla ricerca di una pausa di relax o chi è costretto a fermarsi per una pausa voluta dalla casualità degli eventi.

ROCHE satisfies the most demanding gaze and welcomes in a warm embrace those in search of a relaxing break or those who happen to stop for a while by chance.

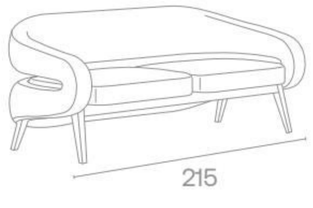
1P/1S



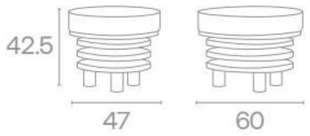
2P/2S



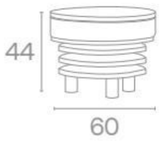
3P/3S



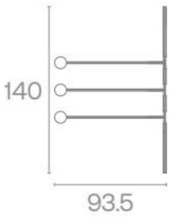
POUF/POUFS



TAVOLINO/
SMALL TABLE



LAMPADA/LAMP



MERCURY

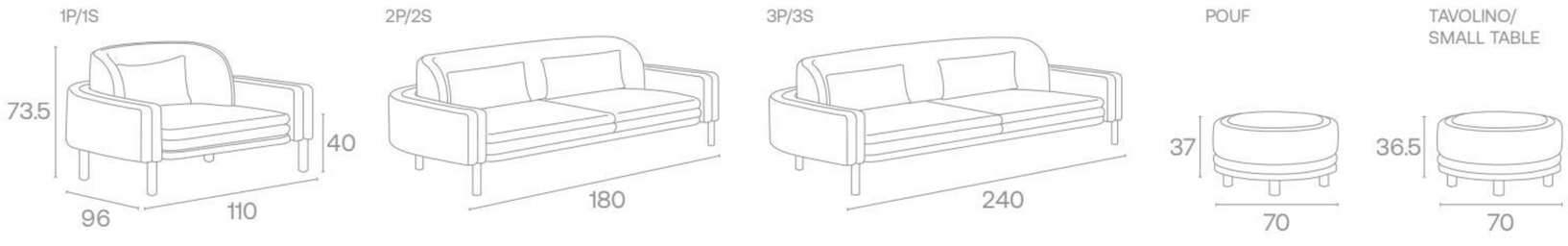
design Daria Zinovatnaya

MERCURY nasce da un esercizio di stile che gioca sulla sovrapposizione minimale di forme geometriche. Il risultato è una stratificazione di linee e di curve che armoniosamente si impilano una sull'altra e si inseriscono una nell'altra in un alternarsi di linearità e concavità.

MERCURY is an exercise in style that plays on the minimal superimposition of geometric shapes. The result is a layering of lines and curves that harmoniously stack one on top of the other and fit one into the other, alternating linearity and concavity.

Il rigore geometrico si stempera e al contempo si esalta nelle combinazioni cromatiche che connotano MERCURY, e che lo trasformano di volta in volta in opera pop o in manufatto avanguardista.

The geometric rigor is diluted and at the same time enhanced in the chromatic combinations that connote MERCURY, which can either make it into a pop artwork or an avant-garde artifact.



JELLY

design Simone Micheli

JELLY è un divano polisensoriale, nostalgico e avveniristico, che ricorda una caramella e trasmette quindi belle sensazioni, una gioia leggera e sorprendente. Le gambe cilindriche lo sollevano da terra slanciandone la figura ed alleggerendo l'estetica delle sue forme tondeggianti.

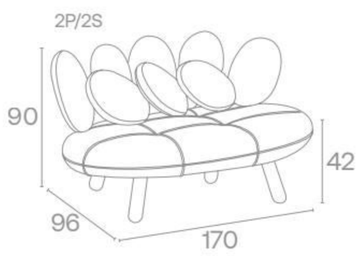
JELLY is a multi-sensory couch, nostalgic and futuristic at once, that resembles a candy, conveying joyful sensations and a sense of playful delight. The cylindrical legs lift it from the ground, slimming its figure and smoothing its rounded shapes.

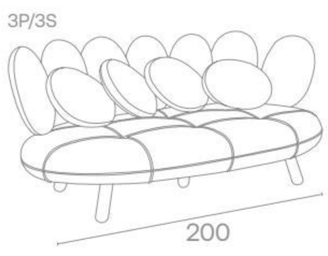
Gioioso, tondeggiante, soffice.

Delightful. Soft. Playful.

Infinite combinazioni di materiali e colori modificano radicalmente l’aspetto di JELLY, trasformandolo da simbolo delle caramelle gommose a soffice nuvola impalpabile.

JELLY can be customized with an endless combination of fabrics and colors, turning its playful candy-like shape into a soft impalpable cloud.





NUDA

design Simone Micheli

NUDA è la celebrazione dell'essenzialità delle forme. Libera da qualsiasi ornamento, trasforma la complessità del nostro tempo in semplicità; mette a nudo le sue linee e richiama a una purezza formale senza compromessi.

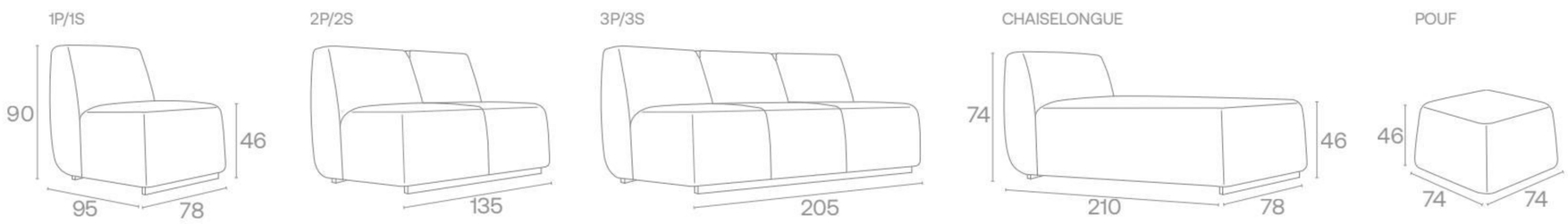
NUDA is the celebration of shape in its essence. Stripped bare of any decoration, NUDA turns the complexity of our times into simplicity and claims an uncompromising formal purity.

Essenziale, libera,
elegante.

Essential. Free.
Elegant.

La linearità di NUDA è simbolo di eleganza, tratto estetico di facile comprensione, veicolo di apprezzamento dell'essenza.

The linearity of NUDA is a symbol of elegance, an easy-to-understand aesthetic feature, a vehicle for the appreciation of essence.



OMBRA

design Gae Avitabile

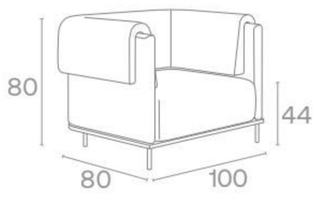
L’ombra è l’alone che un oggetto proietta e che ne espande la presenza. Le ombre fanno parte del nostro vivere quotidiano, ci infondono sicurezza, e qualche volta un riparo. Spesso un’ombra mette in luce dettagli altrimenti non visibili. A questo si ispirano le geometrie della collezione Ombra, una piccola architettura che dialoga con lo spazio circostante.

A shadow is the halo around an object that extends its presence. Shadows are part of our everyday lives, giving us security and sometimes protection. Often a shadow highlights details that would otherwise be invisible. This is the inspiration behind the geometry of the Ombra series, a small piece of architecture in dialogue with the space around it.

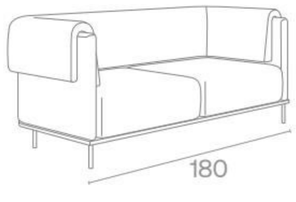
Forme minimali, comfort estremo: anche un divano di attesa può essere un oggetto di design con un'estetica accattivante. Ombra si fa apprezzare per il suo rigore, per l'immediatezza delle sue linee e per la libertà di scelta di colori e materiali, sia del rivestimento che della base e dei piedi.

Minimalist shapes, extreme comfort, even a waiting sofa can be a designer object with an appealing aesthetic. Ombra is appreciated for its rigour, the directness of its lines and the freedom of choice in terms of colours and materials, both for the upholstery and for the base and legs.

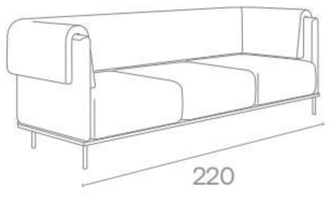
1P/1S



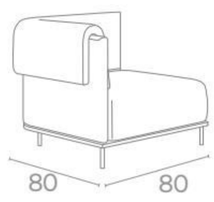
2P/2S



3P/3S



ANGOLO/CORNER



POUF

DOUMO

design Setsu & Shinobu Ito

DOUMO è un’espressione giapponese che invita a sedersi: il nostro “Sì, prego” in risposta alla domanda “Posso sedermi?” La collezione DOUMO è gentile e delicata proprio come il suo nome. Le lievi rotondità rompono lo schema delle linee rette, riempiono le superfici piane di morbidezze, senza corrompere la purezza dei suoi tratti lineari.

DOUMO is a Japanese expression that invites you to sit – our “Yes, please do” in response to the question “May I sit down?” The DOUMO series is as courteous and kind as its name. Slight roundness and convexities break the pattern of the straight lines that characterize it, filling the flat surfaces with softness, without disturbing the purity of the lines.

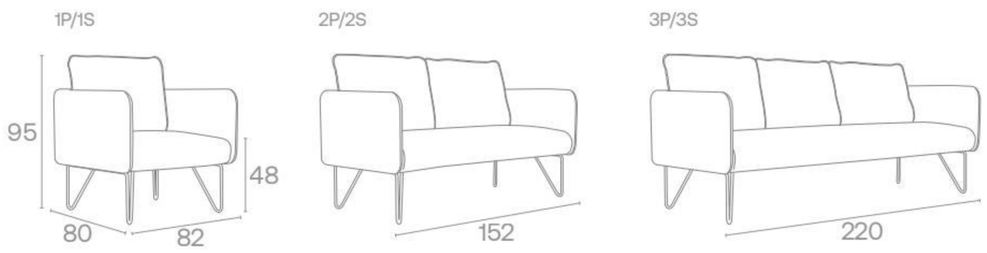
adrenalina catalogue 2024

Rigorosa, gentile,
polifunzionale.

Rigorous. Gentle.
Polyfunctional.

DOUMO è una collezione di sedute che entra facilmente in sintonia con spazi di lavoro o zone domestiche essenziali dal layout fluido.

DOUMO is a series of sofas and armchairs which easily fit in with essentially laid-out workspaces or residential areas.



PAN

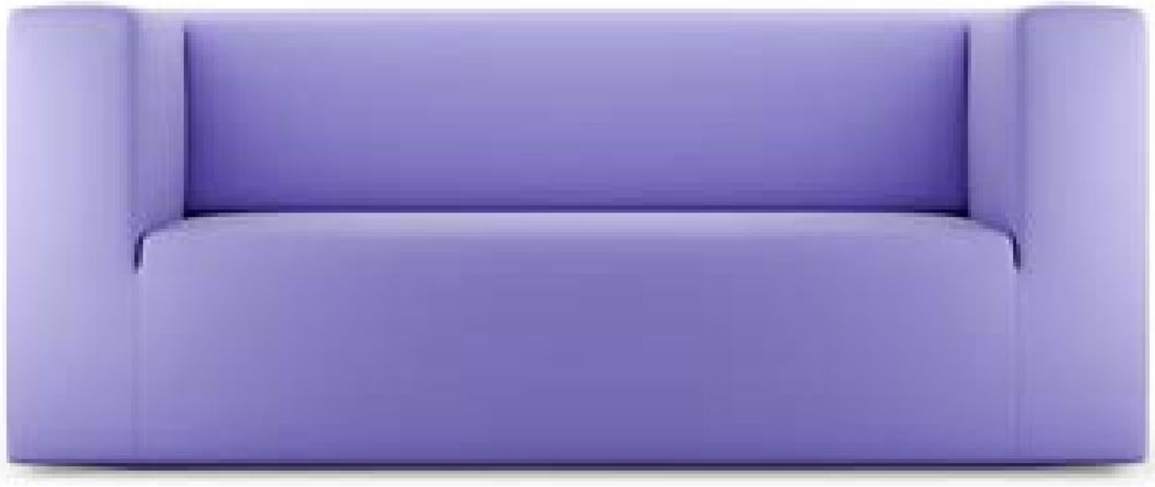
design Simone Micheli

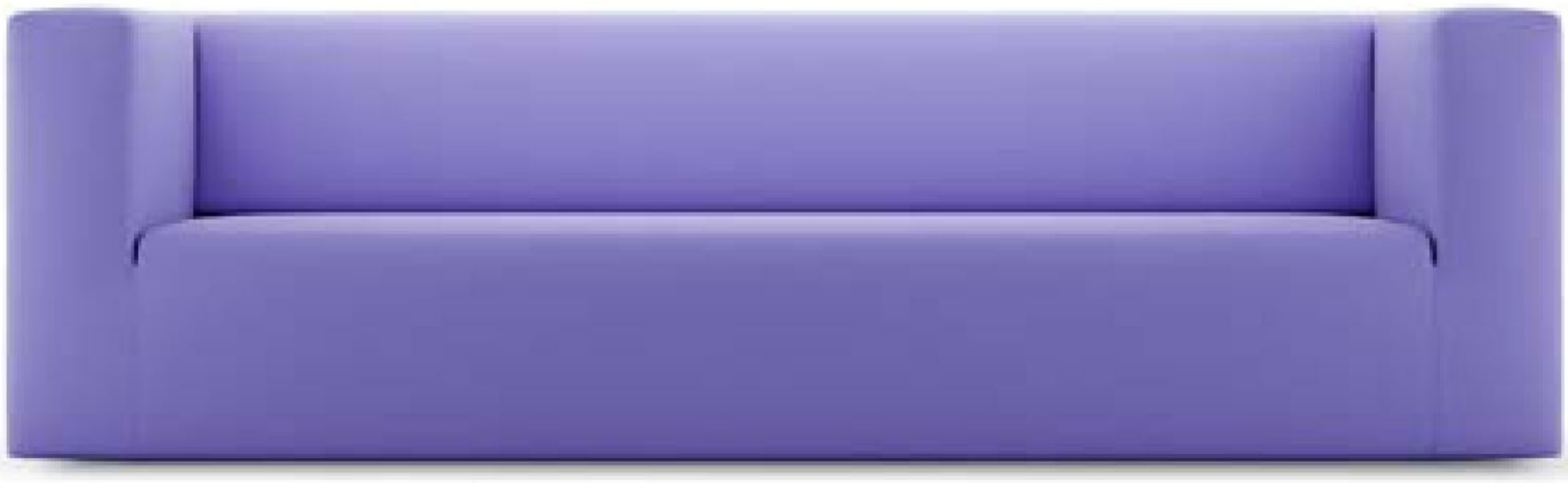
PAN è una collezione modulare di cubi e parallelepipedi all'interno dei quali sono scavate ampie sedute. Gli elementi della collezione possono essere liberamente combinati tra loro seguendo le forme geometriche.

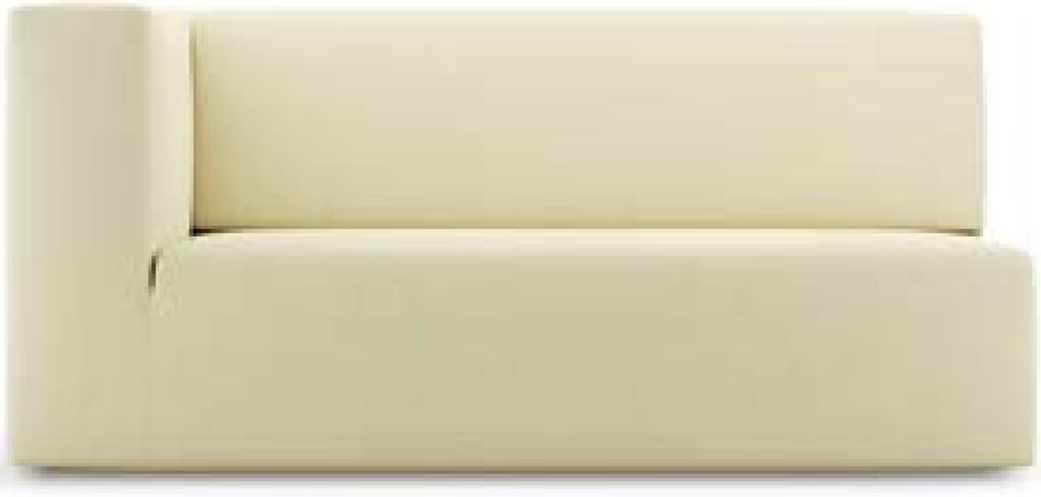
PAN is a modular series made of cubes and parallelepipeds with a large sitting hollow carved in the front side. The modules in the series can be freely combined with each other to create geometric shapes.

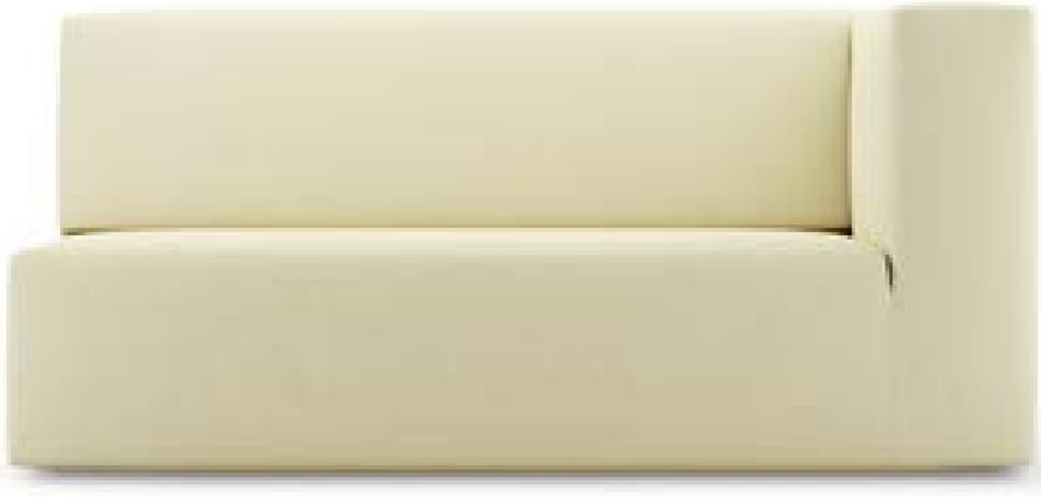
Solida, poliedrica, duttile.

Sturdy. Multifaceted. Pliant.

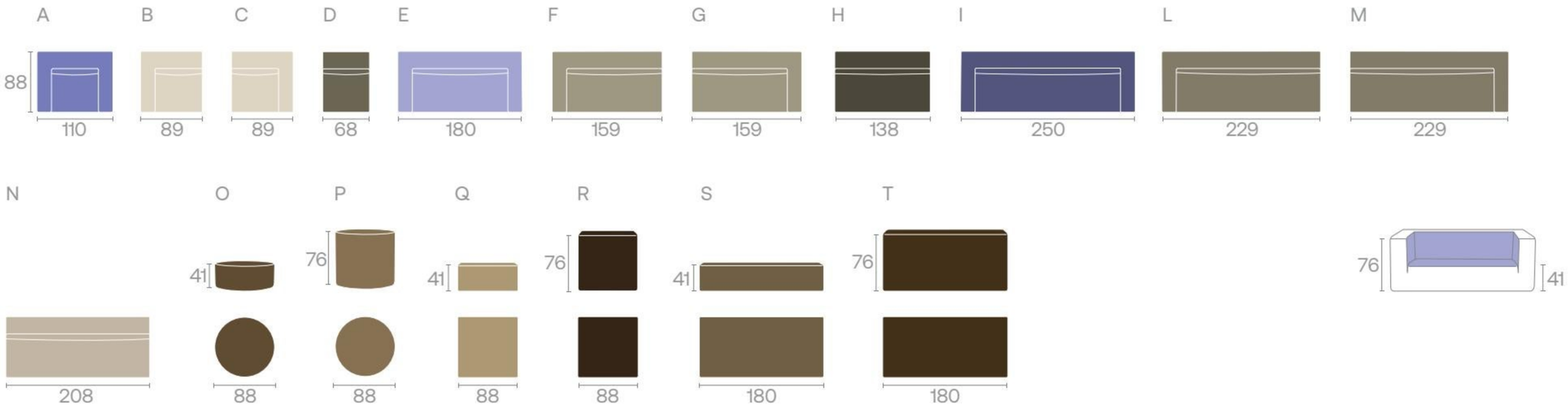


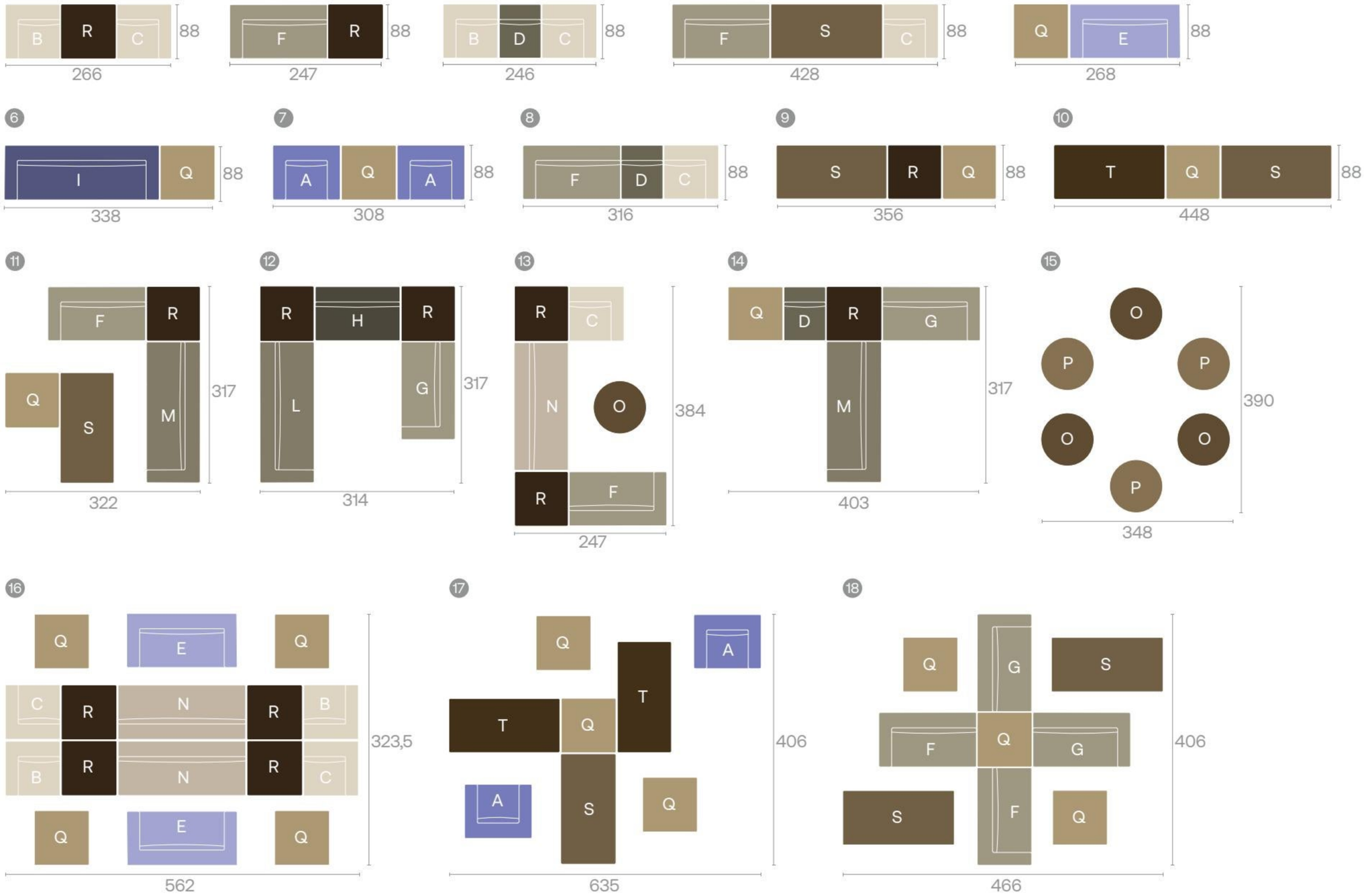


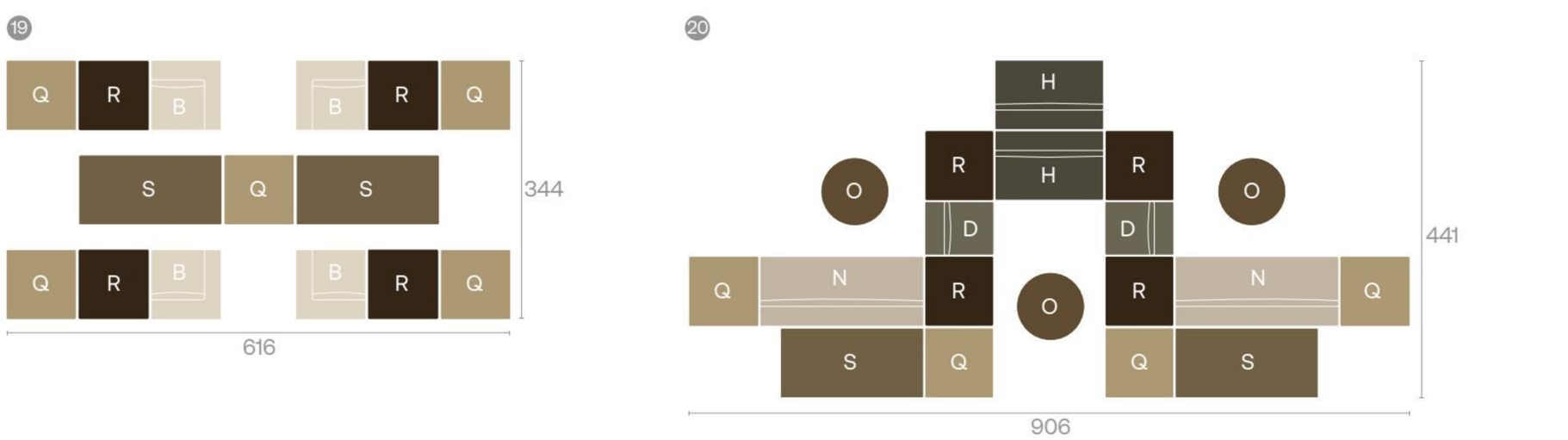


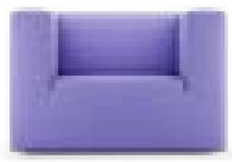


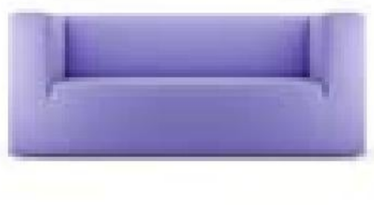
COMPOSIZIONI SUGGERITE
SUGGESTED CONFIGURATIONS

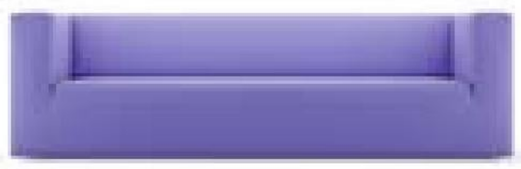












Corredata di pouf giganti di diverse altezze, così da creare giochi volumetrici irregolari. La collezione PAN ricorda il gioco degli incastri e stimola la voglia di riconfigurare le composizioni in base alle necessità e alla voglia di cambiamento.

The series is equipped with giant poufs of various heights, thus creating irregular volumetric shapes. The PAN series recalls jigsaw puzzles and invites reconfigurations to fulfill practical requirements as well as a mere urge to change.

ATA

design Simone Micheli

ATA è ispirata alla pop art dalle forme morbide e tondeggianti degli anni Cinquanta. Composta da poltrona e divano, la serie ha un aspetto avvolgente e imprime un segno serenamente deciso all'ambiente. Eppure, nonostante le sue forme scolpite, ATA è una presenza elegante che sa far bella mostra di sé senza essere invadente in spazi pubblici e privati.

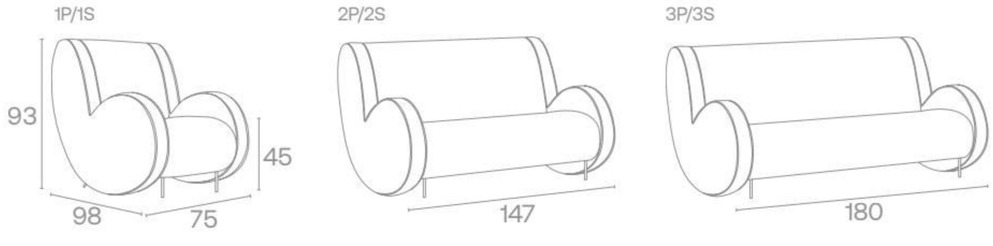
ATA recalls the soft rounded shapes of 1950s pop art. With its enveloping look, the series definitely marks the setting that hosts its sofas or chairs. Its sculpted outline is an elegant self-assured statement that could never become loud, either in residential or corporate settings.

Avvolgente. Elegante.
Consapevole.

Enveloping. Elegant.
Self-assured.

ATA è una collezione storica di Adrenalina. La struttura si presta facilmente a un rivestimento sia monocolore che multicolore e il piede può essere verniciato in qualsiasi tonalità RAL.

ATA is one of Adrenalina hallmark series. Its structure can easily don either a solid color or a polychromatic upholstery, while its legs can be finished with any RAL shade.



coffee

BIGALA

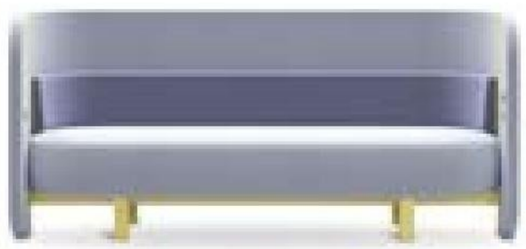
design Roberto Giacomucci

BIGALA nasce da una riflessione sul confine tra interno ed esterno, tra funzione ed evasione, tra riservatezza ed esteriorità, ed esalta il ruolo delle sedute negli ambienti pubblici come elementi sempre più mutevoli e destinati ad accogliere universi di relazioni contrapposte.

BIGALA arises from a reflection on the boundary between inside and outside, between function and evasion, between privacy and openness. It enhances the role of upholsterd furnishings as increasingly versatile elements in residential and public living settings that are meant to host a universe of people relating with each other in many ways.

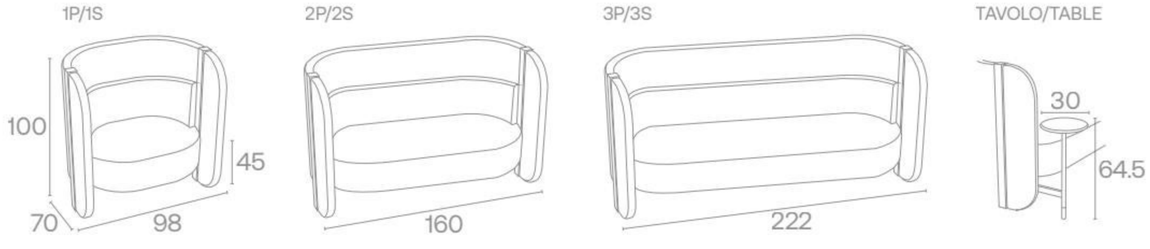
Riservata, tecnologica, strutturata.

Discreet. Technological. Structured.



La collezione BIGALA è caratterizzata da una struttura in metallo sulla quale si incastonano la seduta e uno schienale ampio e alto sul quale possono essere installati dispositivi di ricarica. Il mix di materiali e colori la trasformano da oggetto funzionale a decorativo.

The BIGALA series features a connoting metal frame that holds the seat and the tall, wide backrest, which can house device-charging stations. The unusual combination of materials and colors enhances the decorative flair of this very functional series of sofas and armchairs.



PRESE
DEVICES

Presa elettrica schuko
Schuko socket

Due prese elettriche USB
Two USB sockets

NIBBLER

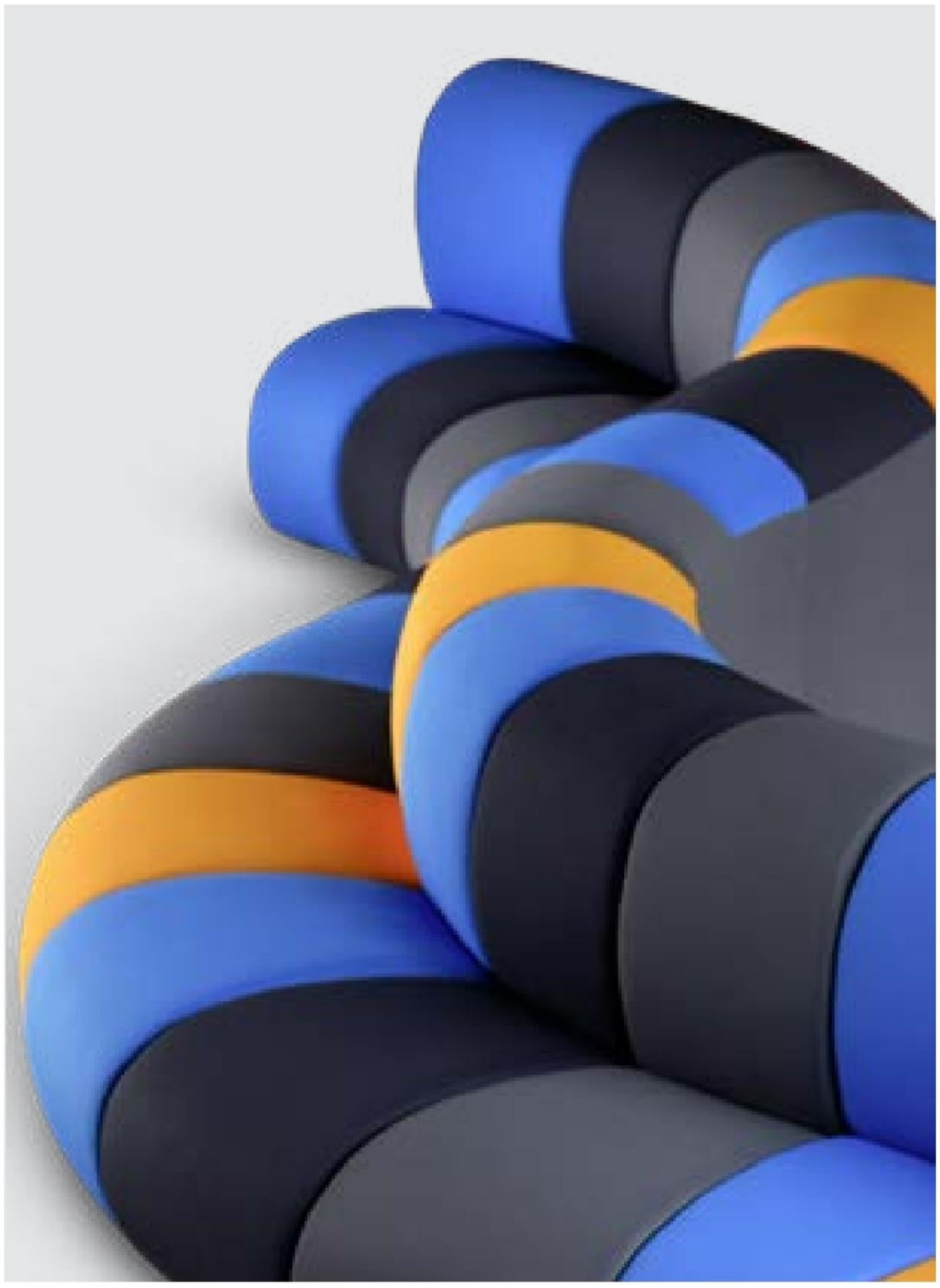
design Antonio Piciulo

Scappato dal videogame famoso negli anni ’80, il serpentello NIBBLER si trasforma in un versatile divano da attesa o locale pubblico, configurabile in versione lineare o curva, a moduli, in infinite misure e gamme colori.

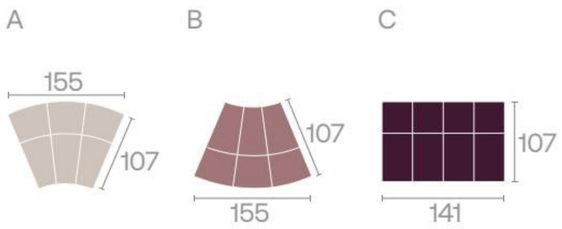
A runaway from the video-game that was famous in the 1980s, NIBBLER turned into a versatile sofa that is perfect for a waiting area or any public setting. Nibbler modules, available in a great variety of measures and colors, can be configured in a line or in a sinuous curve.

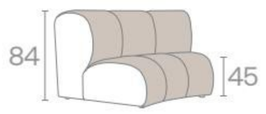
Sinuoso, modulare,
infinito.

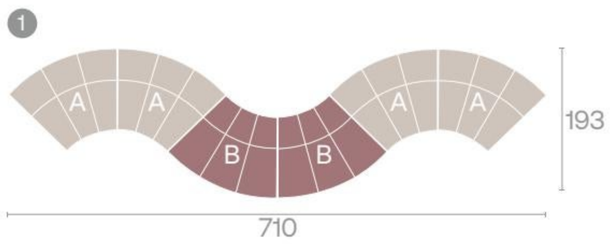
Sinuous. Modular.
Endless.

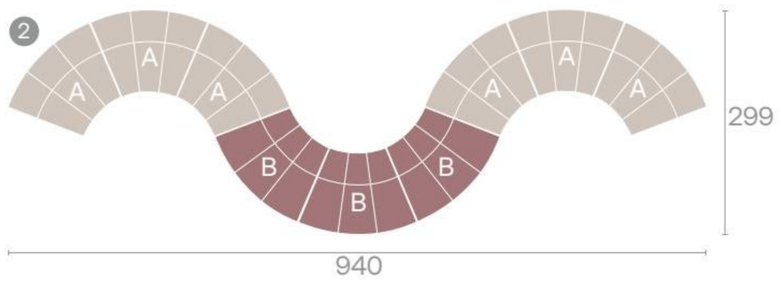


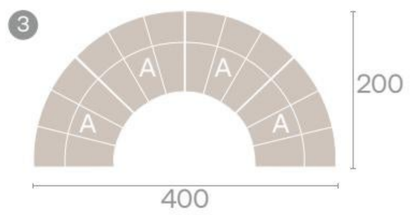
COMPOSIZIONI SUGGERITE
SUGGESTED CONFIGURATIONS

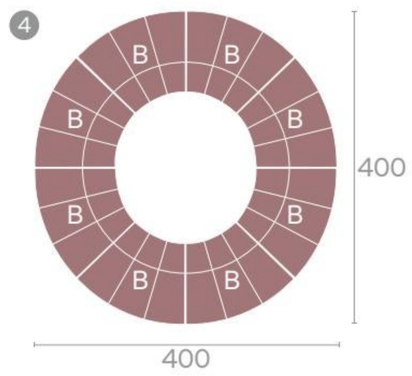


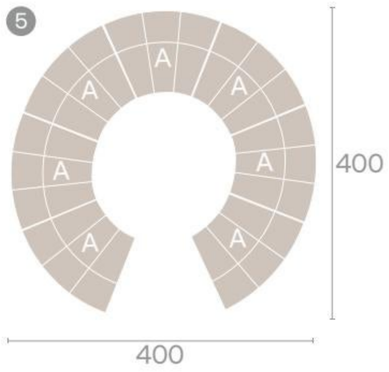


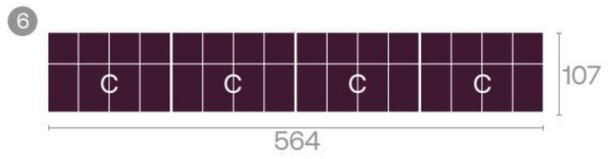


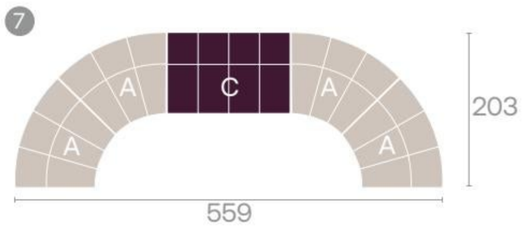


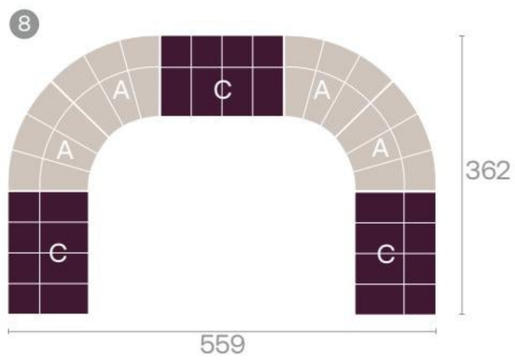


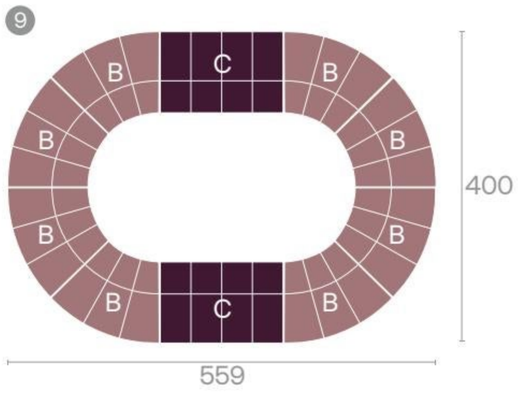


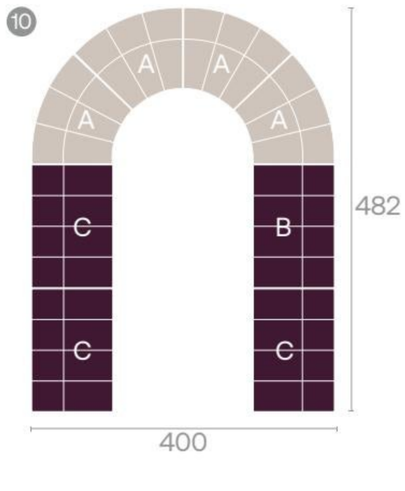


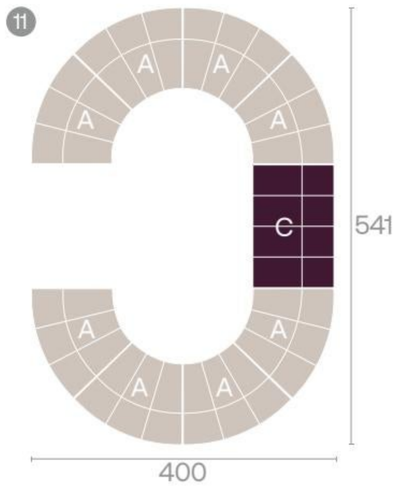


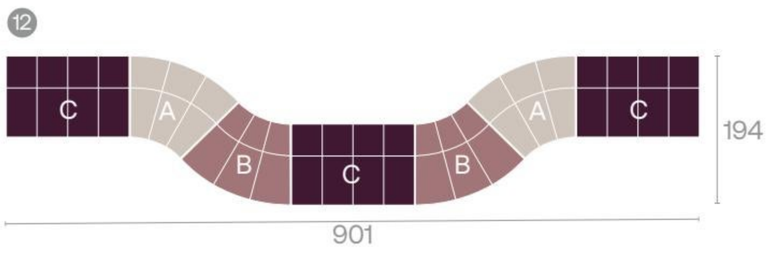


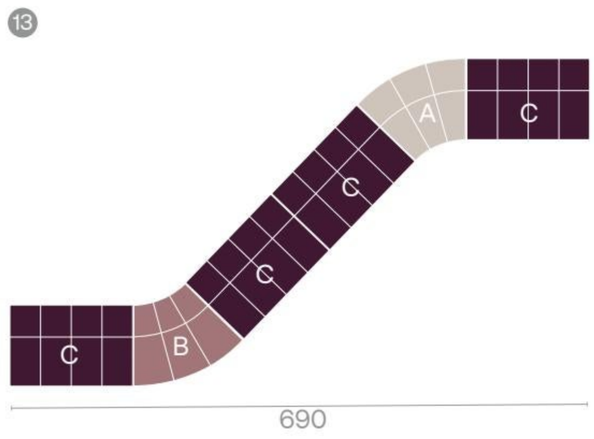


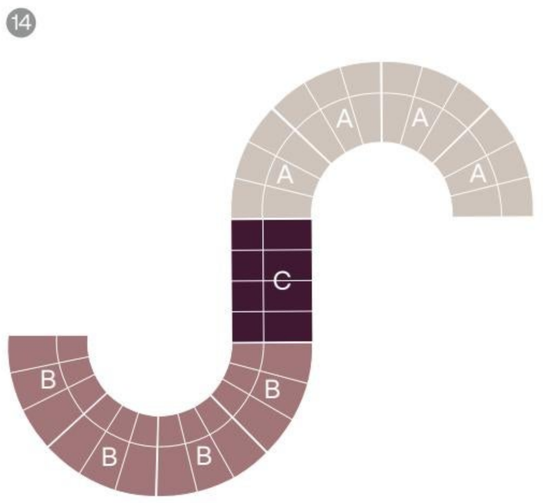


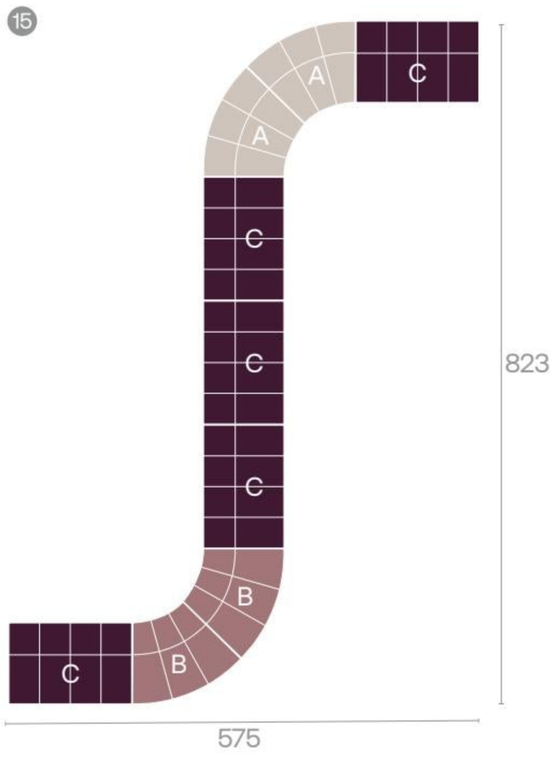


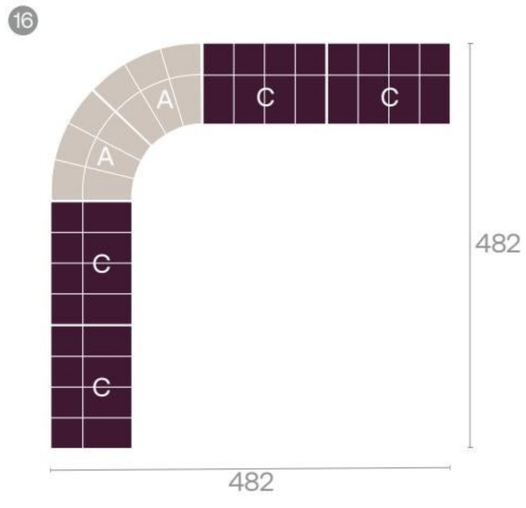


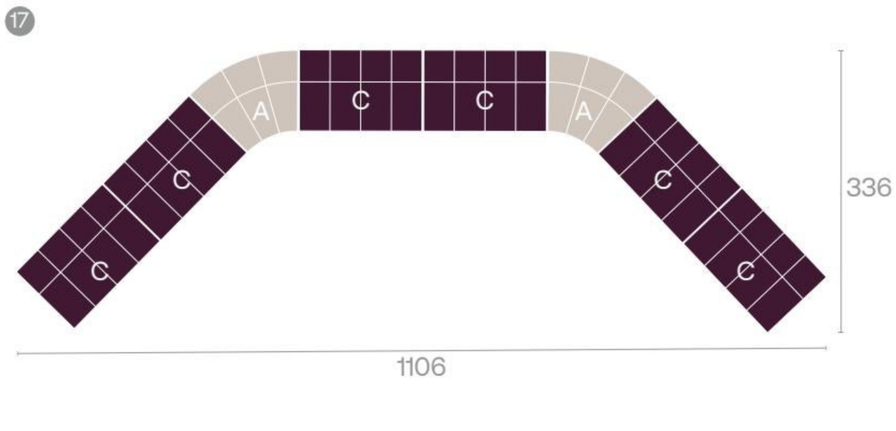












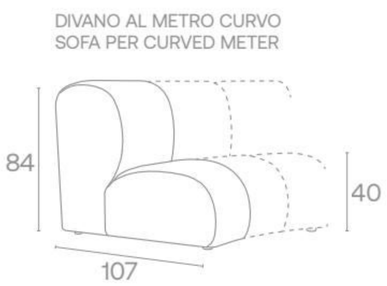
NIBBLER prende la forma dello spazio che lo accoglie, diventando luogo di conversazioni, degustazioni, riunioni. Il suo aspetto varia al variare delle combinazioni di colori e materiali, passando da un'estetica più delicata a un aspetto più dirompente. Può essere accessoriato con punti di ricarica.

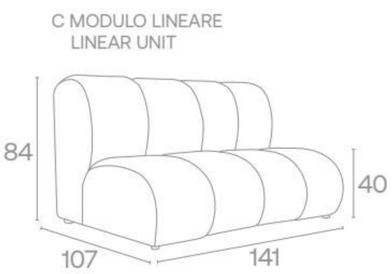
NIBBLER takes the shape of the setting that hosts it, becoming a place for conversations, tastings, meetings. Its appearance varies, donning a delicate look or displaying an explosive energy, according to color and material combinations. It can be accessorized with charging stations.

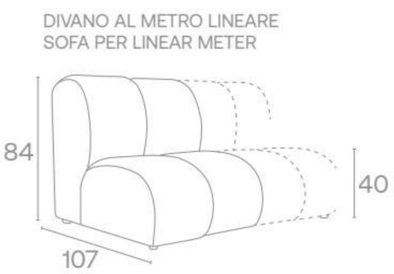
PRESE
DEVICES

Presa elettrica schuko
Schuko socket

Due prese elettriche USB
Two USB sockets







THINK
ABOU
THINGS
DIFFERENTLY

BISCUIT

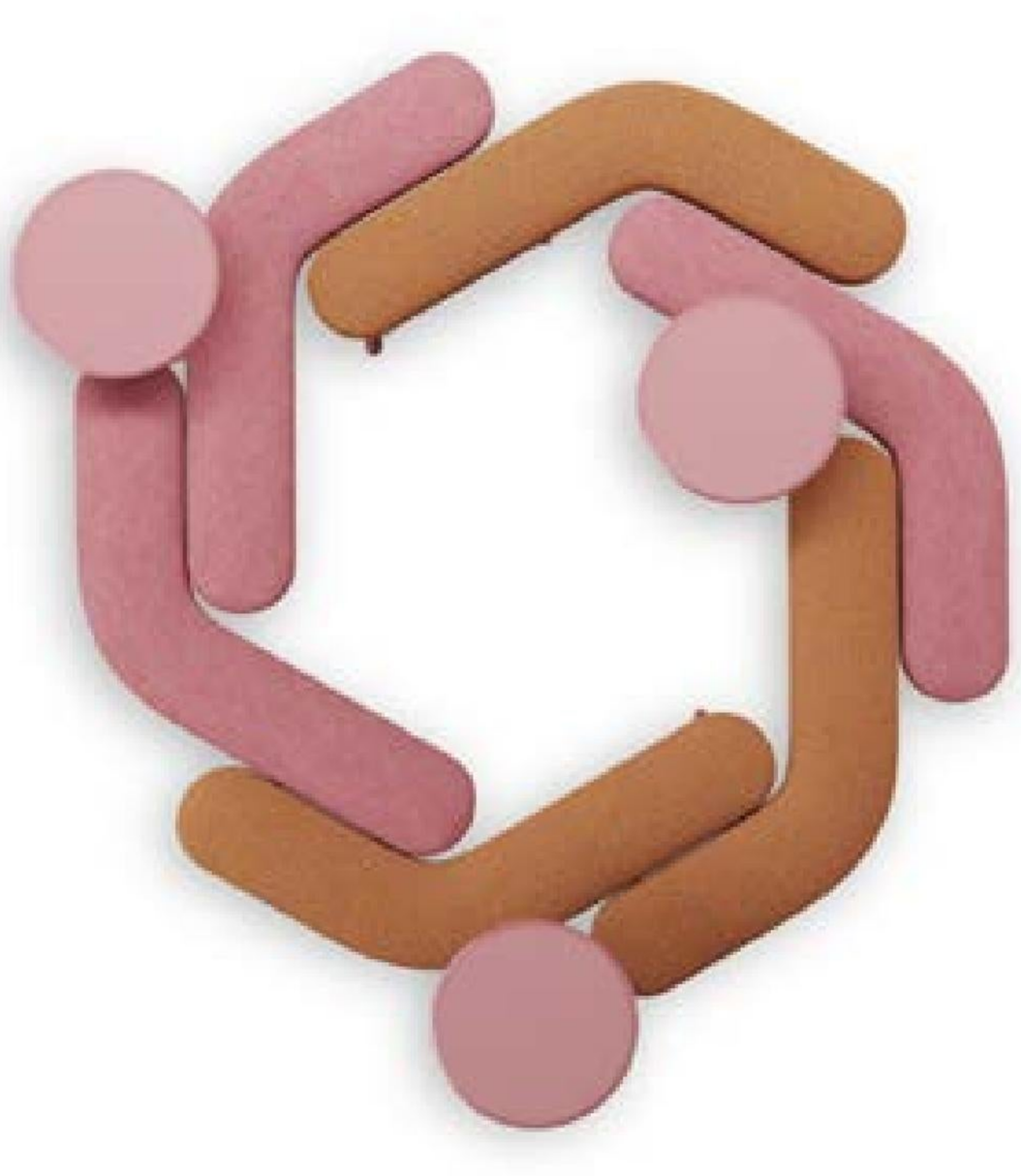
design Kazuko Okamoto

La collezione modulare BISCUIT attinge alla visione minimalista e funzionale tipica del design giapponese e, seguendo la filosofia del meno inteso come più, coniuga l'essenzialità con la modularità. La creatività progettuale della designer viene consegnata all'utente, che potrà sbizzarrirsi in infinite possibilità di ricombinazione.

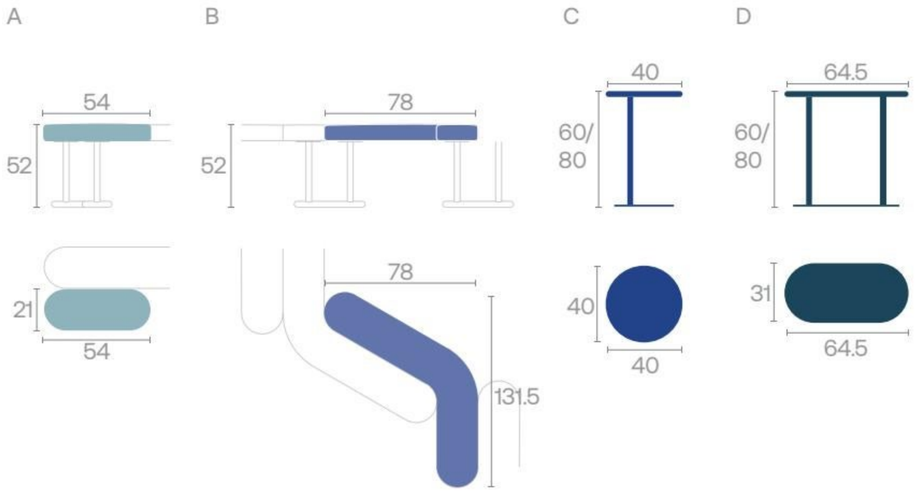
The modular BISCUIT series owes to the minimal yet functional vision of Japanese design: since less is more, it combines essentiality and modularity. The designer's creativity is handed over to the user who can then indulge in endless recombination possibilities.

Modulare, essenziale,
efficiente.

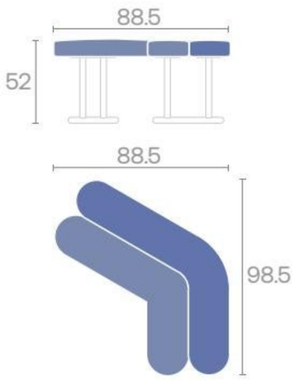
Modular. Essential.
Efficient.

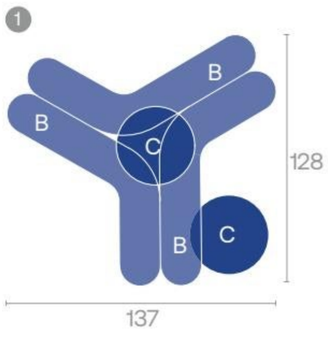


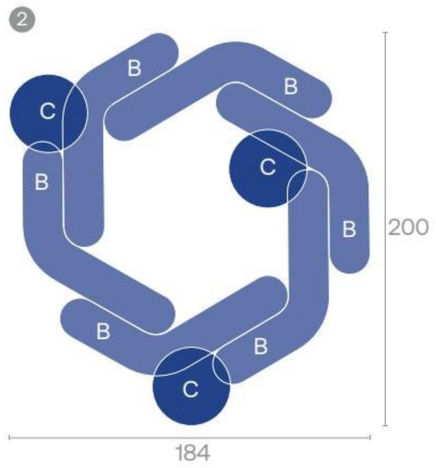
COMPOSIZIONI SUGGERITE
SUGGESTED CONFIGURATIONS

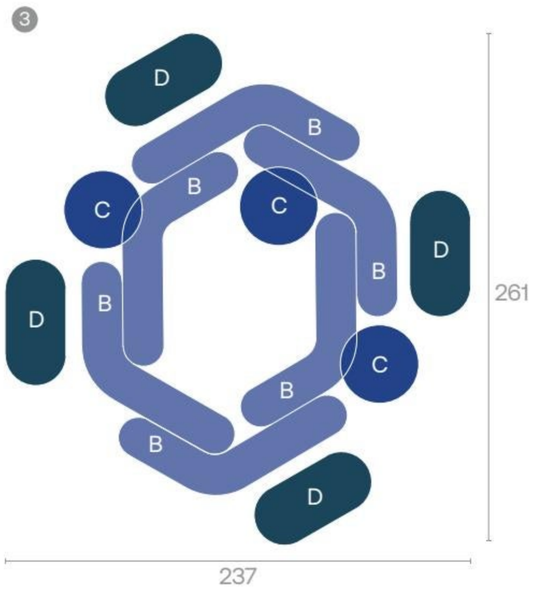


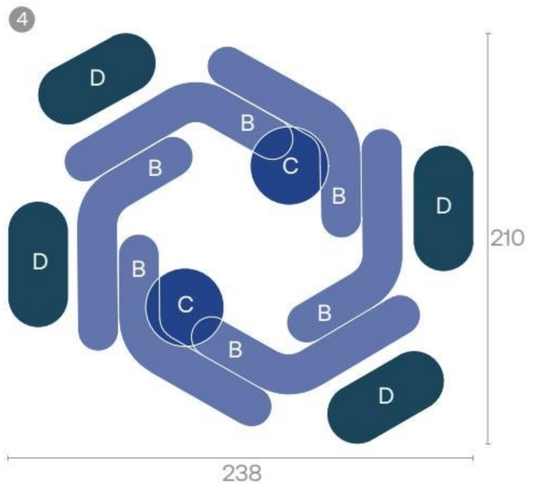
PANCA SINGOLA DX-SX
RIGHT-LEFT SINGLE BENCH

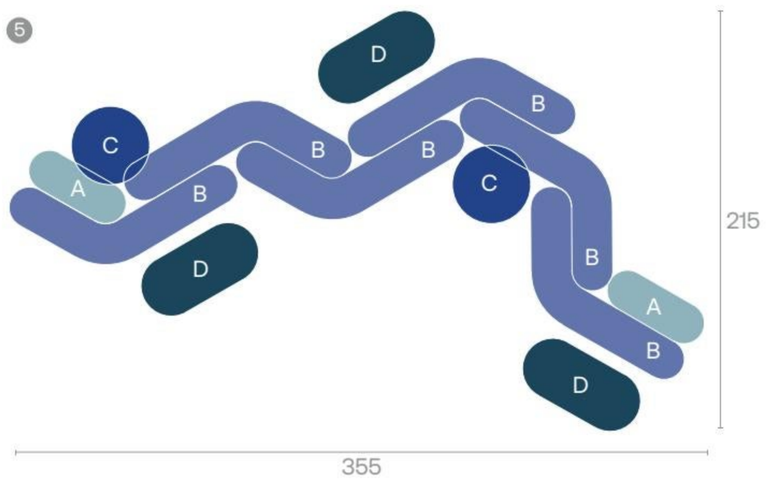


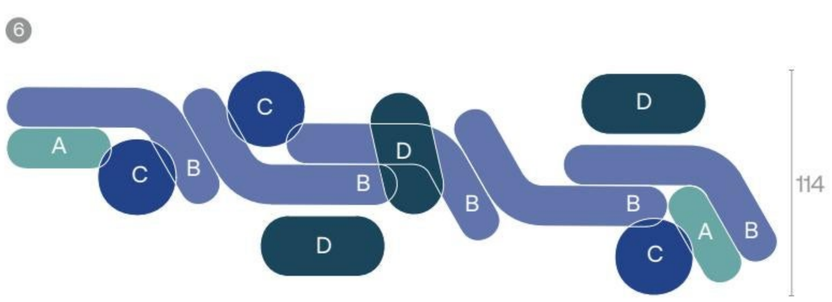


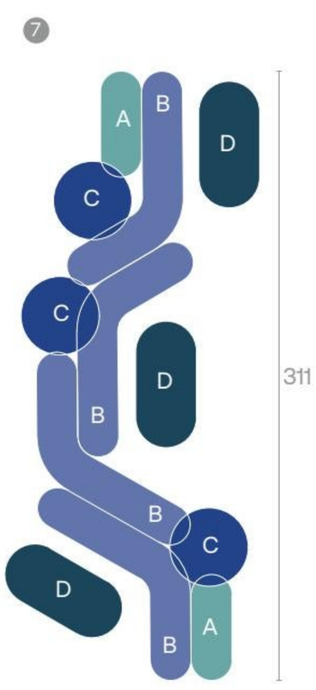


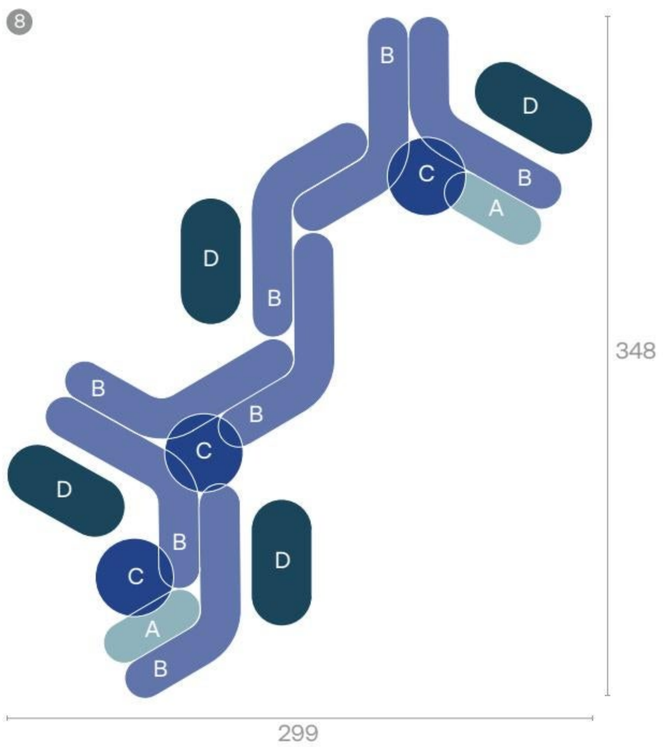


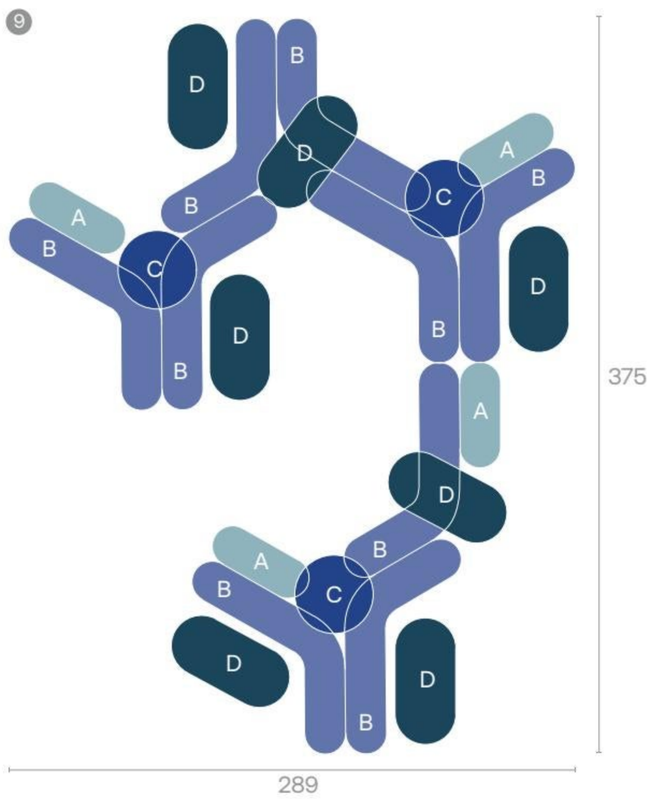


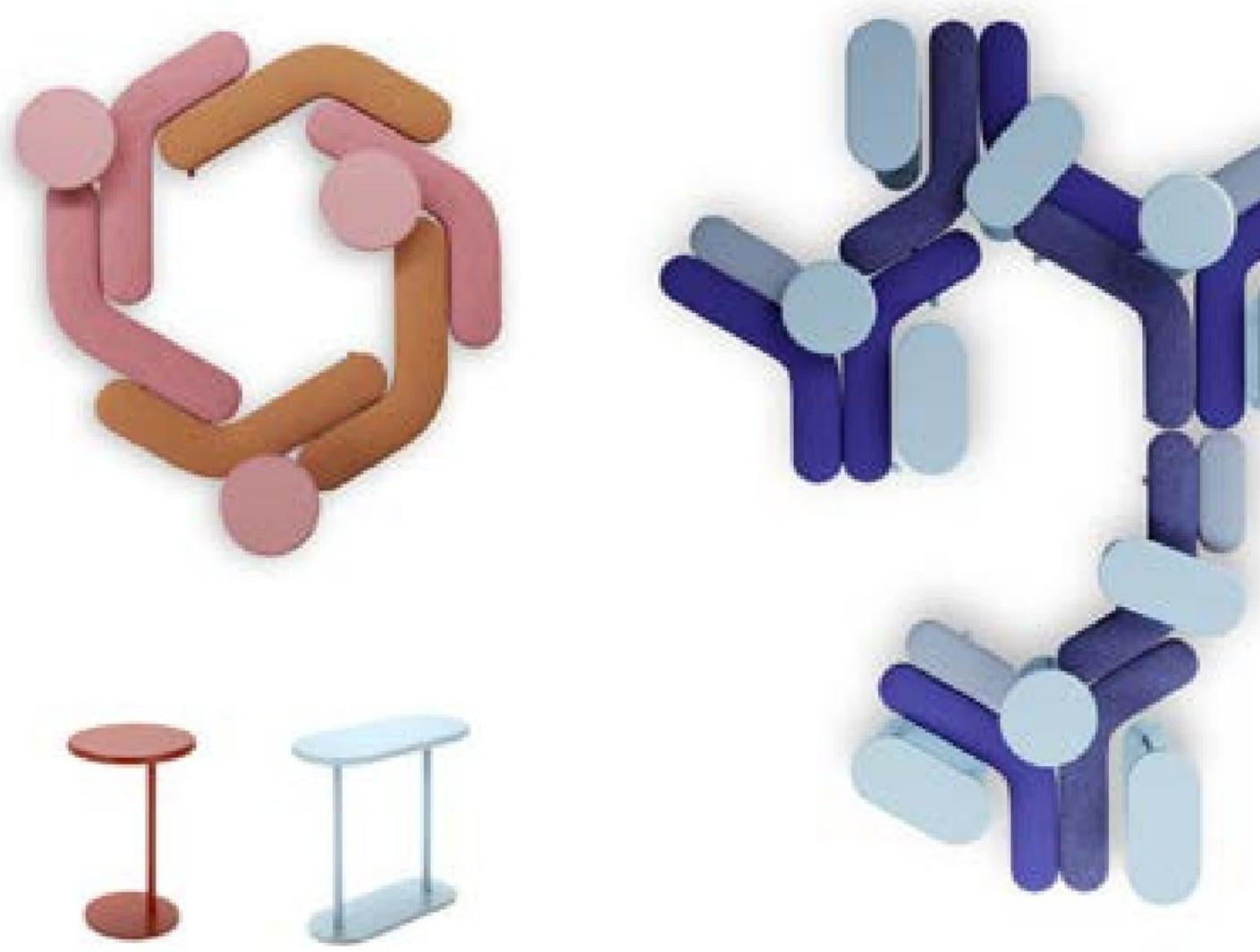






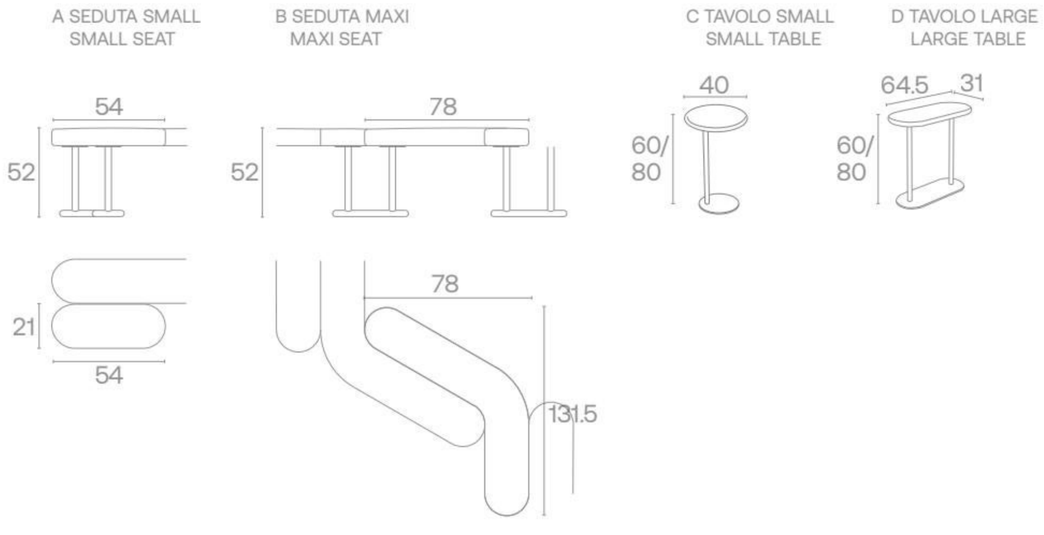






BISCUIT è una serie di sedute e tavolini configurabili a grappolo, utili ad ospitare singoli o piccoli gruppi in cerca di un angolo di lavoro temporaneo, in attesa di un appuntamento o di passaggio verso il prossimo volo aereo. BISCUIT può essere attrezzato con dispositivi di ricarica per cellulari, tablet, compute.

BISCUIT is a series of benches and small tables that can be clustered to host individuals or small groups looking for a place to work, wait for their next appointment or connecting flight. BISCUIT can be equipped with charging stations for mobile phones, tablets and computers.



SIR-PENT

design Andrea Stramigioli

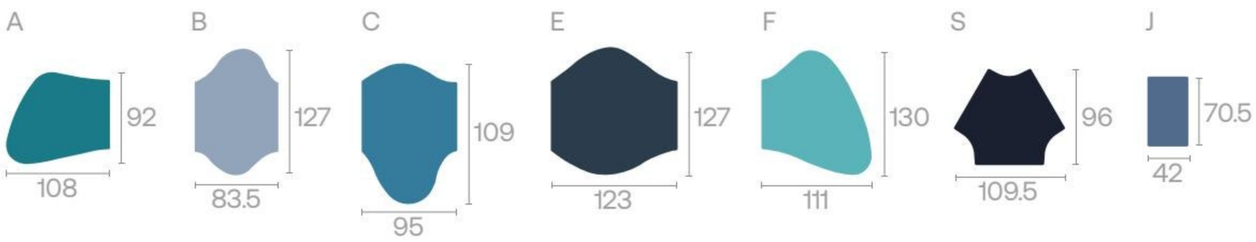
SIR-PENT si allunga e si riduce, si snoda e si dirama: nulla è un ostacolo per SIR-PENT che, partendo da un set base di sette moduli e un elemento jolly che fluidifica gli snodi, offre infinite possibilità di creare forme lineari, composte o articolate, in un gioco divertente e stimolante. SIR-PENT è il divano per gli ambienti che necessitano flessibilità.

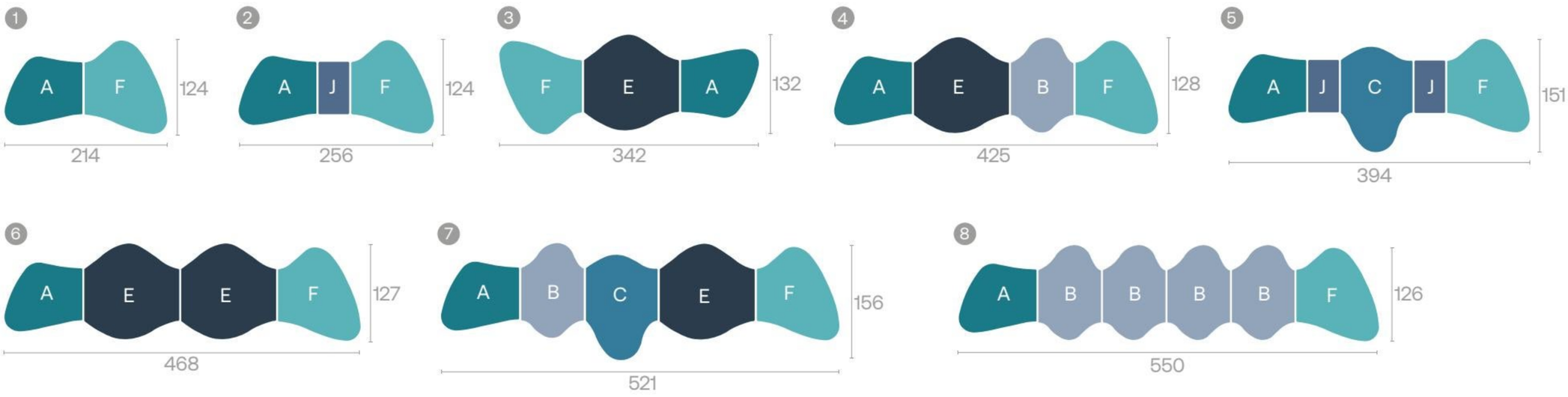
SIR-PENT stretches and shrinks, winds and branches out: nothing is an obstacle for SIR-PENT, a large modular seating system that starts from a basic set of seven modules plus an all-rounder element that facilitates the flow of any combination, be it linear or articulated into soft islands. SIR-PENT can also turn into a fun stimulating game, and it's perfect wherever flexibility is a key.

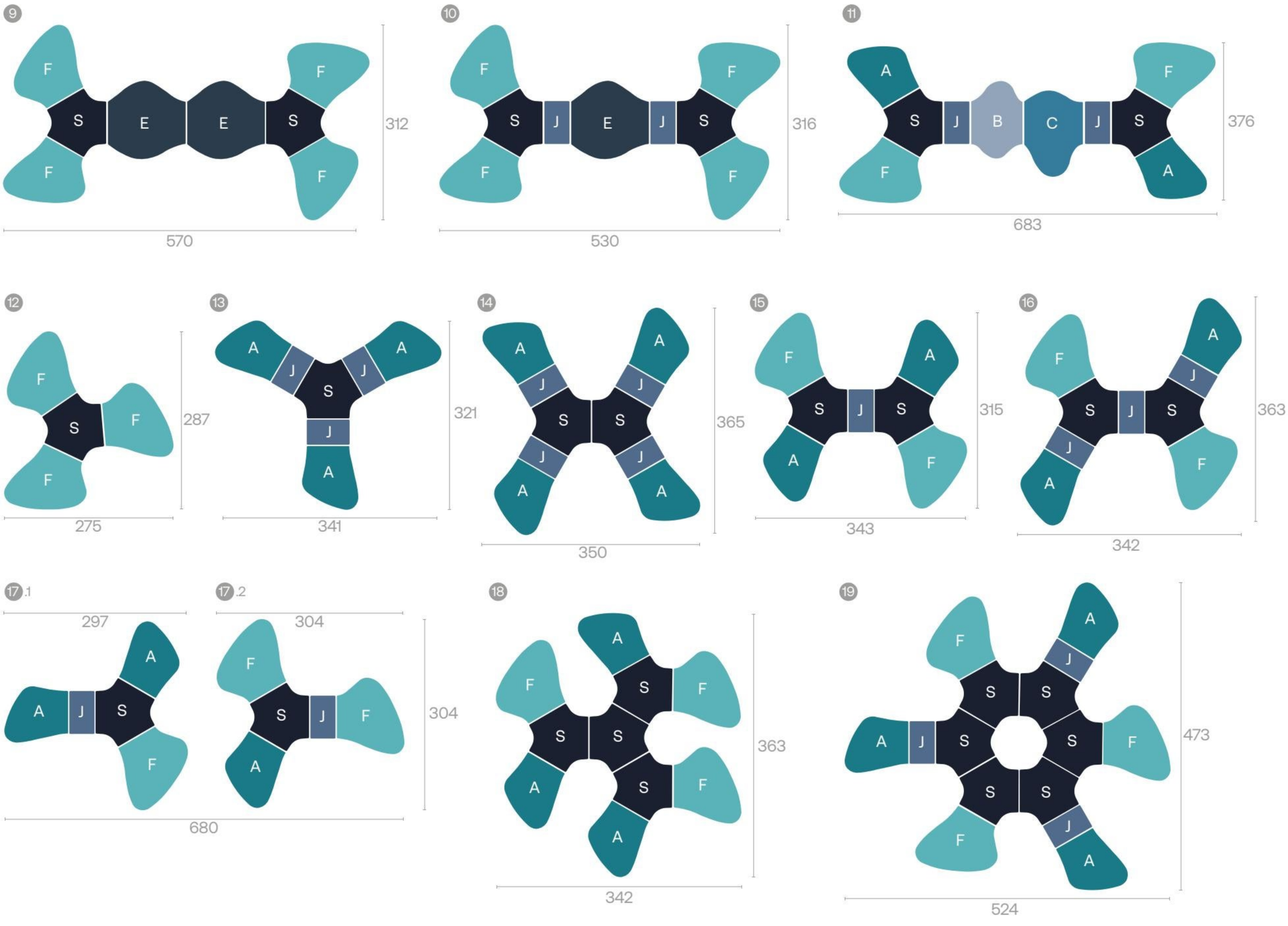
Infinito, equipaggiato,
versatile.

Endless. Equipped.
Versatile.

COMPOSIZIONI SUGGERITE
SUGGESTED CONFIGURATIONS







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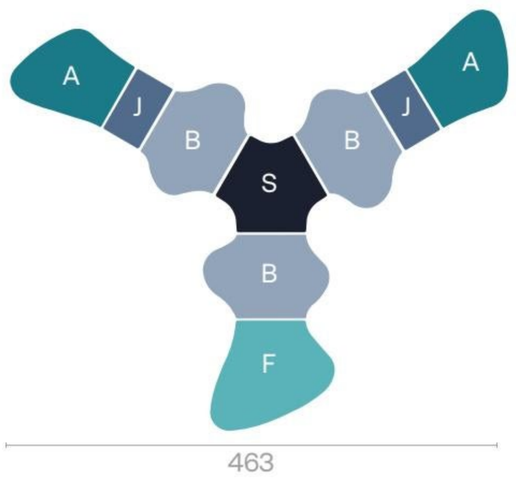

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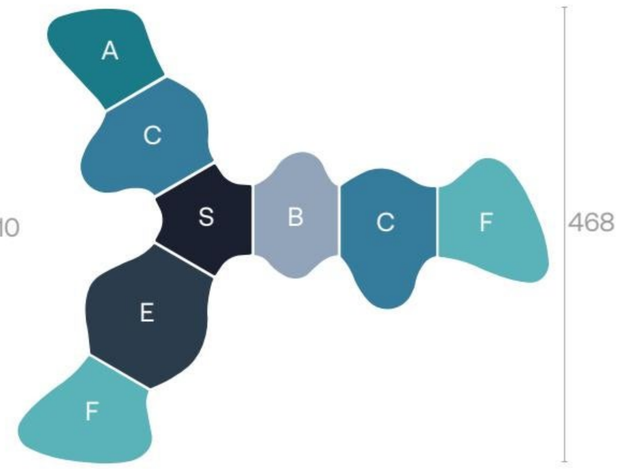

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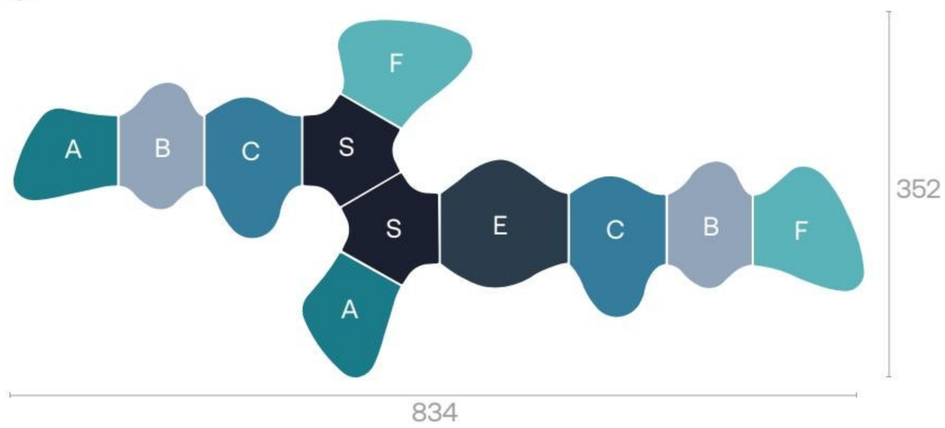

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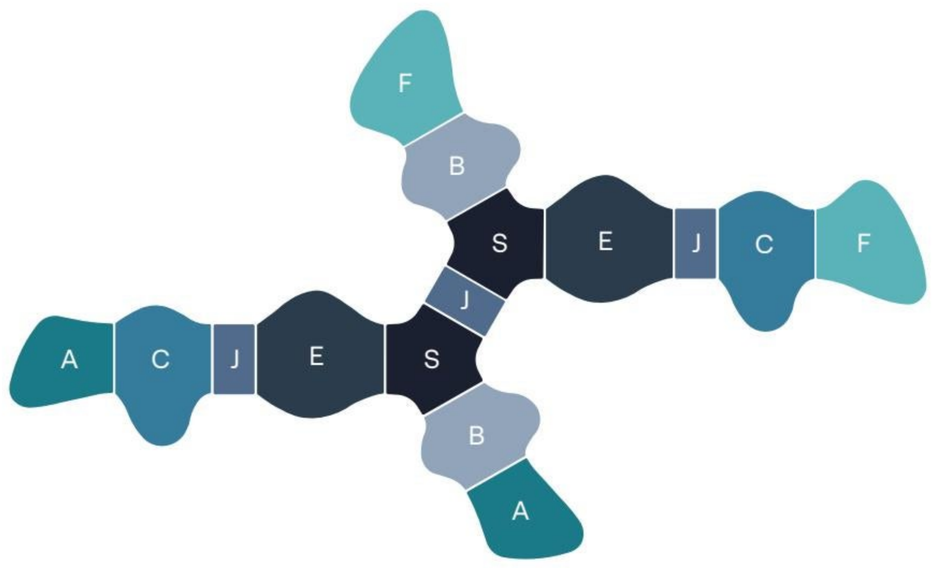

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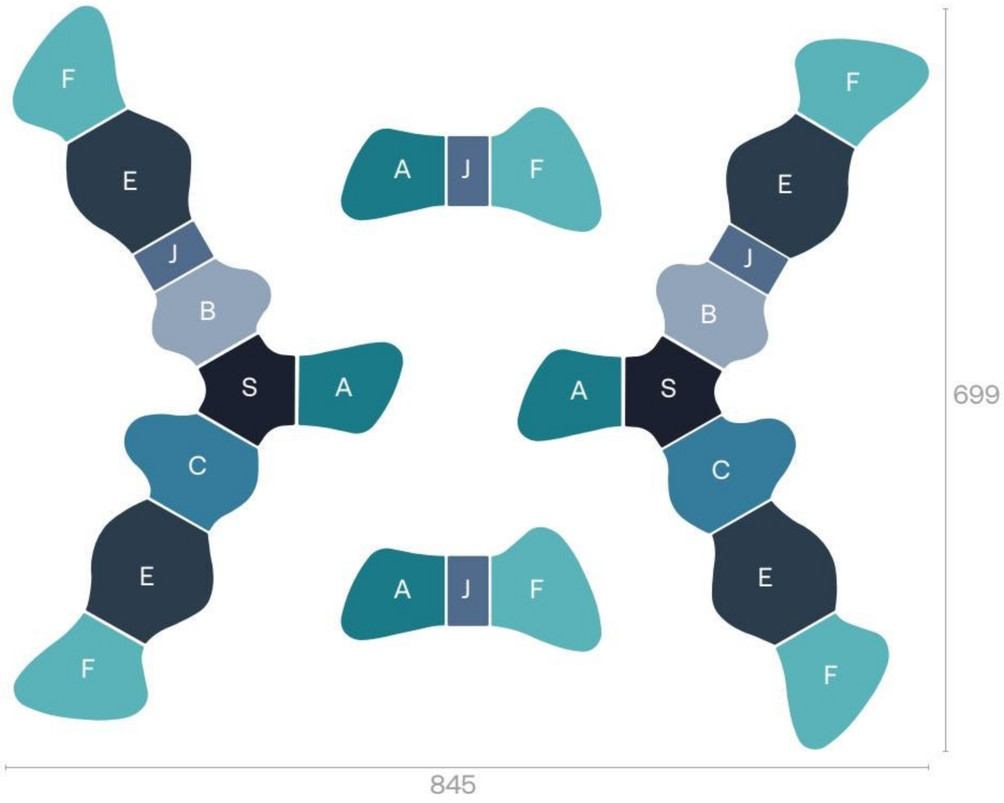

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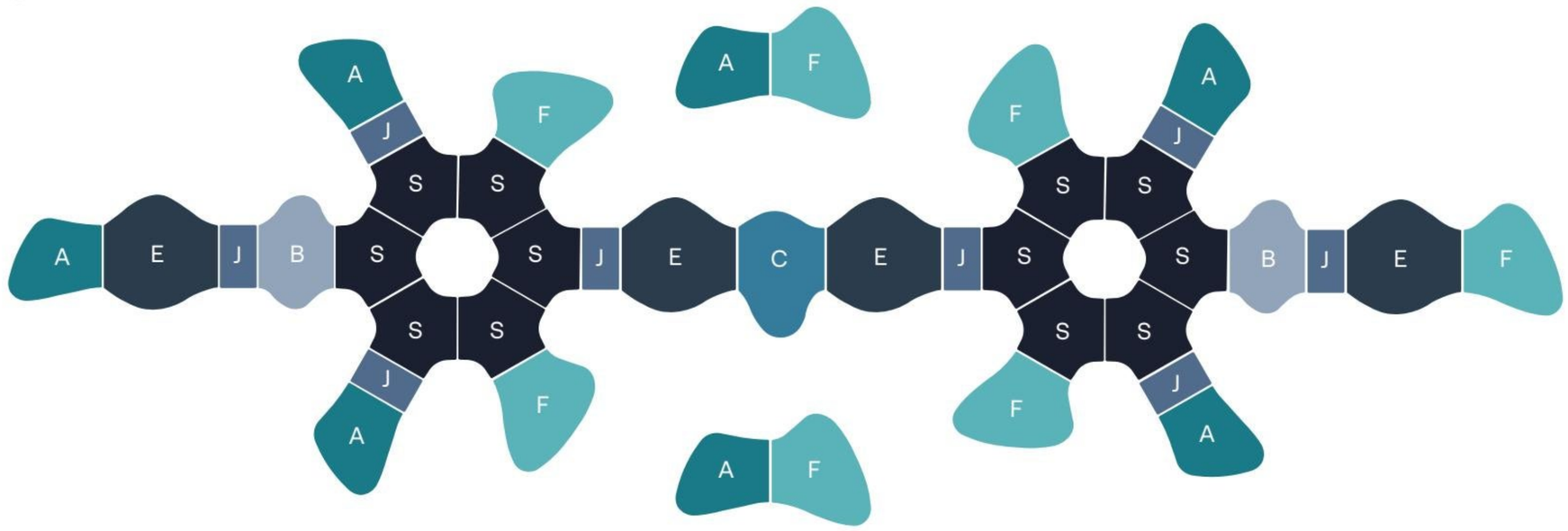
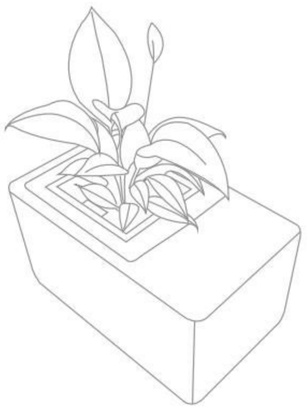
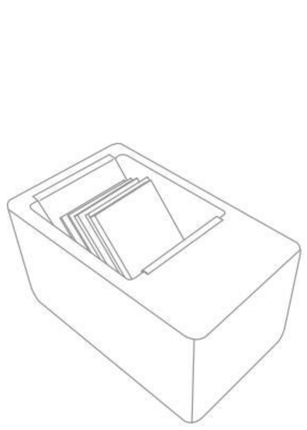


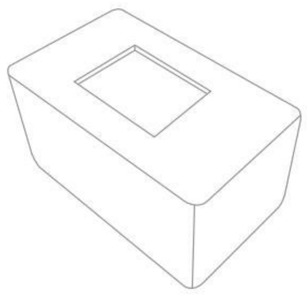
MODULI J
J MODULES



J SMART
Attrezzato con pianta smart. USB, caricatore wireless e schuko sono optional.
Equipped with smart vase. USB, wireless and schuko sockets are optional.



J RACK
Attrezzato con portariviste. USB, caricatore wireless e schuko sono optional.
Equipped with magazines rack. USB, wireless and schuko sockets are optional.



J VIDEO
Attrezzato con porta tablet/video. USB, caricatore wireless e schuko sono optional.
Equipped with tablet/screen holder. USB, wireless and schuko sockets are optional.

ITAIR®
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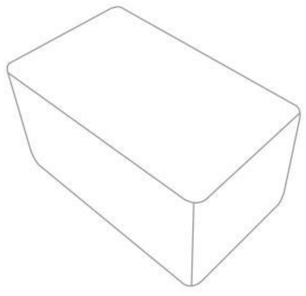
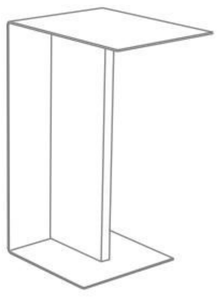


J PLAIN
Versione pouf: seduta morbida.
Versione tavolino: piano rigido.
Pouf version: soft surface. Tray version: rigid surface.

MODULO T
T MODULES



Tavolino in lamiera verniciata con inserto in tessuto.
Painted sheet metal side table with fabric insert.

PRESE
DEVICES

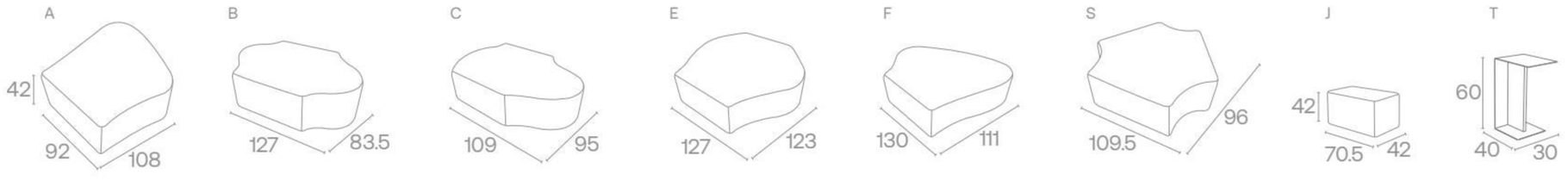
Presa elettrica schuko
Schuko socket

Due prese elettriche USB
Two USB sockets

Caricatore smartphone senza fili con ricamo disegnato
Wireless smartphone charger with designed embroidery

SIR-PENT è anche sorpresa e stupore per gli accessori che nasconde tra le sue curve: punti di ricarica cellulare, tablet o computer ricarica wi-fi a scomparsa e una pianta eco-tecnologica con controllo a distanza che purifica l'aria in base alle esigenze dell'ambiente.

SIR-PENT stirs surprise and amazement with the accessories it hides within its curves: discreet mobile or laptop charging outlets or wireless chargers and a remotely controlled eco-technological plant that purifies the air according to the needs of the environment.



USB Charger

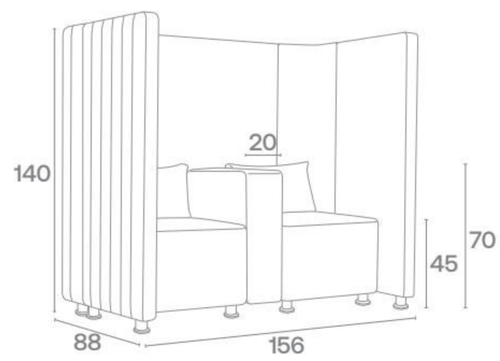
MAJI SYSTEMS

design Setsu & Shinobu Ito

MAJI SYSTEMS è un sistema modulare per spazi pubblici, uffici o luoghi d'attesa, versatile e adattabile a qualsiasi spazio. La parete imbottita racchiude numerose tipologie di sedute, tavoli e accessori configurabili secondo le esigenze più diverse. Numerosi dispositivi di ricarica rendono MAJI SYSTEMS un vero e proprio ufficio.

MAJI SYSTEMS is a versatile modular system for public venues, offices or waiting areas. Its adaptability makes it perfect for any need. The upholstered wall encloses numerous types of seats, tables and accessories that can be configured according to requests. Numerous charging devices can turn MAJI SYSTEMS into a veritable office.

SYSTEM 1



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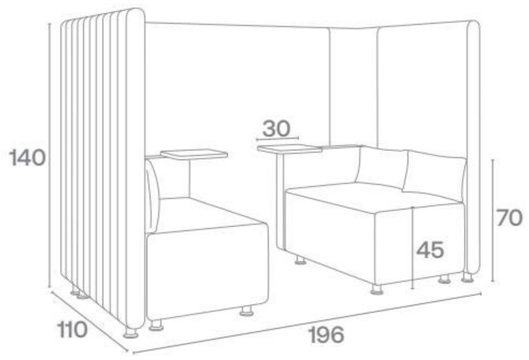
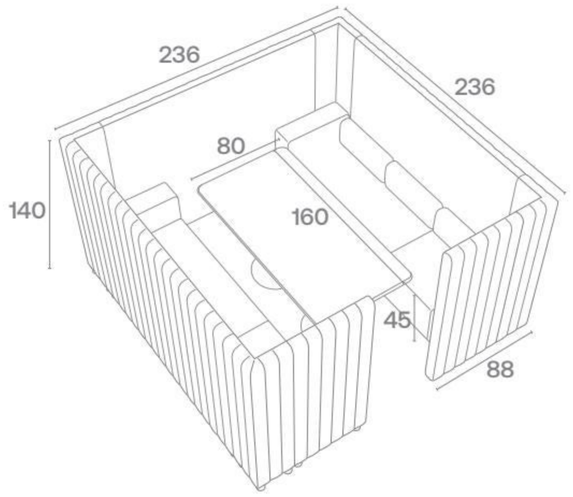
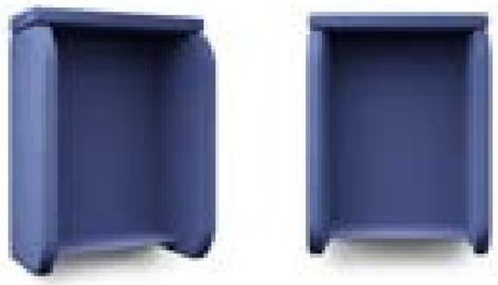
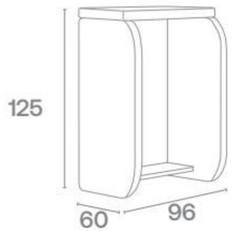


SYSTEM 6

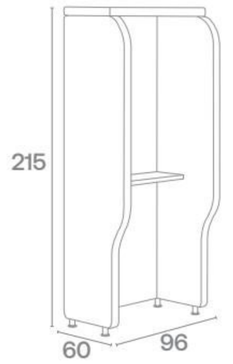


WALL PHONE BOOTH

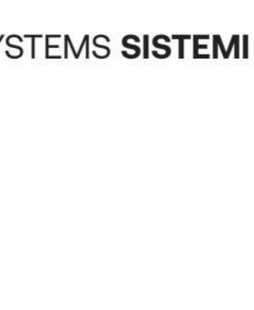




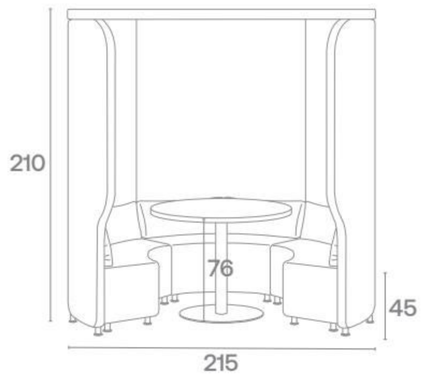
FREESTANDING PHONE BOOTH



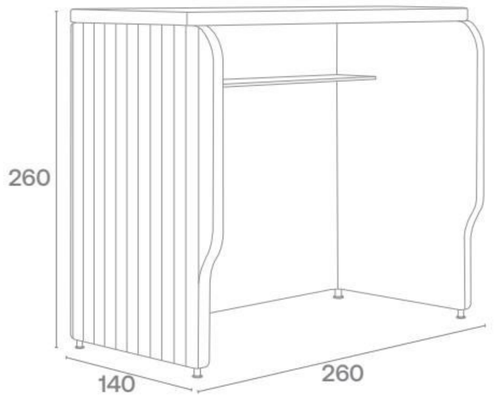
SINGLE PHONE BOOTH



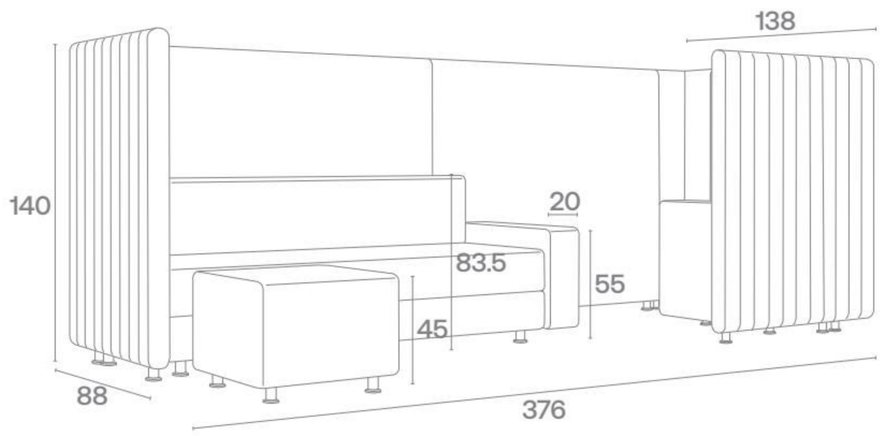
ROUND PHONE BOOTH



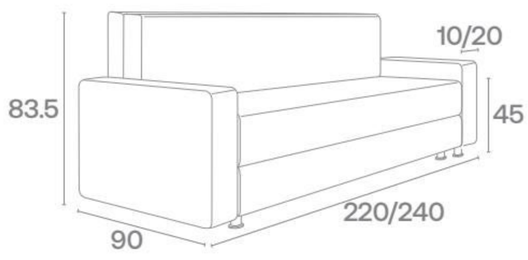
PRINTERS CABINET

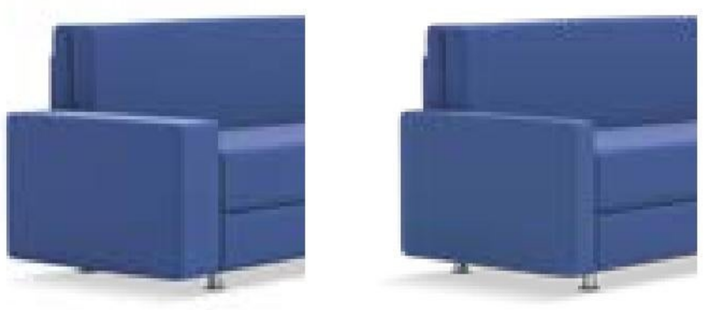


SYSTEM 7

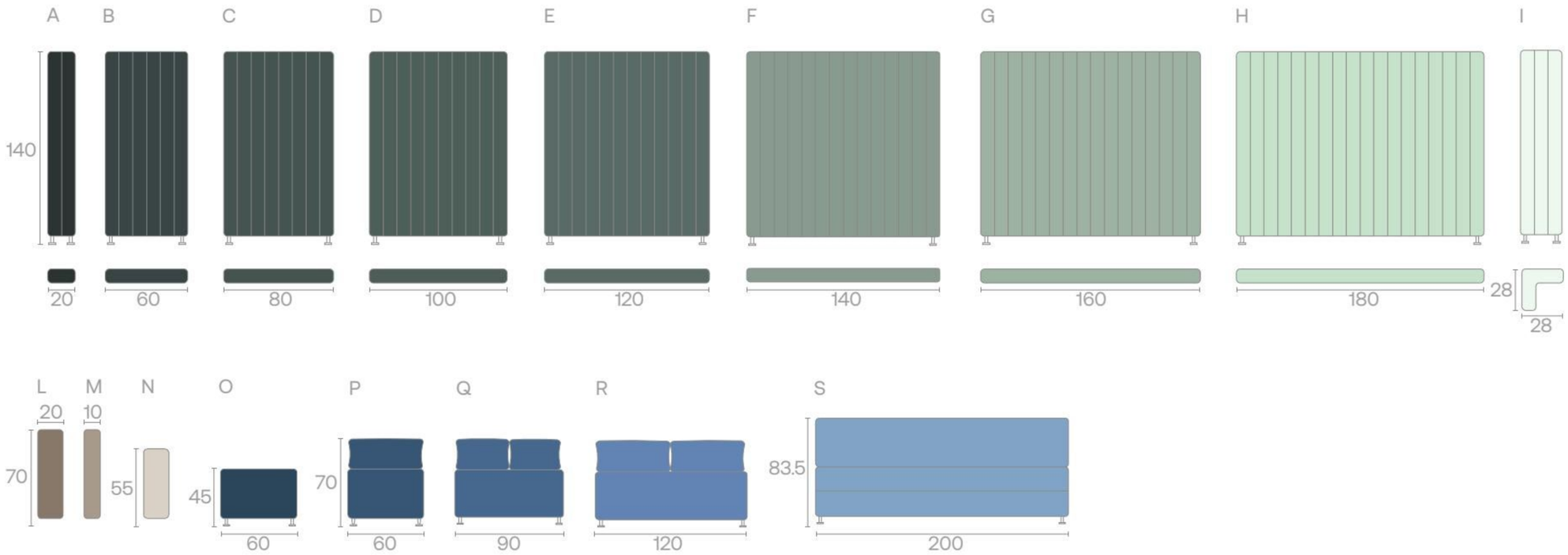


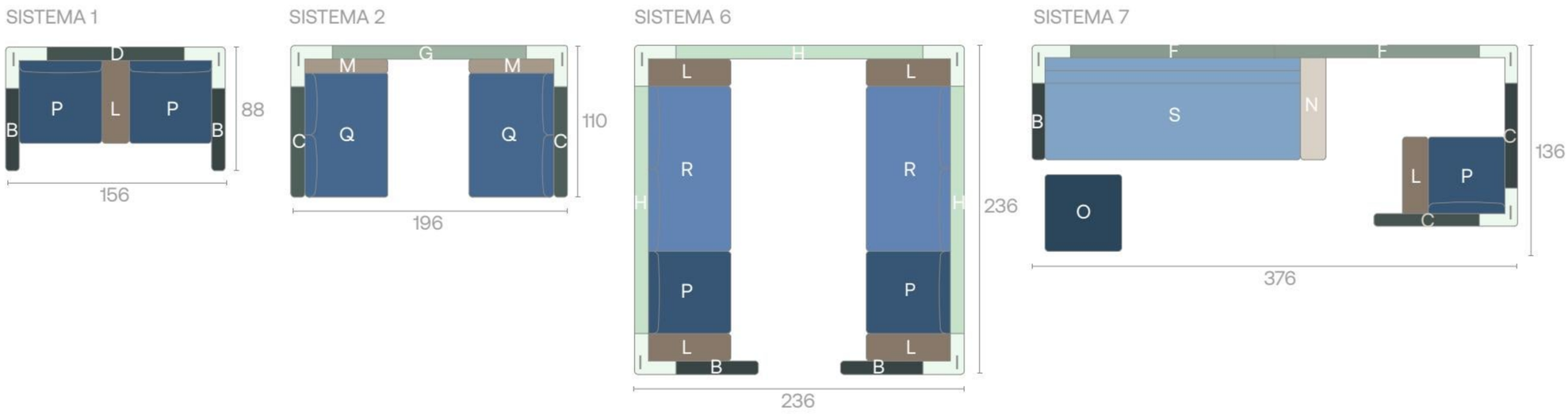
SOFA BED

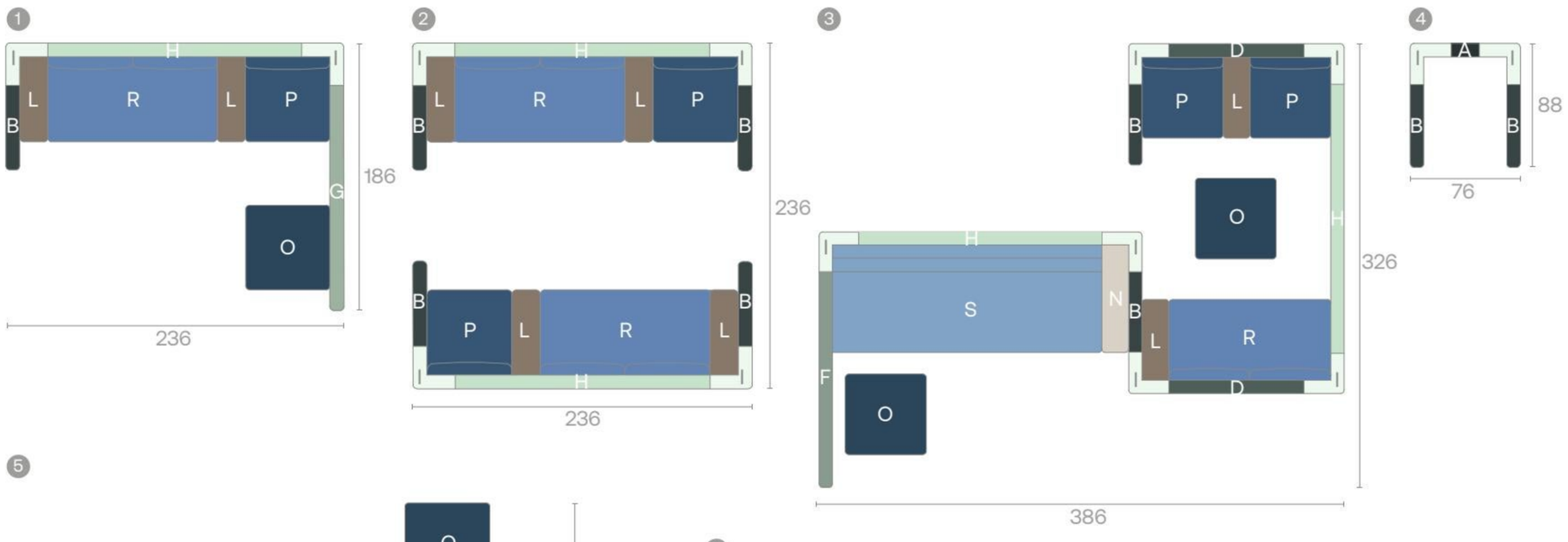


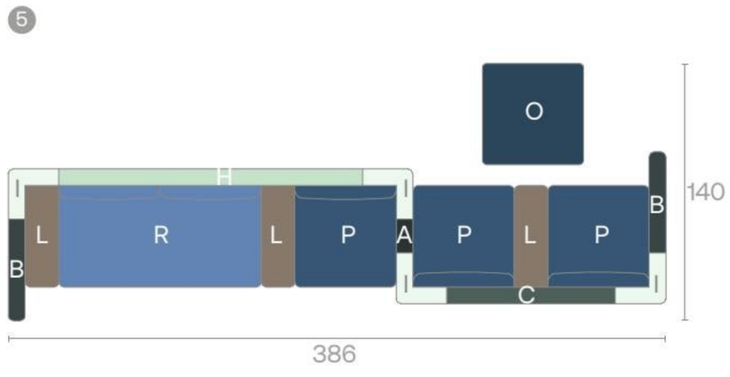


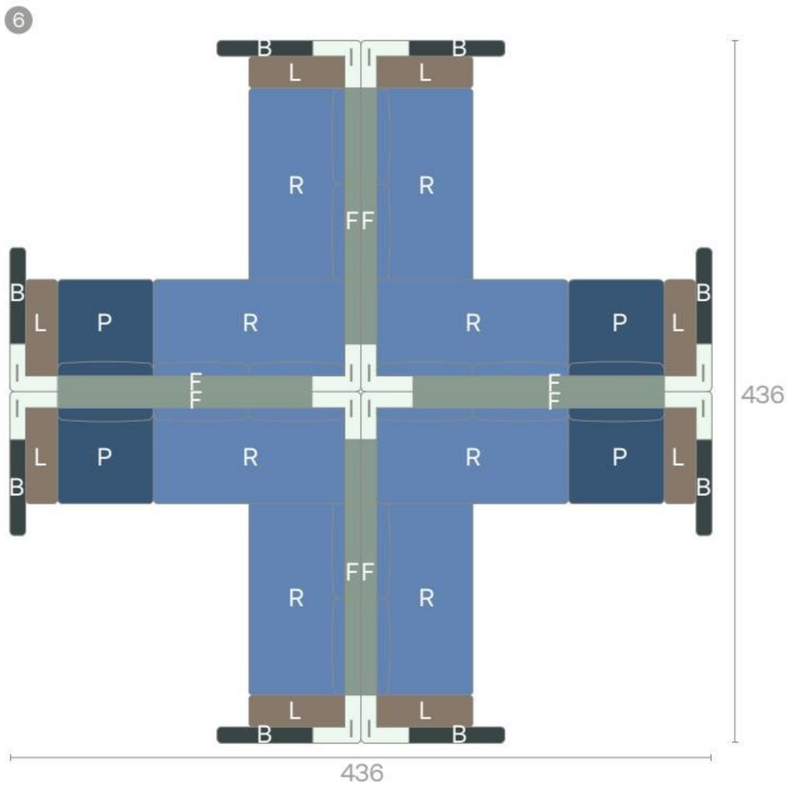
COMPOSIZIONI SUGGERITE
SUGGESTED CONFIGURATIONS











L’ampia famiglia MAJI SYSTEMS nasce da un’approfondita analisi dei nuovi modi di lavorare. Predilige quindi la fluidità e la mobilità entro spazi operativi che prevedono le più diverse situazioni - la vivacità operosa dei meeting, la riservatezza di una telefonata, la condivisione di dispositivi comuni, la calma necessaria a staccare la spina nel corso di una pausa.

The broad MAJI SYSTEMS series is the result of an in-depth analysis of new ways of working. It therefore favors fluidity and mobility within operating spaces that provide for the most diverse situations - the industrious liveliness of meetings, the confidentiality of a phone call, the sharing of common devices, the calm needed to unwind during a break.

FINITURE SCOCCA
BACKREST FINISHINGS

Scocca trapuntata
Quilted outside backrest

Scocca liscia
Plain outside backrest

PRESE
DEVICES

Presa elettrica schuko
Schuko socket

Due prese elettriche USB
Two USB sockets

MAJI COLLECTION

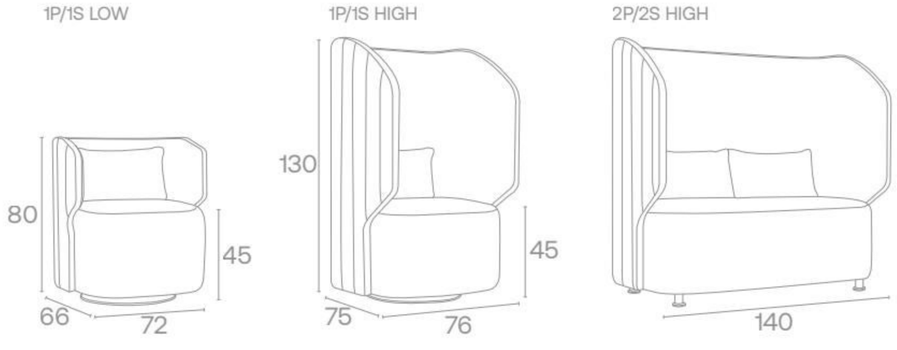
design Setsu & Shinobu Ito

MAJI COLLECTION è una serie di poltroncine, poltrone e divani che costituiscono dei veri e propri nidi di privacy, dall'aspetto accogliente e rassicurante. Ideale per creare salottini di lavoro, angoli conversazione o spazi d'attesa, la collezione propone anche una versione con schienale alto in grado di isolare dal rumore esterno, creando una discreta barriera acustica.

The MAJI COLLECTION is a series of armchairs and sofas that create true nests of privacy, with a cozy and reassuring appearance. Ideal for work, conversation or waiting lounges, the backrest version provides a discreet acoustic barrier, isolating from the outside noise.

MAJI COLLECTION è abbinata a MAJI SYSTEMS: l'estetica è la medesima, ma le funzionalità sono differenti. MAJI COLLECTION garantisce un minor ingombro con conseguente facilità di spostamento.

MAJI COLLECTION can be combined with MAJI SYSTEMS: their outline is the same, but their functionality differs. The size of MAJI COLLECTION makes it less cumbersome and therefore easier to move.



FINITURE SCOCCA
BACKREST FINISHINGS

Scocca trapuntata
Quilted outside backrest

Scocca liscia
Plain outside backrest

PIEDI E BASI
FEET AND BASES

B 01
Base/Base

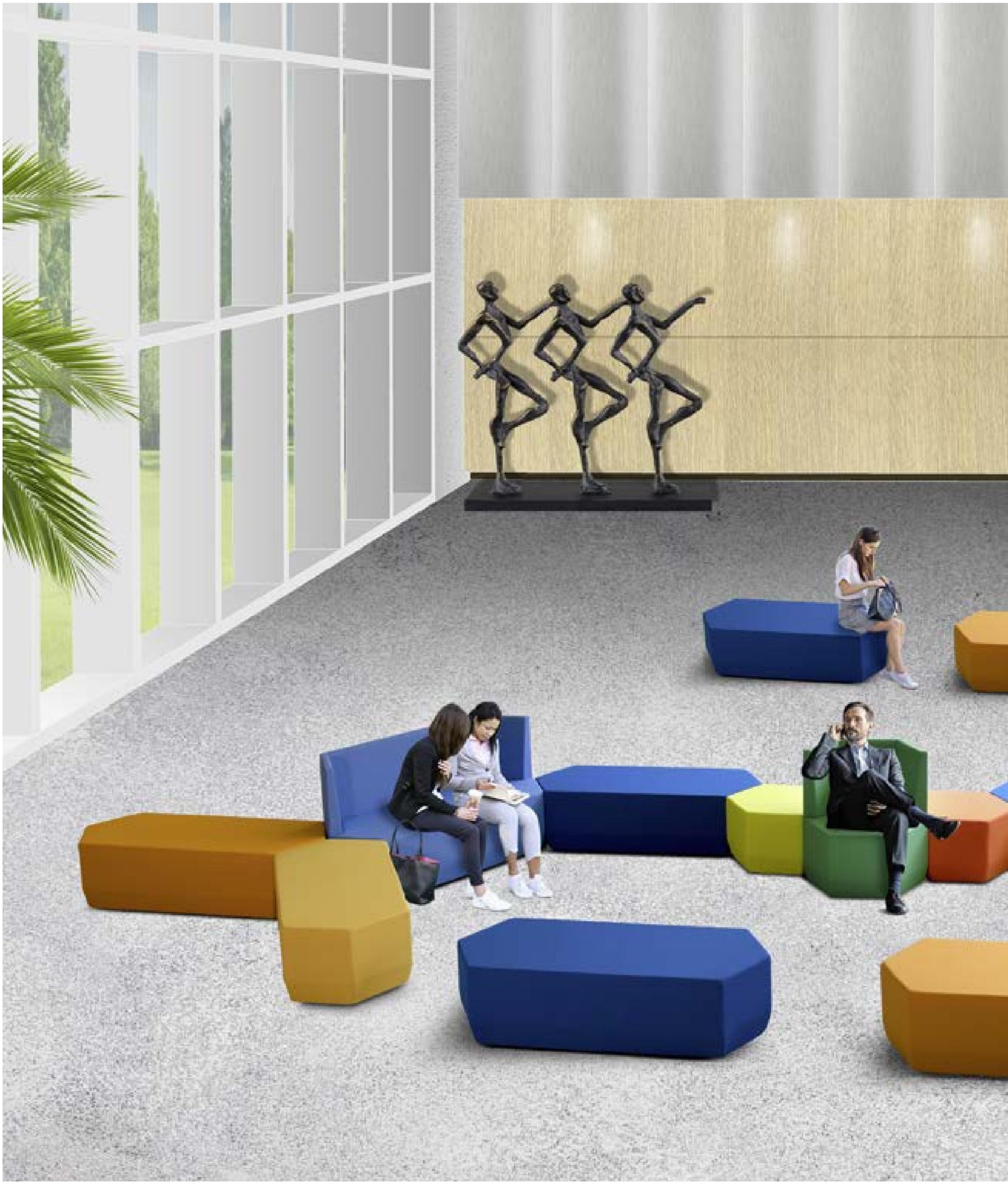
P 13
Piede/Foot

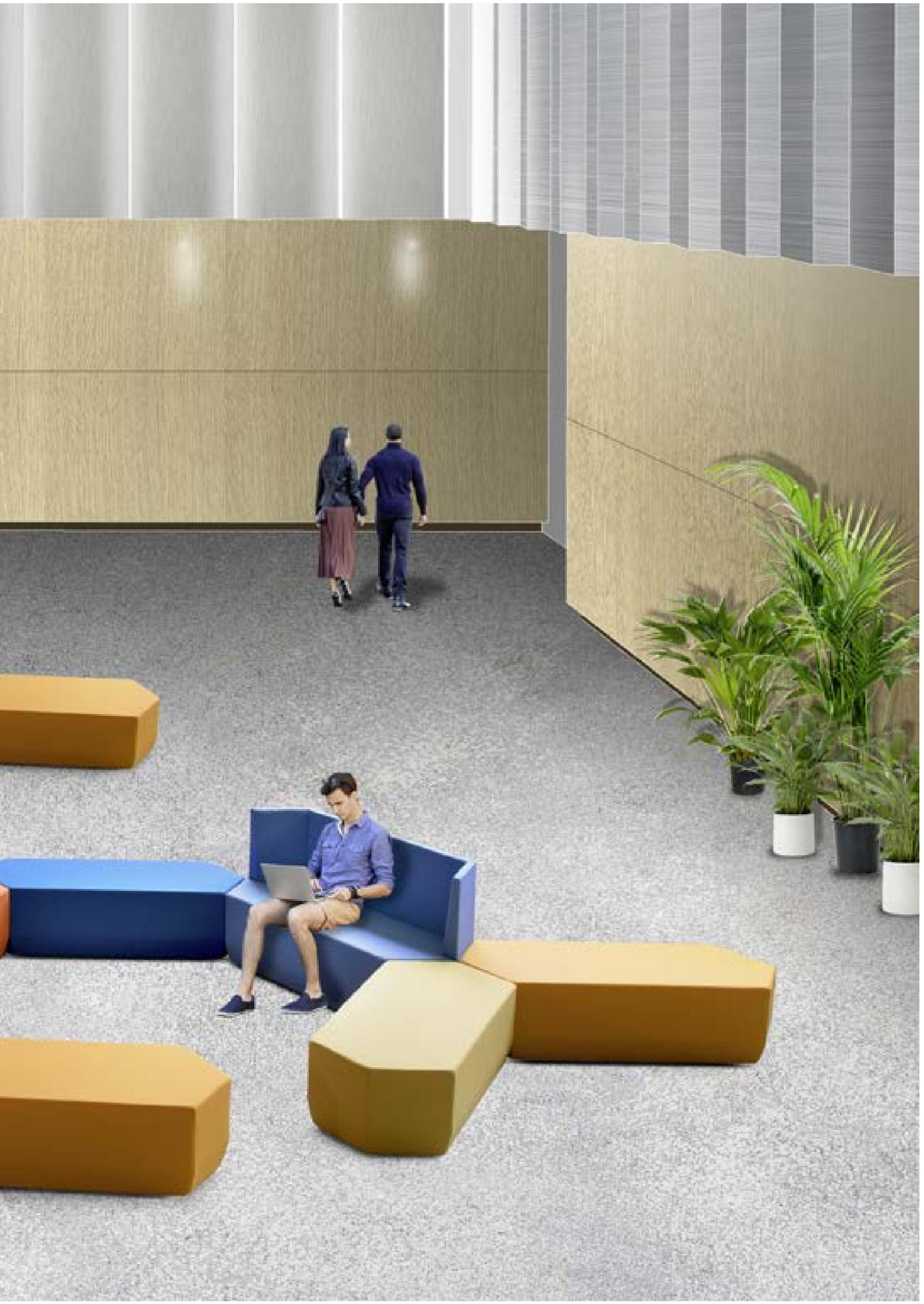
TIGRAM

design Italo Pertichini

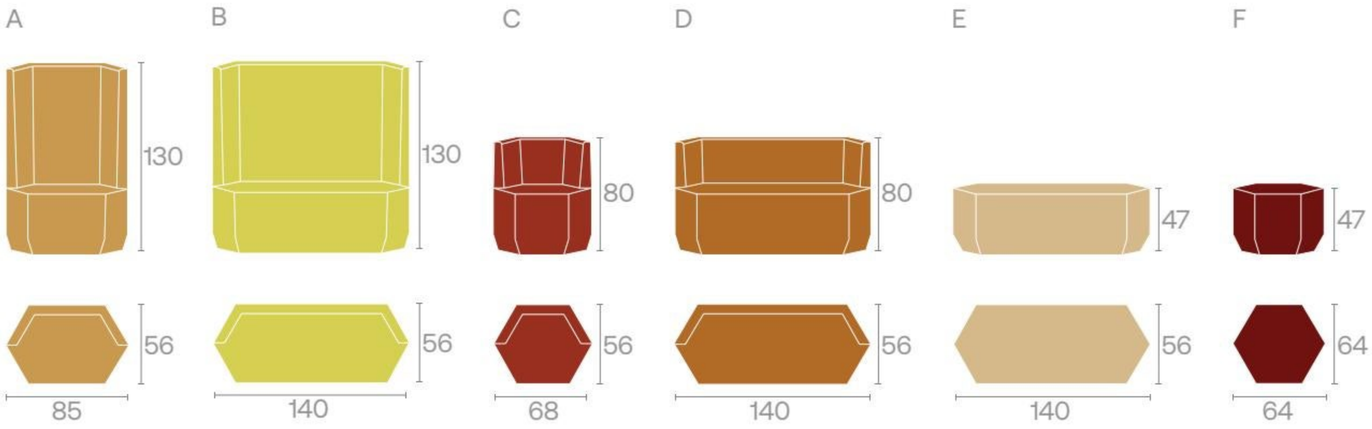
TIGRAM incarna l’arte di giocare con le forme geometriche e trasformarle in divani e poltrone. Ispirato al concetto del Tangram, antico gioco cinese basato sulla componibilità di sette forme geometriche con le quali si possono costruire infiniti disegni e figure, TIGRAM non è solo un insieme articolato, ma anche un singolo pezzo scelto ad hoc per un corner sofisticato o un angolo chiacchiere esclusivo di un ambiente domestico frutto di ricerca e studio.

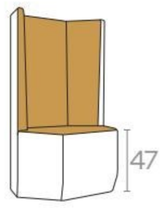
TIGRAM embodies the art of playing with geometrical shapes and turning them into sofas and chairs. Inspired by Tangram, the ancient Chinese game based on arranging seven geometrical shapes in combinations to form an endless variety of designs and figures, TIGRAM articulates in a variety of combined modules, but each module can also elegantly stand on its own to stylize a corner or to fashion a cozy and friendly parlor.





COMPOSIZIONI SUGGERITE
SUGGESTED CONFIGURATIONS





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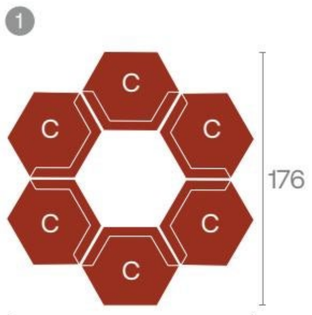

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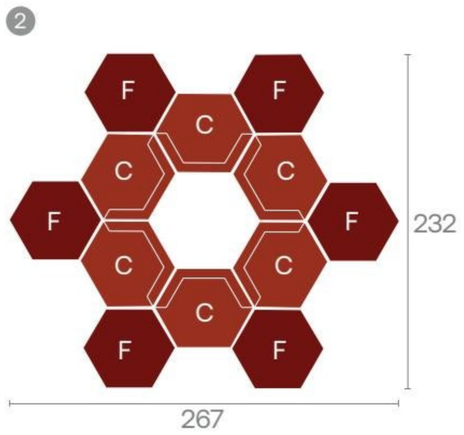

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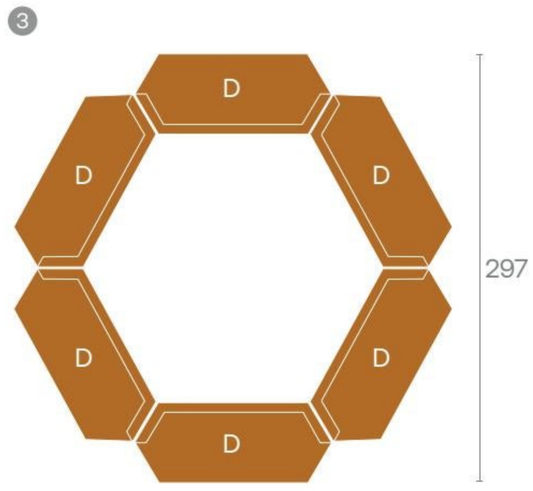

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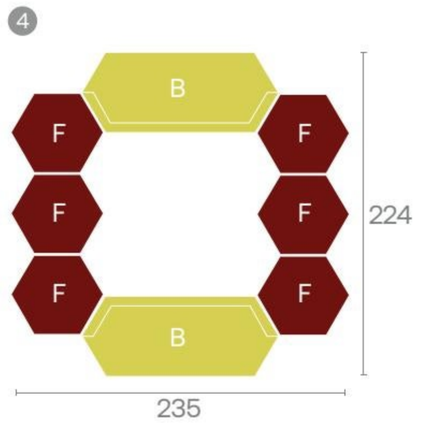

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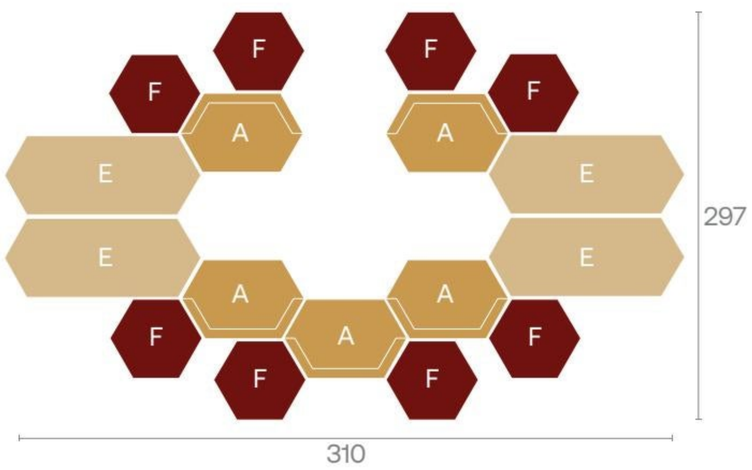

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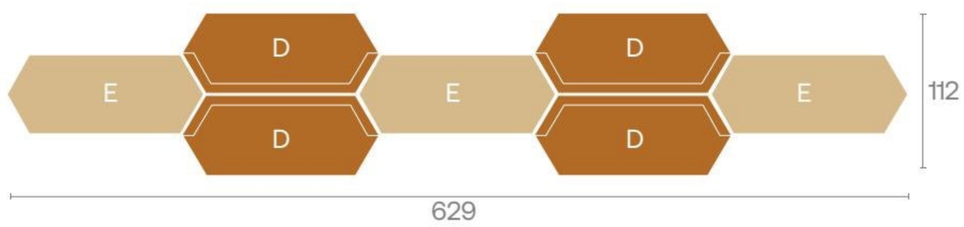

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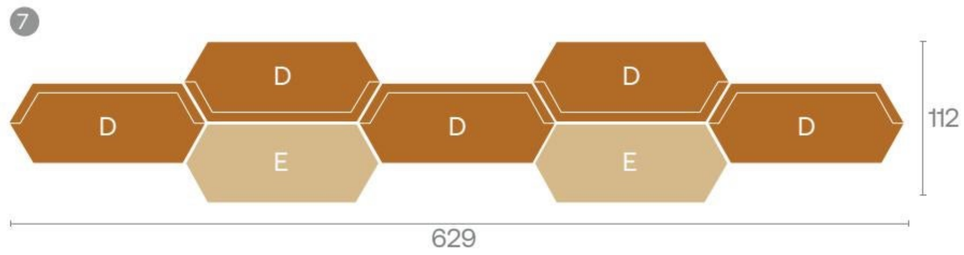

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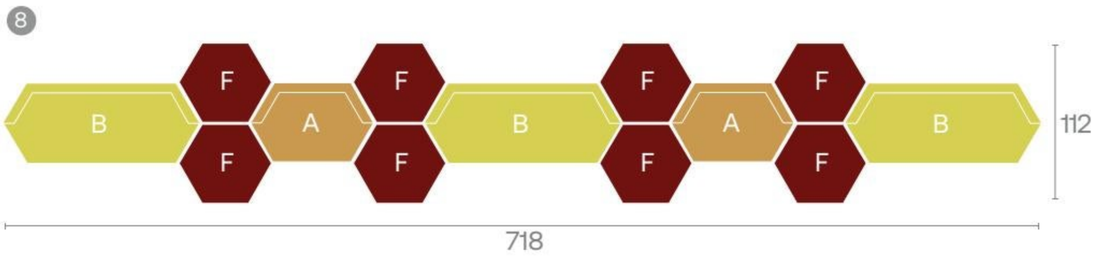

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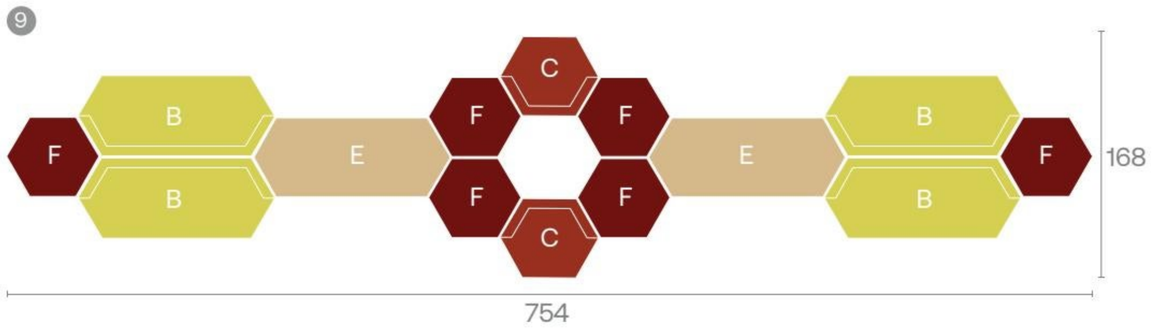

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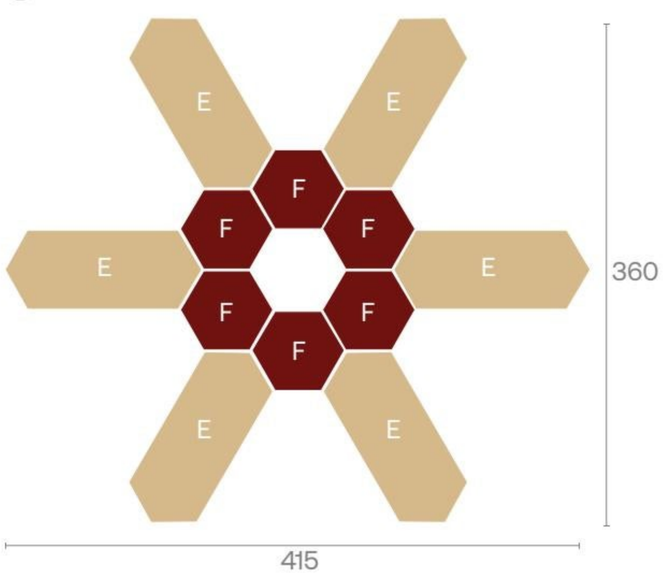

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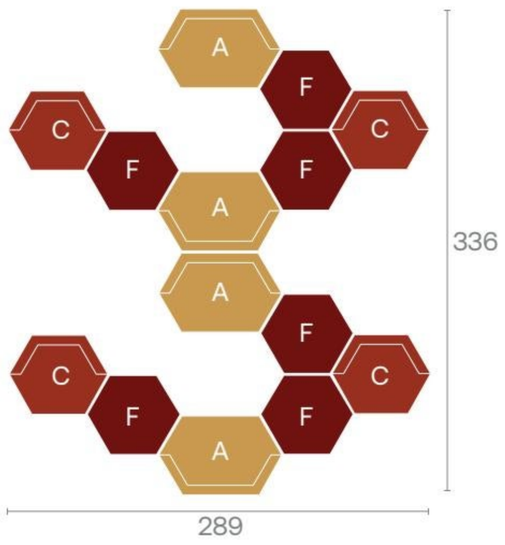

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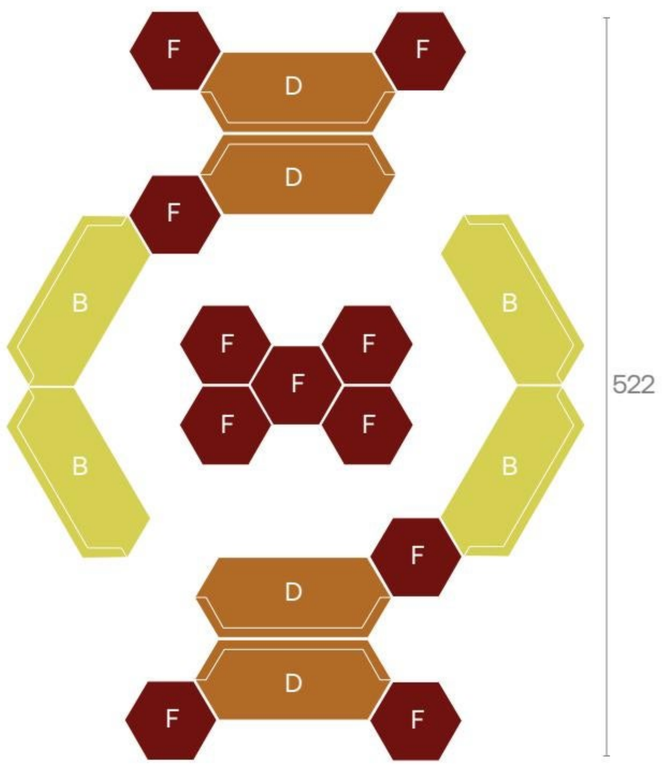

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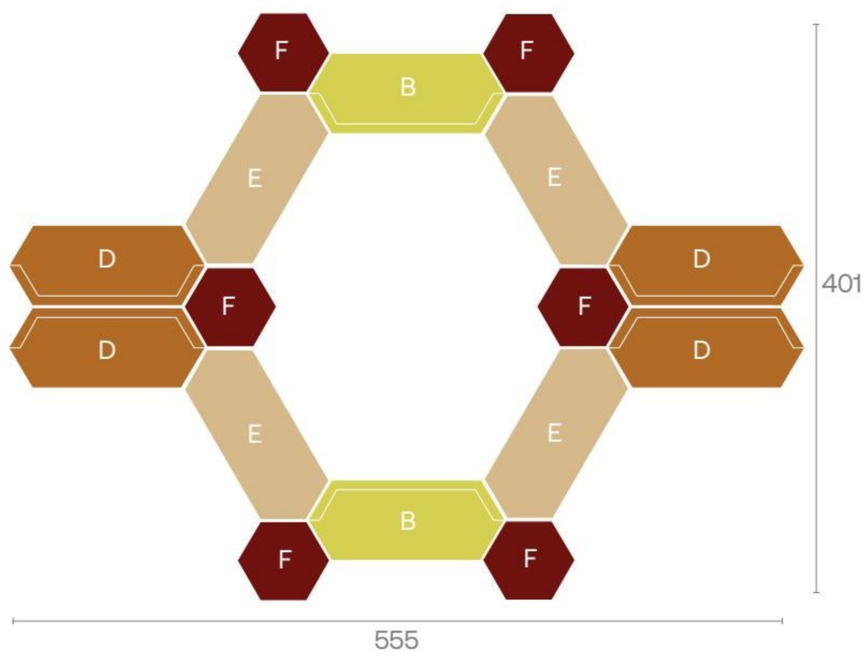

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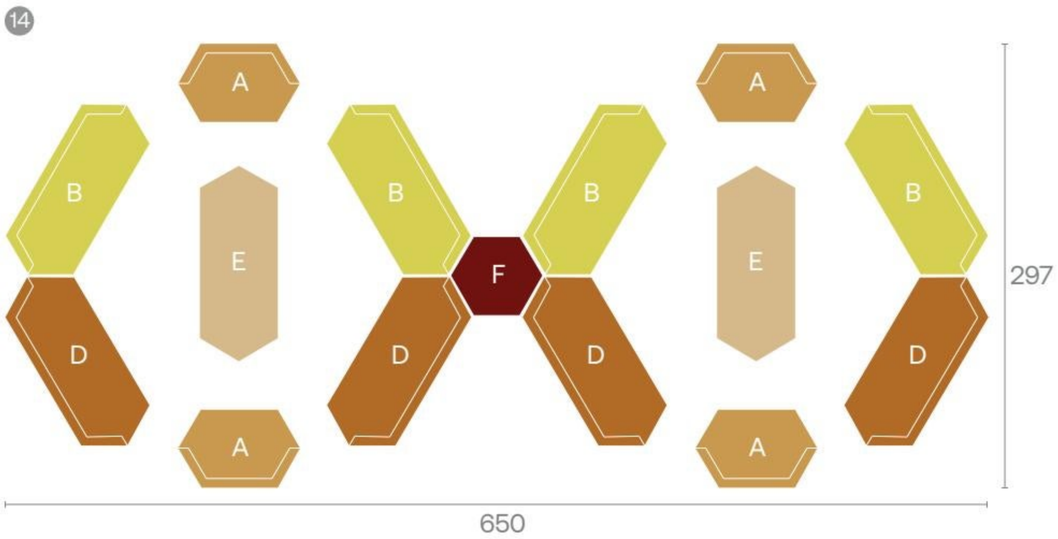

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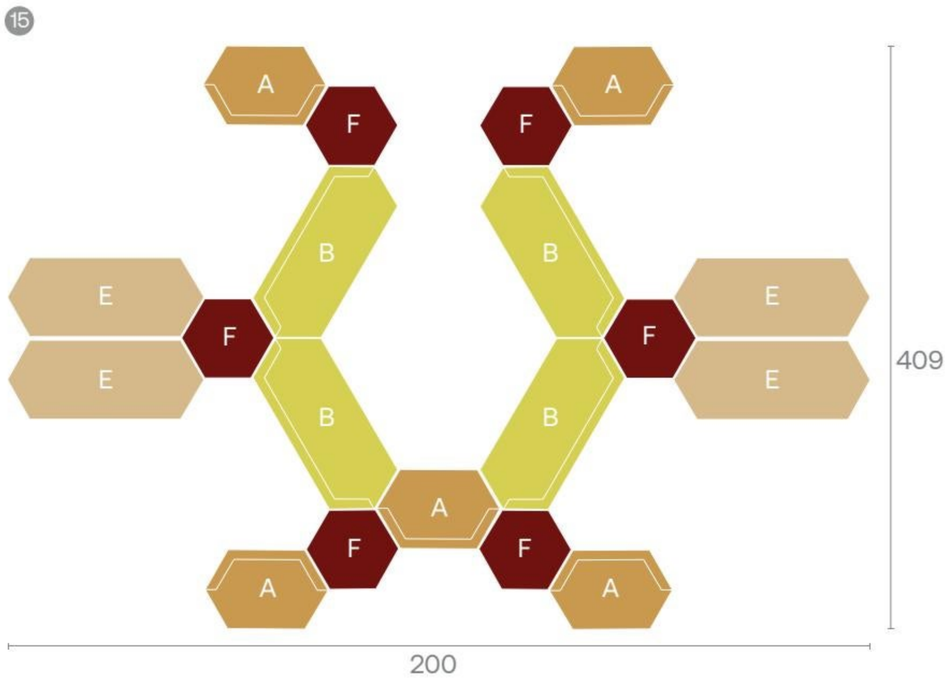

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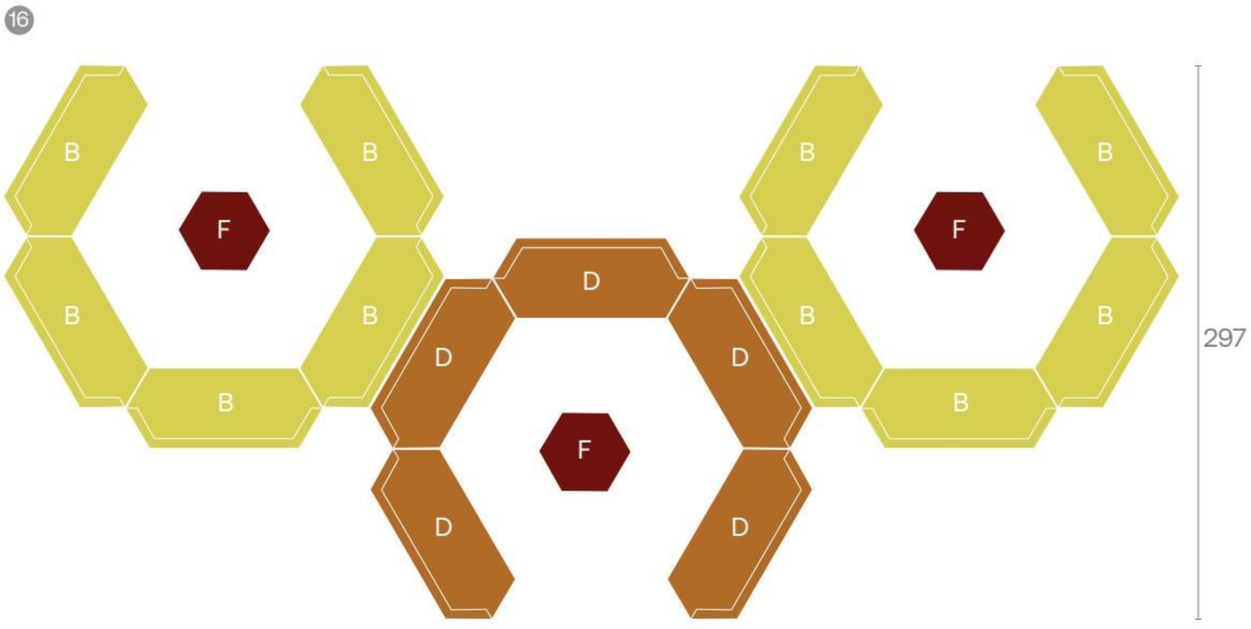
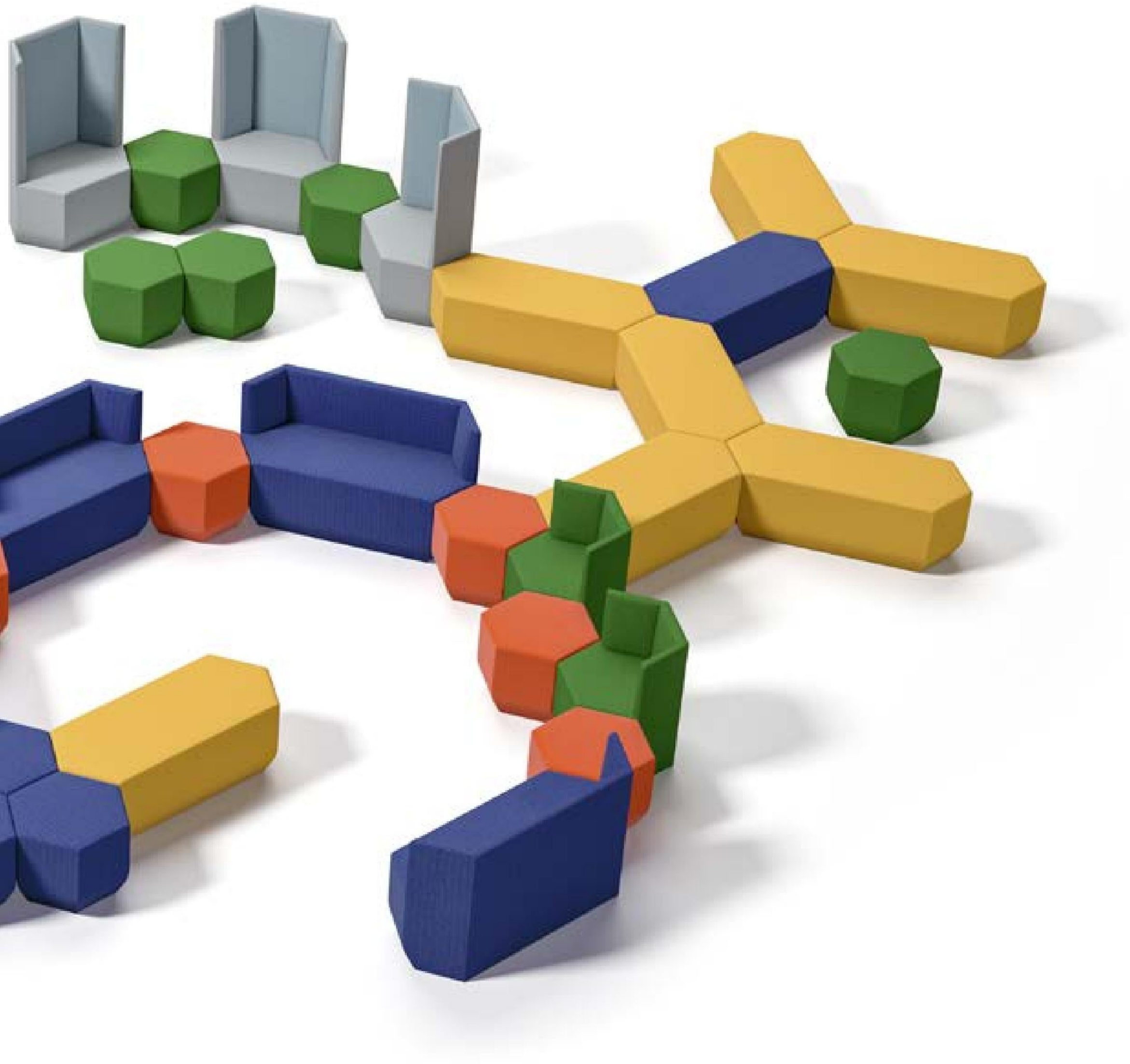
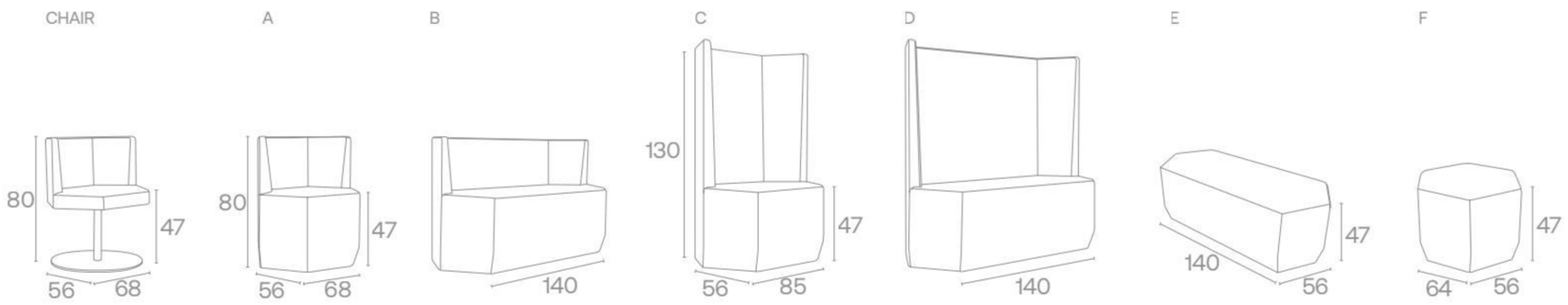


adrenalina catalogue 2024



Sette elementi tra poltrone, divani e pouf, tutti rigorosamente modellati su una base esagonale, con diverse dimensioni e altezze, disponibili in un'ampia varietà di colori, si uniscono e si separano creando figure e simboli e cromie mutanti come in un caleidoscopio.

The seven basic elements are armchairs, sofas and poufs, all rigorously modeled on a hexagonal base and featuring different sizes, heights, and colors, which can be combined and separated to create figures and symbols in a kaleidoscope of variations.

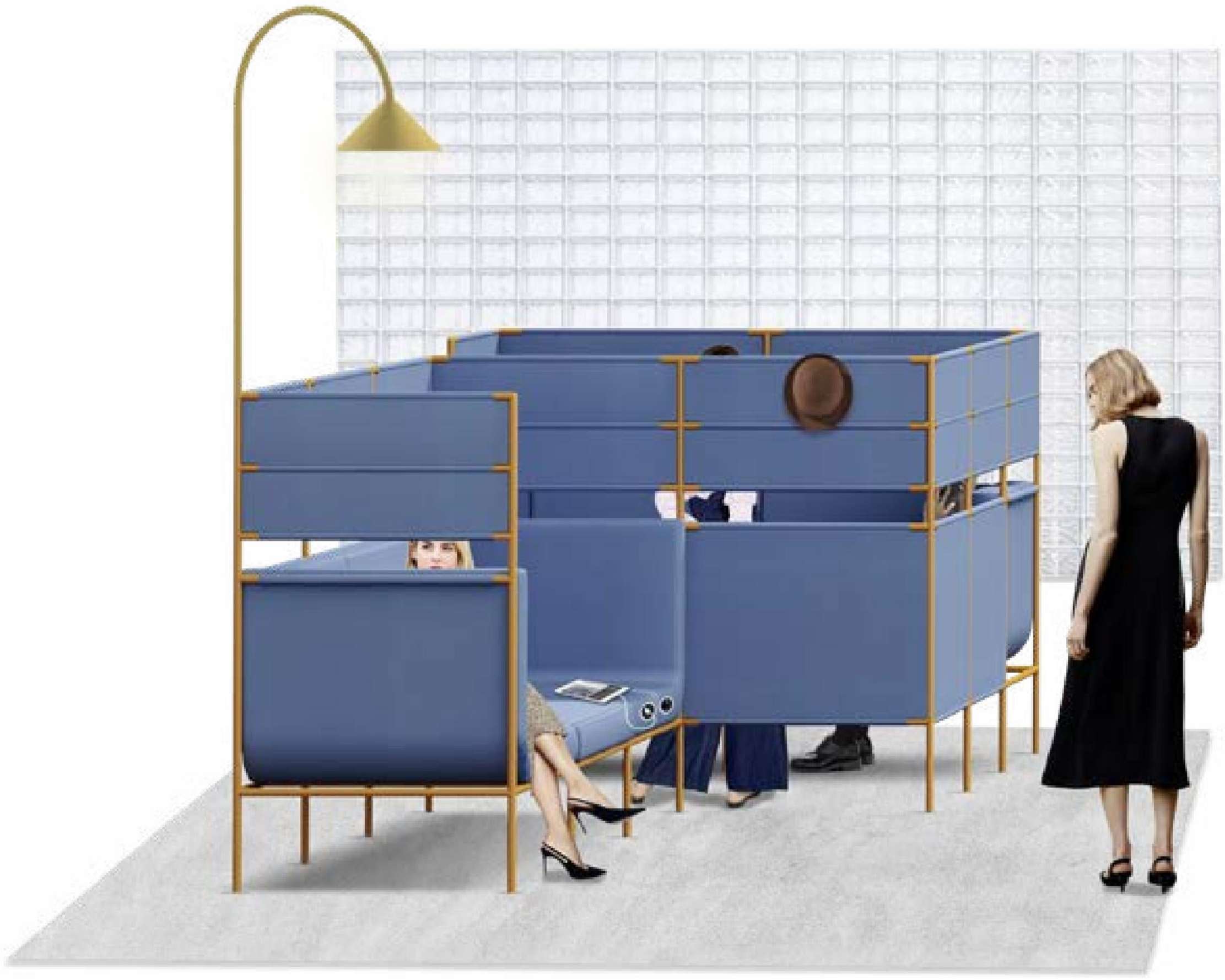


PASSEPARTOUT

design Debonademeo

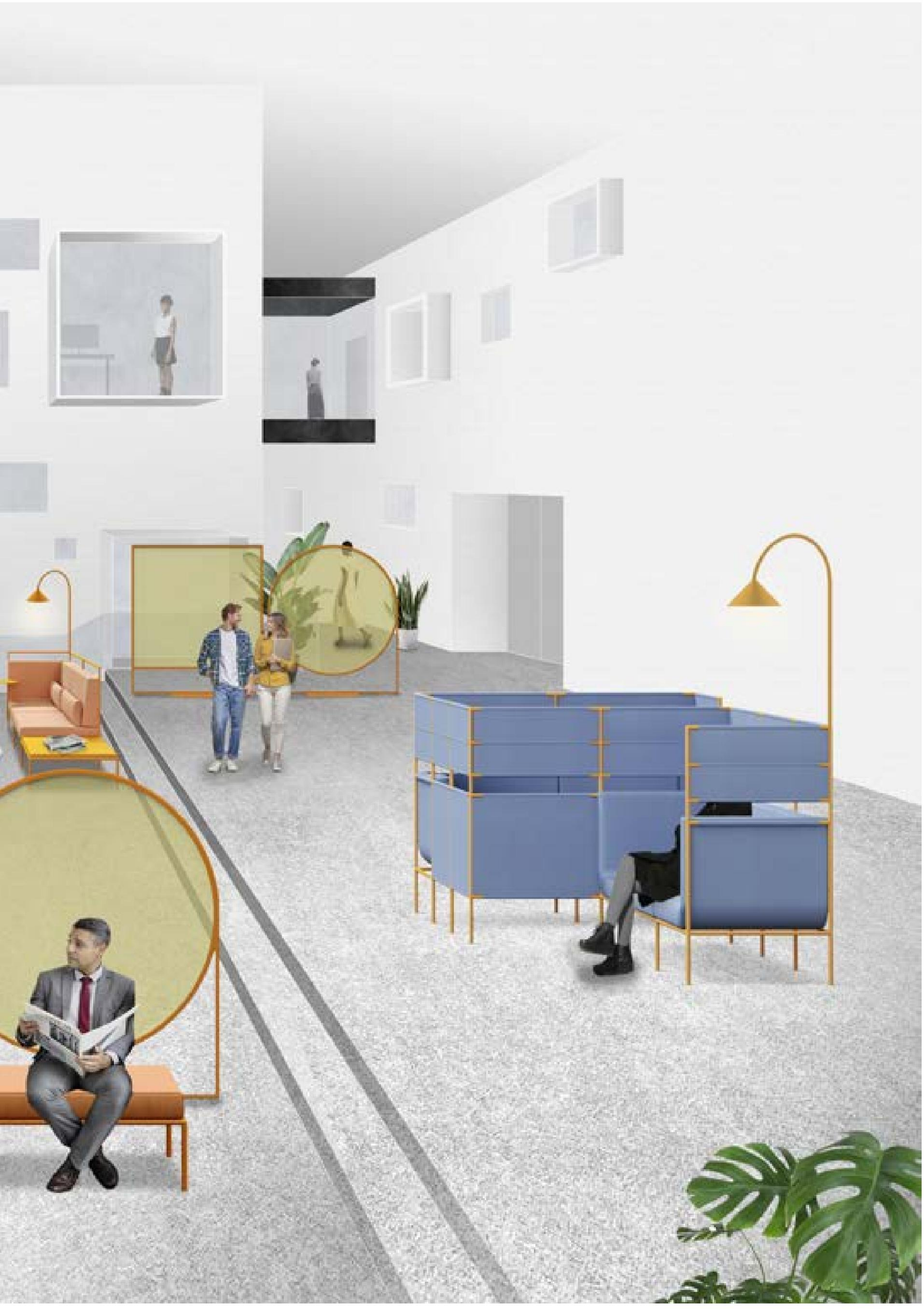
PASSEPARTOUT è un’architettura abitativa composta da sedute e divisori in grado di frazionare gli ambienti, generando diversi microcosmi per il lavoro, l’attesa, il relax. Ideata per soddisfare le esigenze del vivere contemporaneo, in cui le lobby, gli spazi comuni e le sale riunioni diventano aree operative, PASSEPARTOUT favorisce un’atmosfera rilassata e accogliente.

PASSEPARTOUT is an architectural series composed of seats and partitions that can fractionate rooms, generating different microcosms for working, waiting, and relaxing. Designed to meet the needs of contemporary living, where lobbies, common spaces, and meeting rooms become operational areas, PASSEPARTOUT fosters a relaxed and welcoming atmosphere.

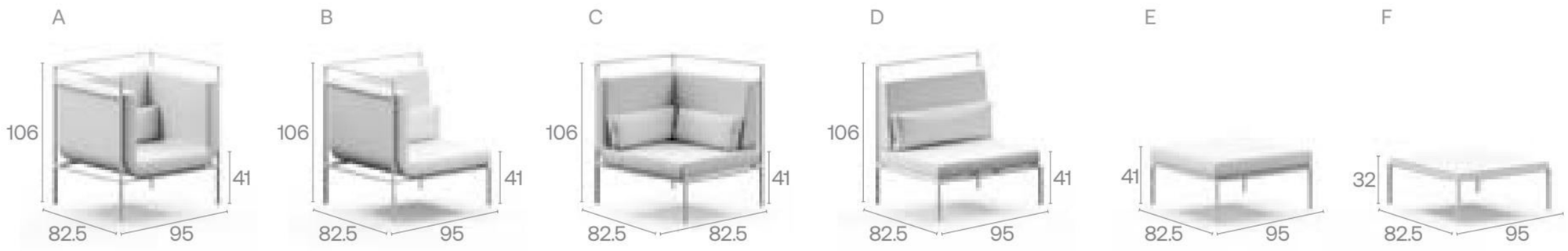


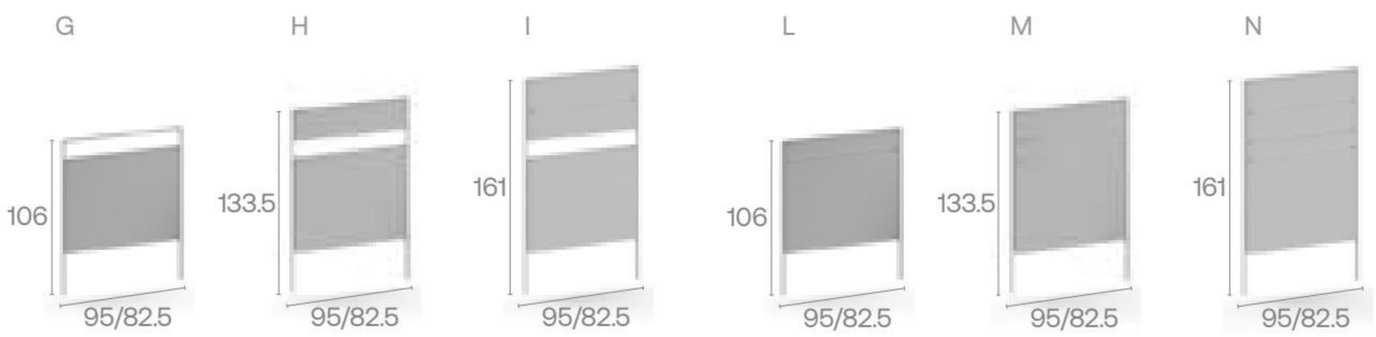
Contemporanea, versatile, accogliente.

Contemporary. Versatile. Welcoming.

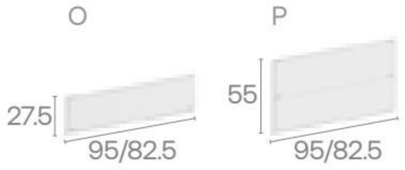


MODULI
MODULES



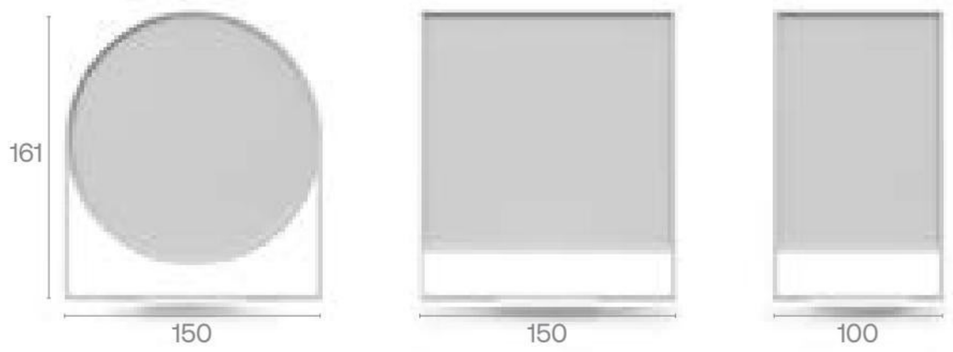


PANNELLI MODULARI
MODULAR SCREENS



PANNELLI DI TAMPONAMENTO
SOUND-DAMPENING PRIVACY SCREENS

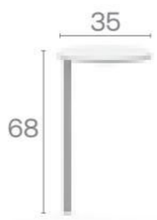
ACCESSORI
ACCESSORIES



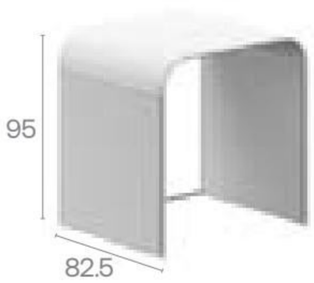
PARAVENTI IN PLEXIGLASS O TESSUTO
PLEXIGLASS OR FABRICS FREESTANDING SCREEN PANELS

GANCIO APPENDIABITI
HOOK HANGER

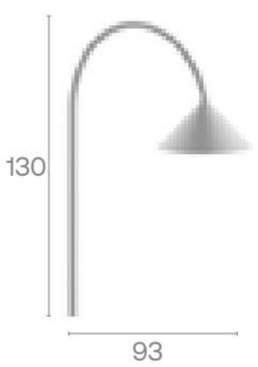
CUSCINO LOMBARE
THROW CUSHION



TAVOLINO LAPTOP
LAPTOP TABLE



CAPOTTE

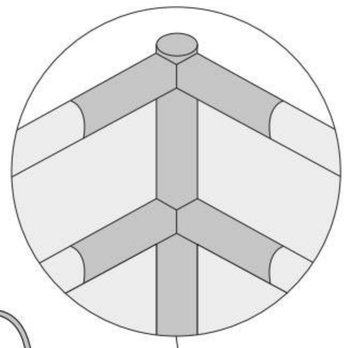


LAMPADA
TOUCH SENSITIVE
READING LAMP

MENSOLA
REAR DESK

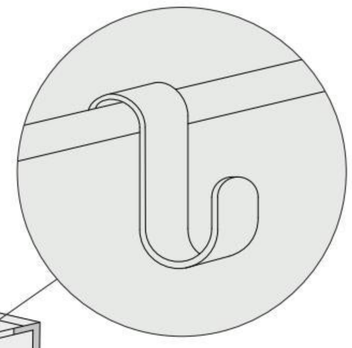
RACCORDO TUBOLARE TUBULAR METAL JOINTS

Sistema di ancoraggio dei moduli tramite raccordi tubolari.
Tubular metal joints to connect modules.



PANNELLI DI TAMPONAMENTO SOUND-DAMPENING PRIVACY SCREENS

Pannelli di diverse altezze per fianchi e schienali. Versione con fessura aperta.
Mid and high back/side screens. Version with one open slot.

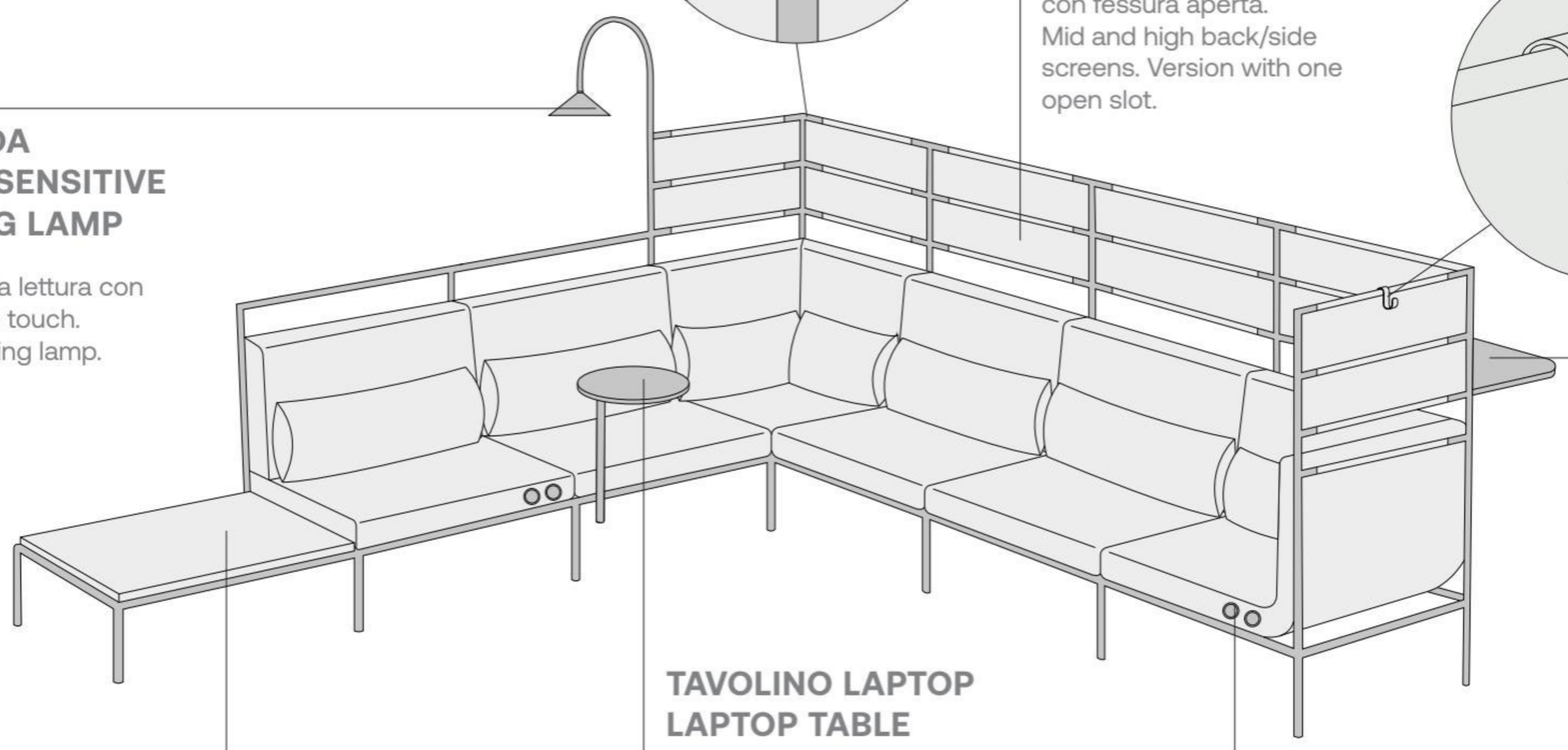


GANCIO APPENDIABITI HOOK HANGER

Amovibile, in tinta con il tubolare della struttura.
Removable, matching the tubular structure.

LAMPADA TOUCH SENSITIVE READING LAMP

Lampada da lettura con accensione touch.
Touch reading lamp.



MENSOLA REAR DESK

Un pratico piano di appoggio per oggetti di piccole dimensioni.
Realizzata in MDF laccato.
A practical desk or shelf for small objects. Made of lacquered MDF.

TAVOLINO LAPTOP LAPTOP TABLE

Tavolino da agganciare al tubolare strutturale. Realizzato in MDF laccato.
Small laptop table, fixed on the tubular frame. Made of lacquered MDF.

TAVOLINO SMALL TABLE

Tavolino modulare in MDF laccato.
Small modular table made in lacquered MDF.

PRESE SOCKETS

Presa elettrica schuko.
Schuko socket.

Due prese elettriche USB.
Two USB sockets.

CAPOTTE

Sistema di chiusura a capotte per creare un box chiuso isolato acusticamente.
The capotte closure system creates an acoustically insulated booth.

PANNELLI MODULARI MODULAR SCREENS

Pannelli di diverse altezze per fianchi e schienali. Versione completamente chiusa. Aumentano la privacy e il livello di insonorizzazione dell'area sedute.
Mid and high back/side screens. Version with full slots. They increase privacy and soundproofing of the seating area.

PANNELLI DI TAMPONAMENTO SOUND-DAMPENING PRIVACY SCREENS

Pannelli di diverse altezze per fianchi e schienali. Versione con fessura chiusa.
Mid and high back/side screens. Version with one close slot.

PARAVENTO FREESTANDING SCREEN PANEL

Il paravento in plexiglass è amovibile e può essere liberamente posizionato.
The plexiglass screen is removable and can be freely placed.

CUSCINO LOMBARE THROW CUSHION

Morbido cuscino lombare, aumenta il comfort e l'ergonomia della seduta.
Soft lumbar cushion, increases seating comfort and ergonomics.

PRESE DEVICES

Presa elettrica schuko
Schuko socket

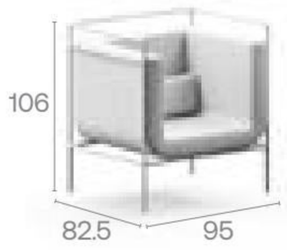
Due prese elettriche USB
Two USB sockets

TAVOLINO LAPTOP LAPTOP TABLE

Tavolino da agganciare al tubolare strutturale. Realizzato in MDF laccato.
Small laptop table, fixed on the tubular frame. Made of lacquered MDF.

COMPOSIZIONI SUGGERITE
SUGGESTED CONFIGURATIONS

A



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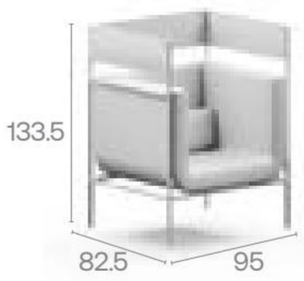

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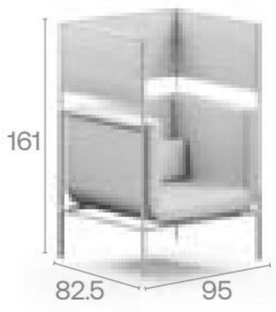

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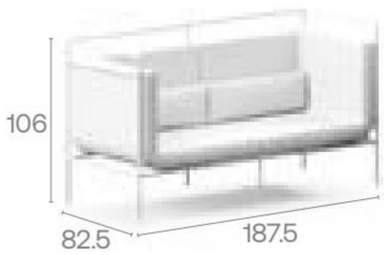

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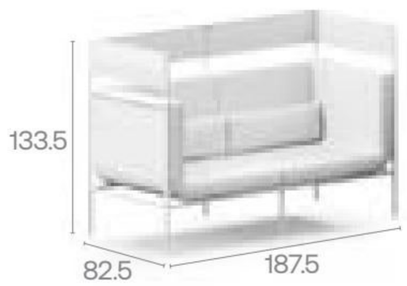

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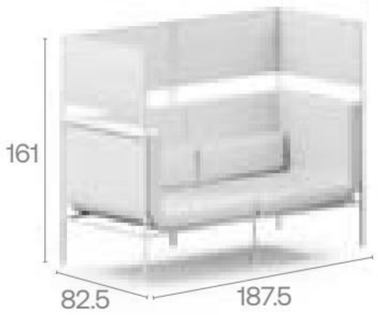

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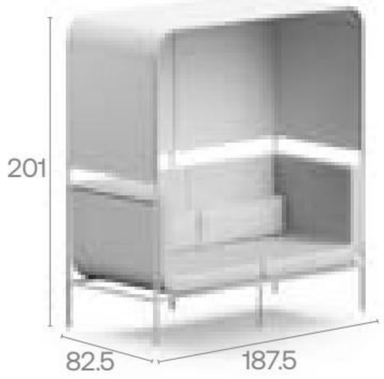

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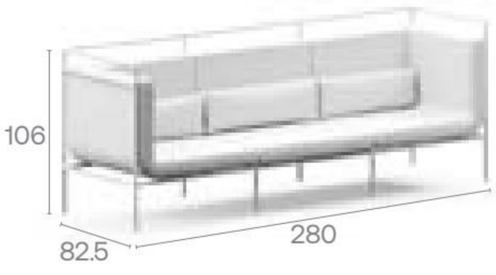

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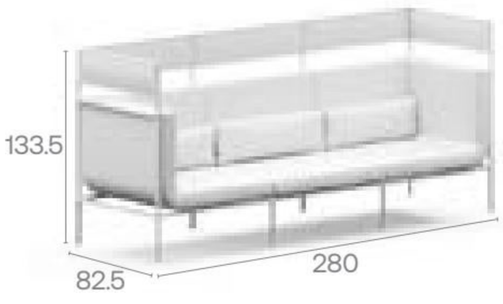

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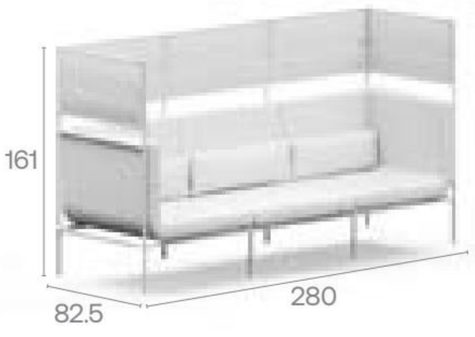

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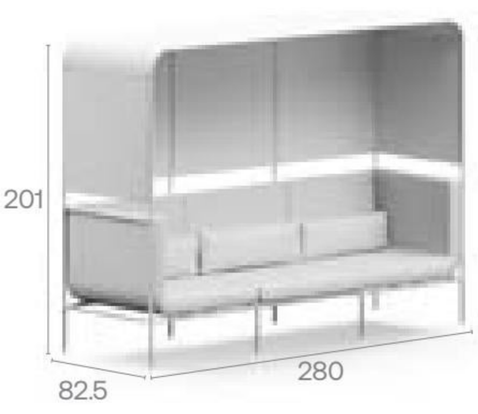

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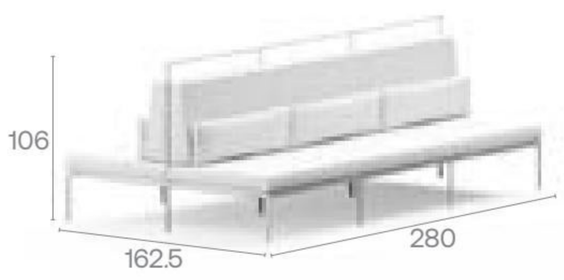

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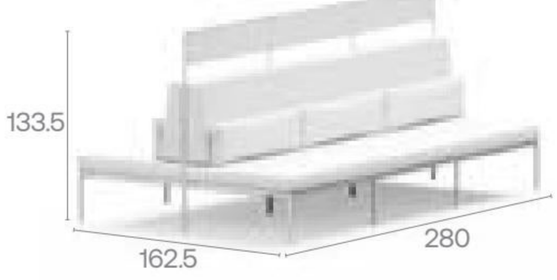

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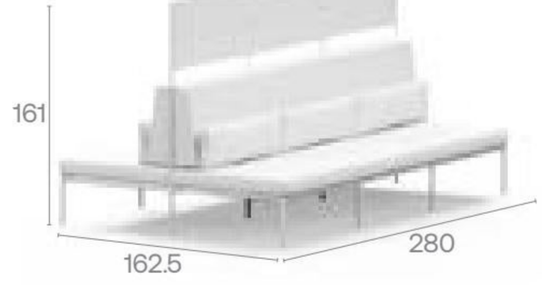

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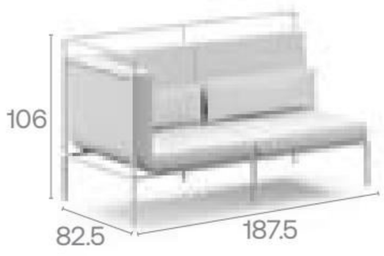

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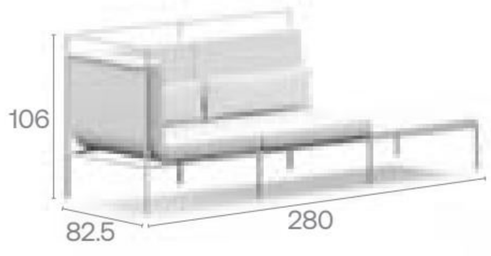

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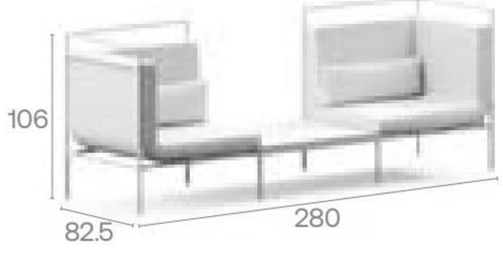

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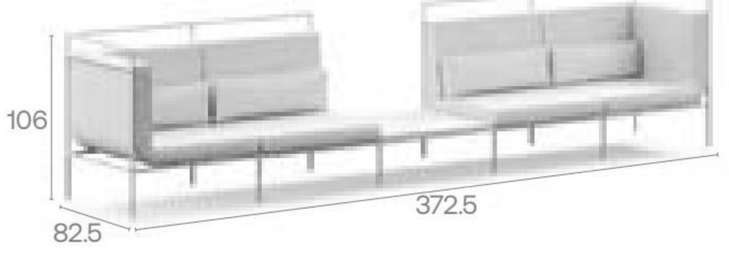

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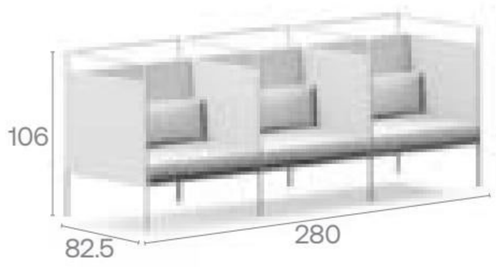

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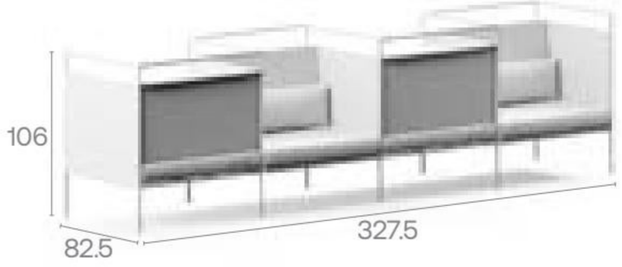

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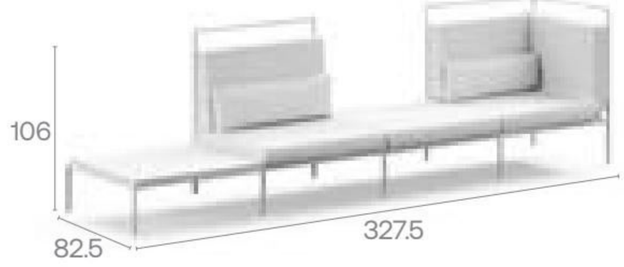

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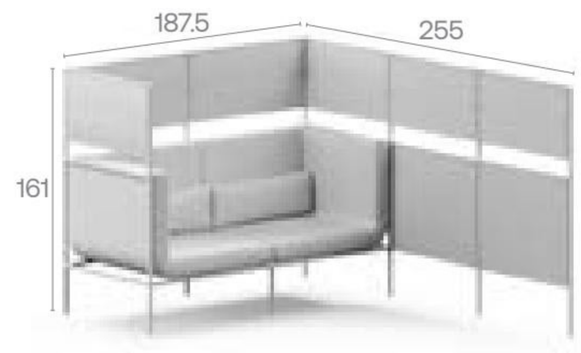

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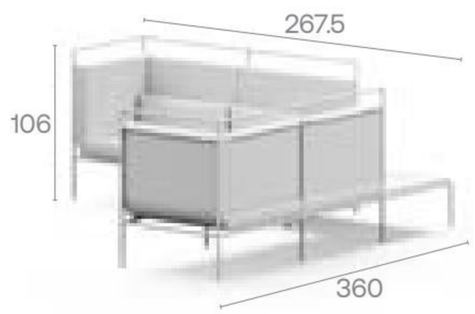

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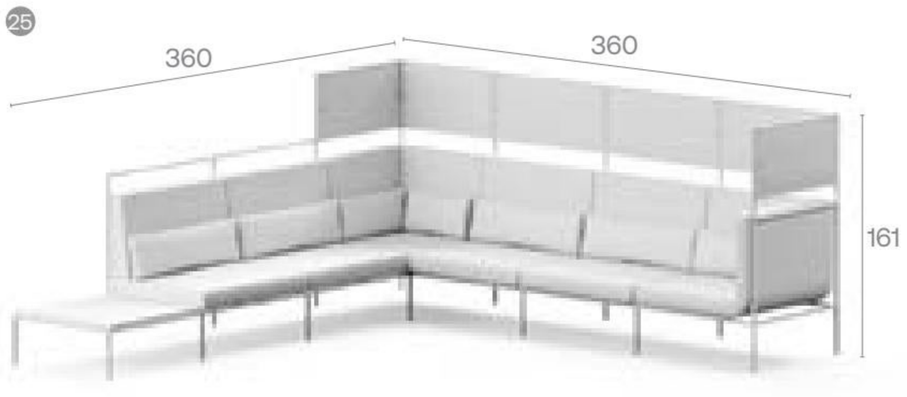

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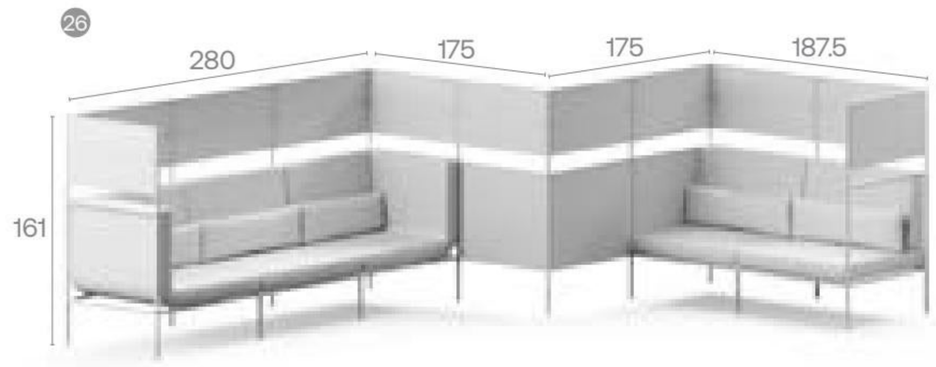

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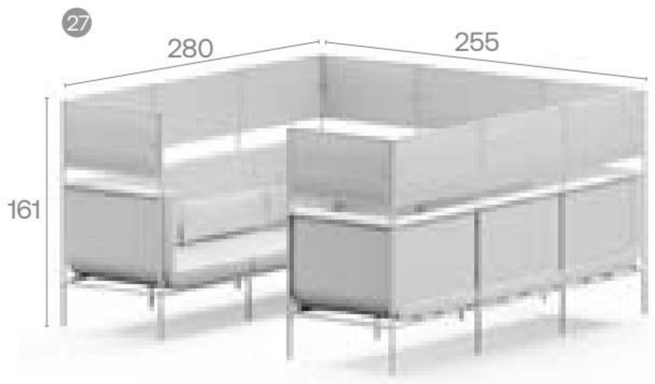

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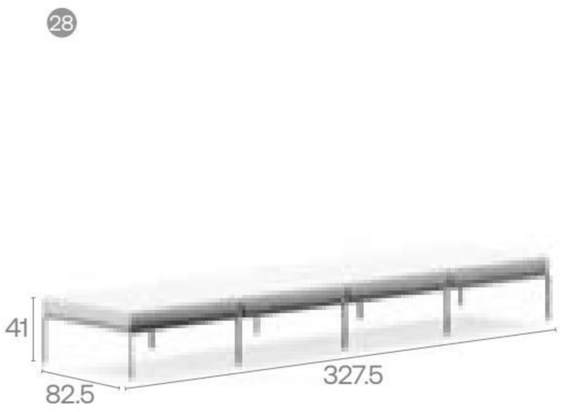

La famiglia PASSEPARTOUT si snoda adattandosi a numerose situazioni, sfruttando la componibilità degli elementi di base e i numerosi accessori: da poltrone individuali a postazioni di lavoro, aree relax, micro sale riunioni e divani vis à vis. Un'evoluzione estremamente flessibile per gli utenti e una stimolante occasione per delineare nuovi stili di vita e dare spazio alla creatività di progettisti contemporanei.

The PASSEPARTOUT series spreads out as it adapts to various situations, taking advantage of the modularity of the basic elements and the numerous accessories: from individual armchairs to workstations, relaxation areas, micro meeting rooms and multiple love chairs. PASSEPARTOUT is an extremely flexible evolution for users and a stimulating opportunity to outline new lifestyles and give space to the creativity of contemporary designers.

PRESE
DEVICES

Presa elettrica schuko
Schuko socket

Due prese elettriche USB
Two USB sockets

MICROMEGA

design Roberto Romanello

Micromega mette al centro l'uomo con le sue necessità di incontro e socializzazione in spazi definiti, accoglienti ed estetici; da qui il senso di mutuare simbolicamente le figure del cerchio e del quadrato dallo schema vitruviano di Leonardo. Micromega è una micro-architettura destinata a mega spazi pubblici, e consente di realizzare aggregazioni infinite e di forte impatto.

Micromega focuses on man and his needs to meet and socialize in defined, comfortable and aesthetically enjoyable spaces; hence the reason why we symbolically borrowed the circular and square shapes of Leonardo's Vitruvian scheme. Micromega is a micro-architecture intended for mega public spaces, and allows you to create endless stunning combinations.

COMPOSIZIONI SUGGERITE
SUGGESTED CONFIGURATIONS

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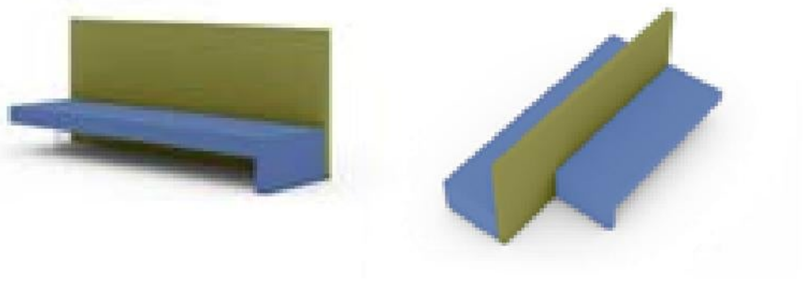

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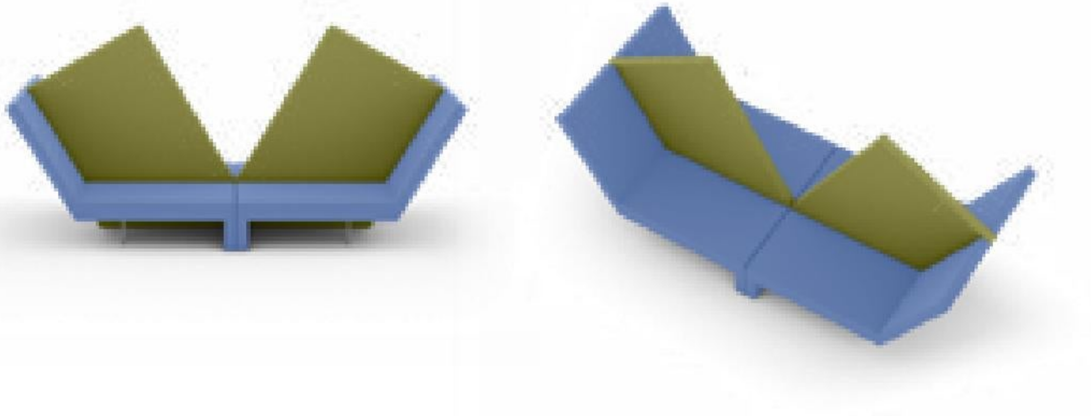

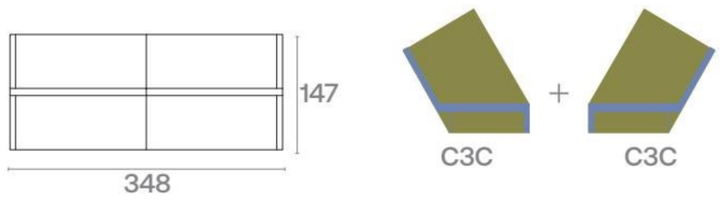

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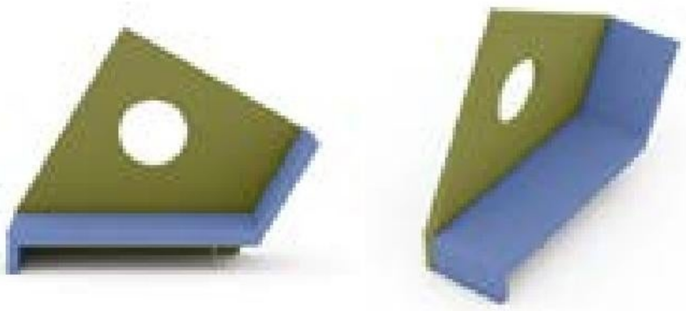

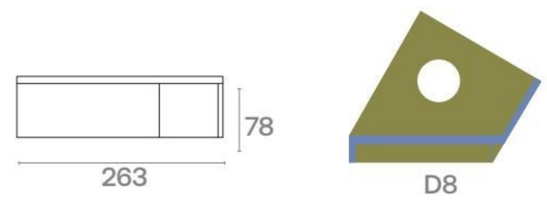

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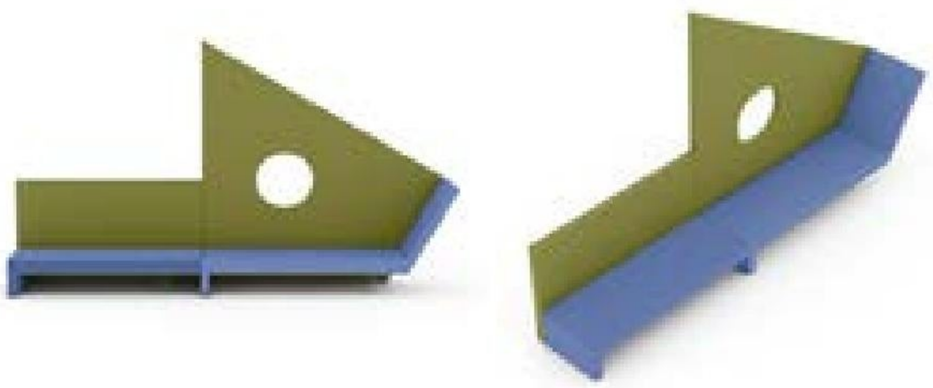

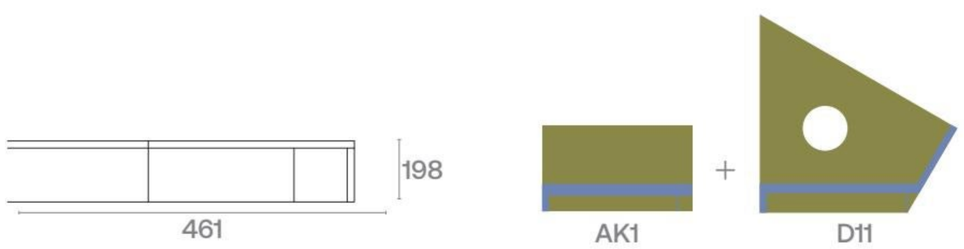

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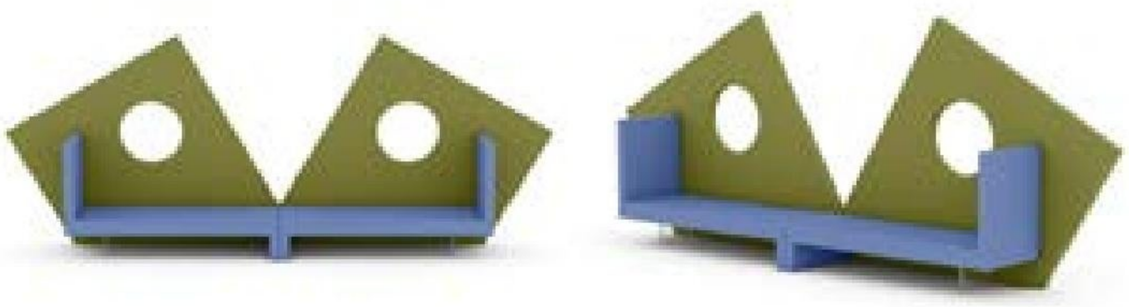

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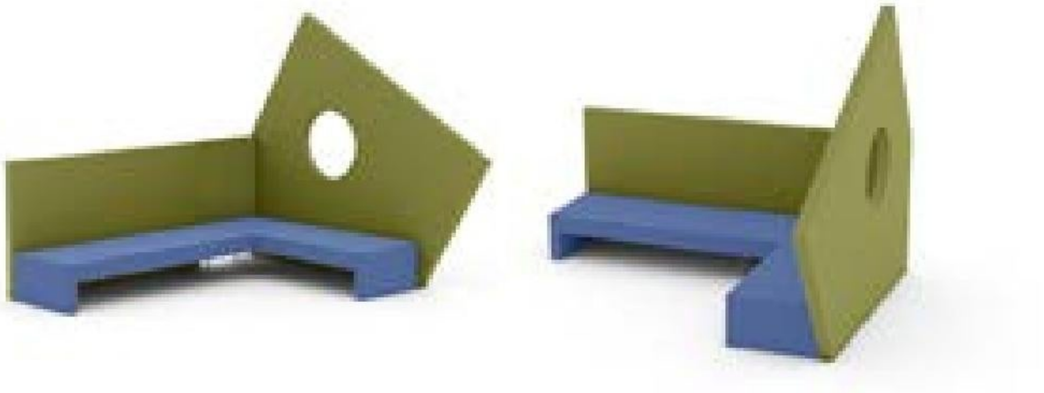

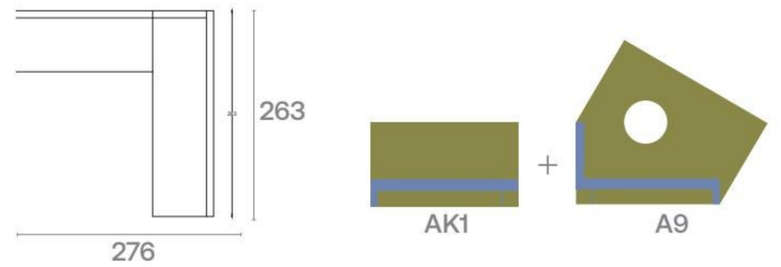

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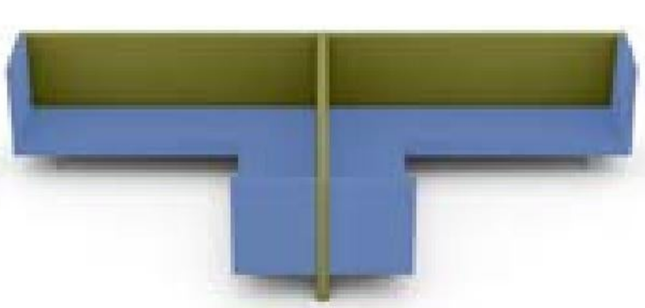

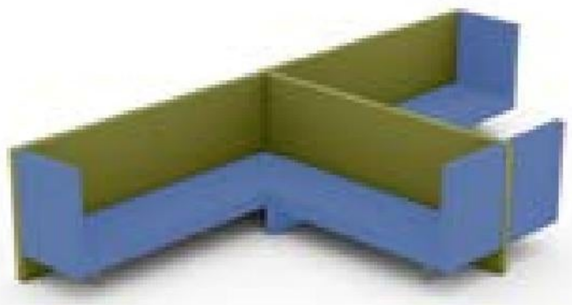

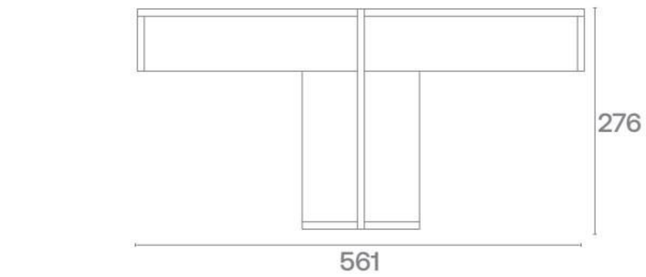
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B2

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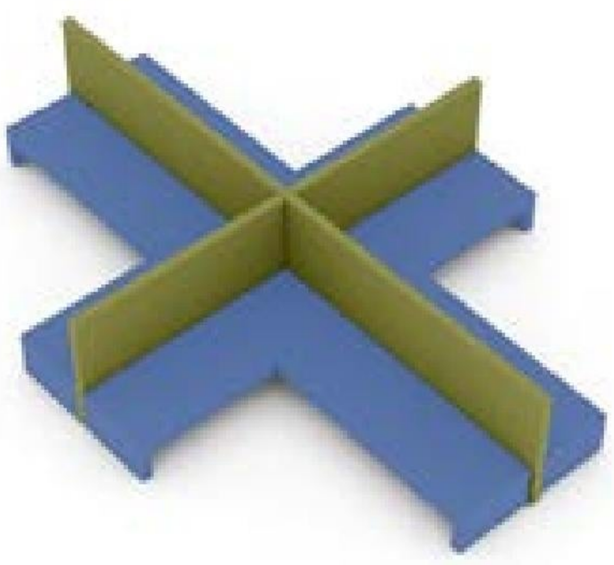

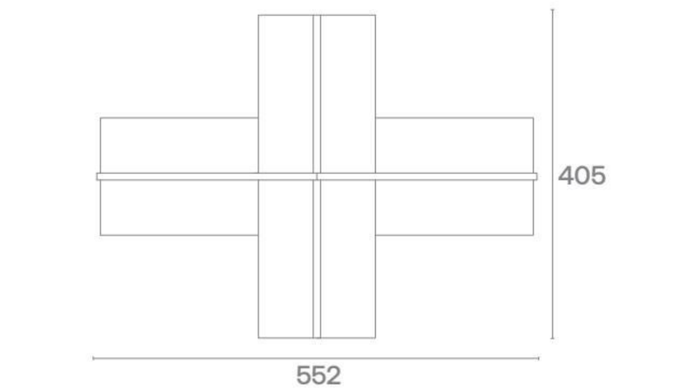
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AK1
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A2

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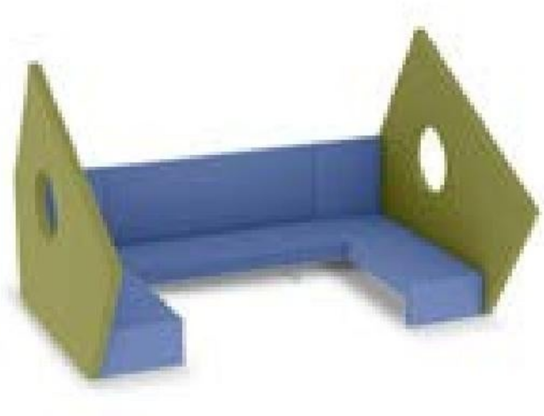

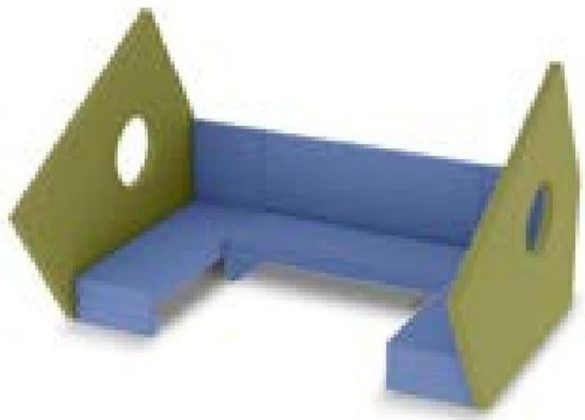

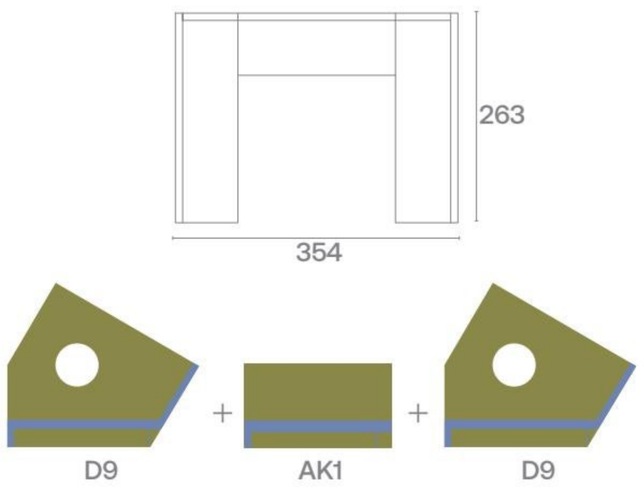
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AK1
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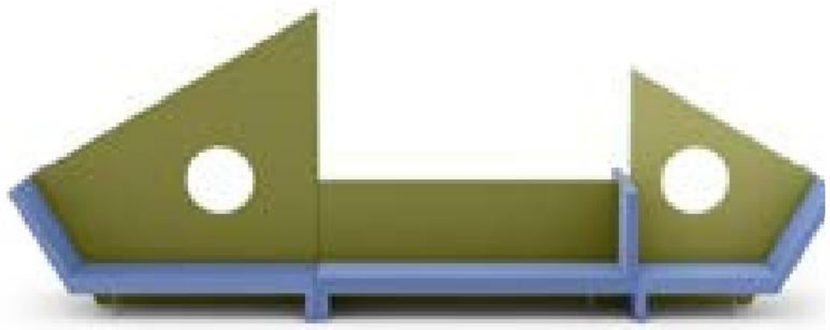

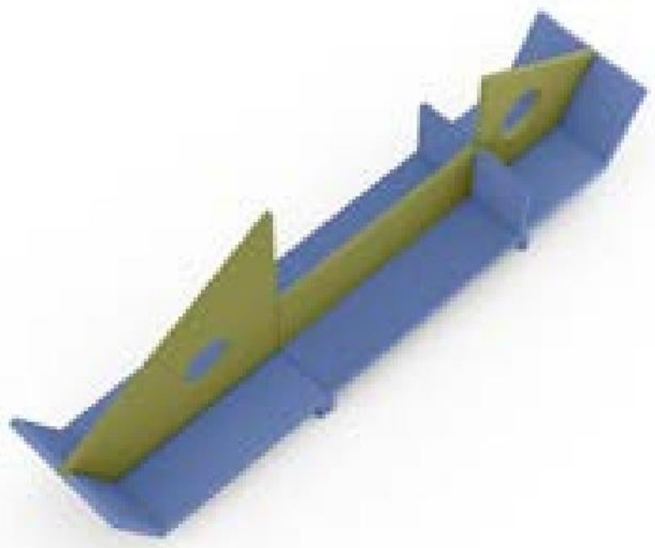

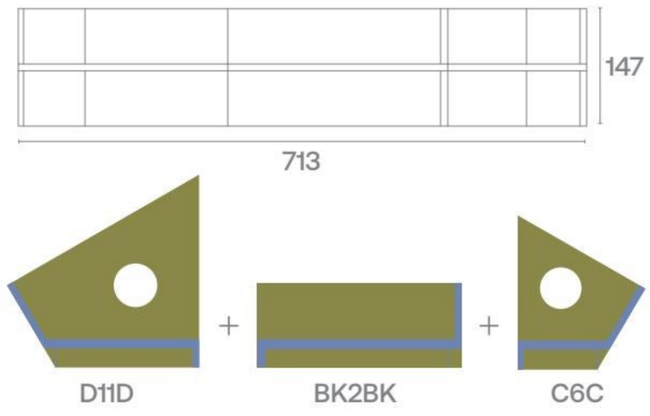
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713
D11D
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BK2BK
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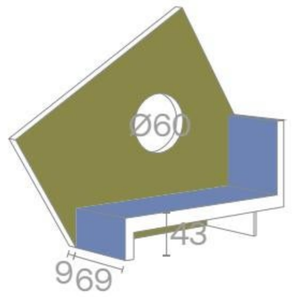
C6C

Vitruviano, strutturato,
aggregante.

Vitruvian. Structured.
Social.

SEDUTE
SEATINGS

SCHIENALI
BACKRESTS



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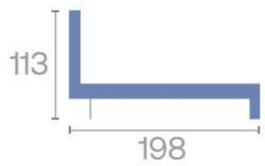

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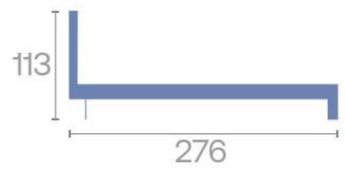

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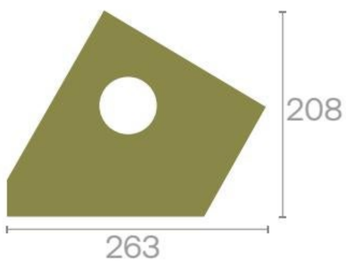

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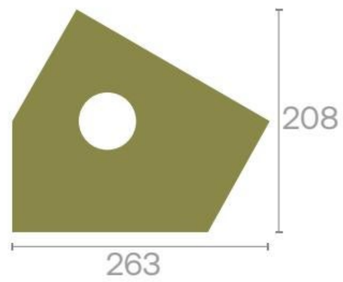

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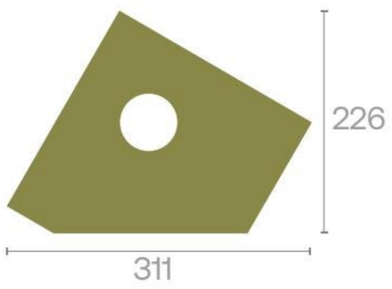

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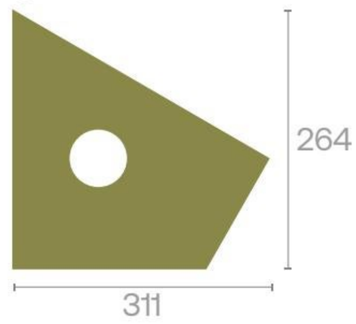

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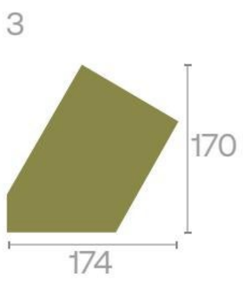

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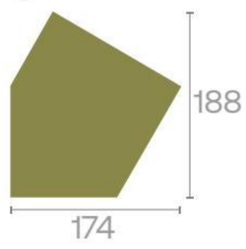

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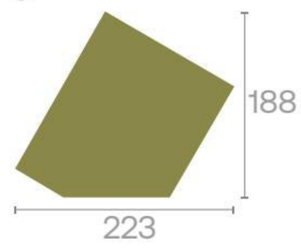

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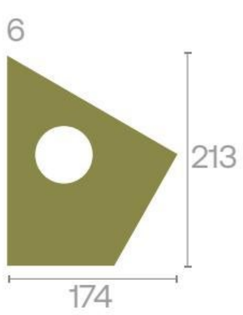

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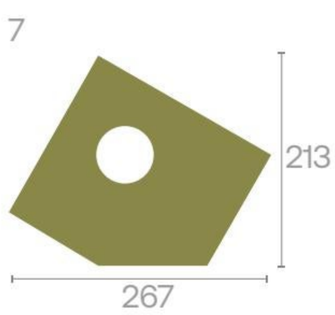

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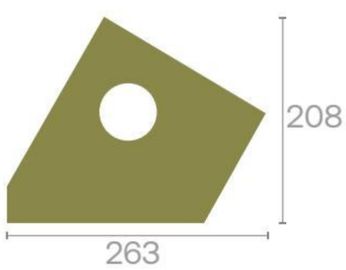

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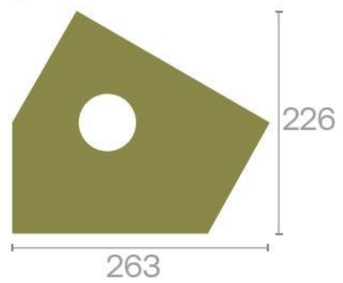

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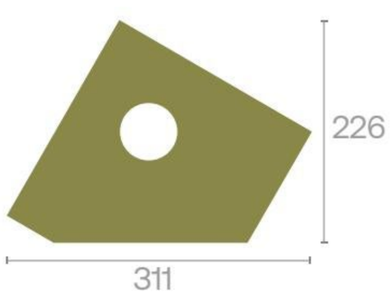

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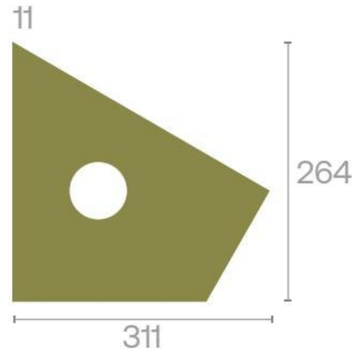

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COMBINAZIONI
COMBINATIONS

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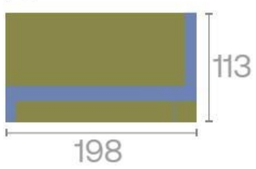

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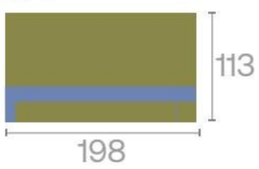

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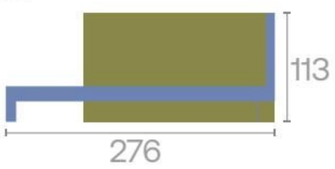

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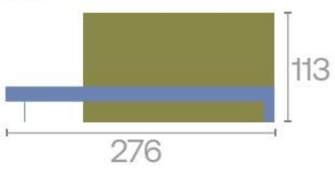

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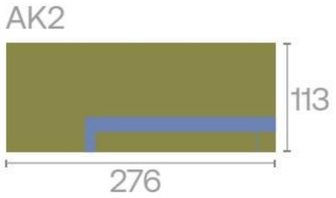

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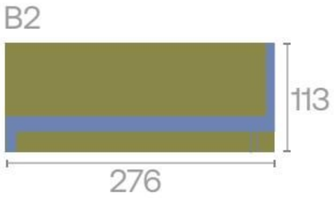

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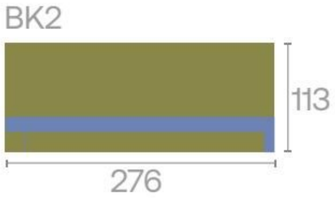

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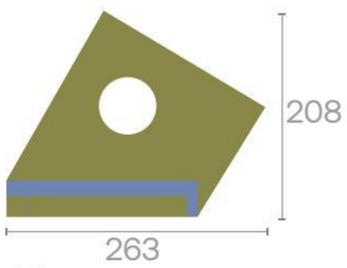

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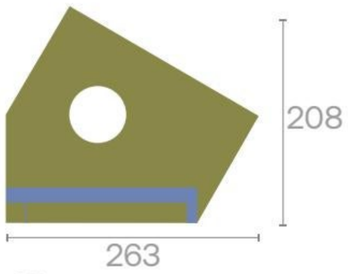

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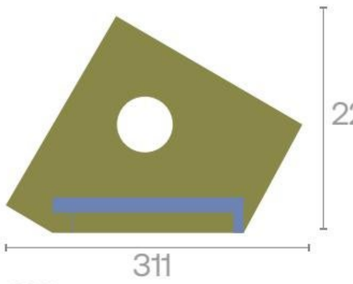

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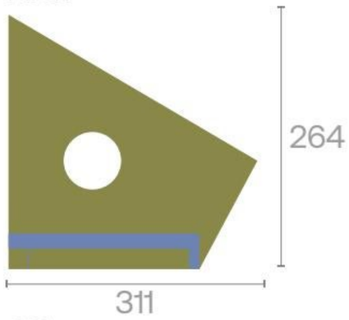

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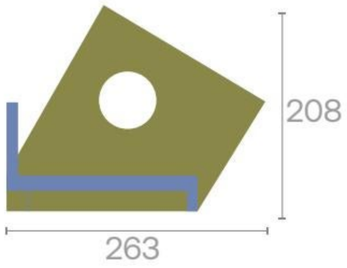

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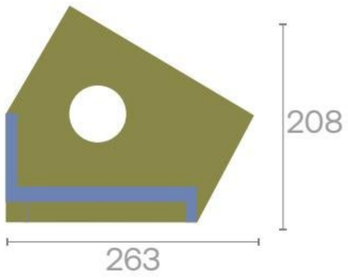

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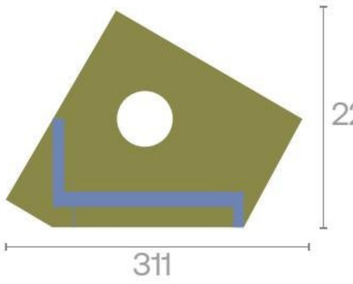

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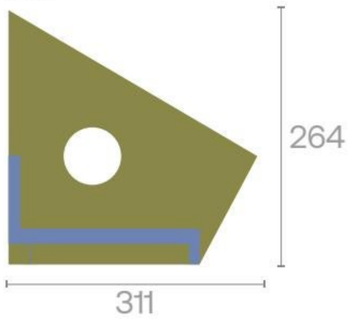

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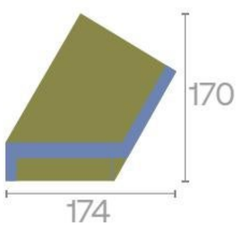

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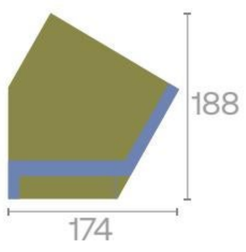

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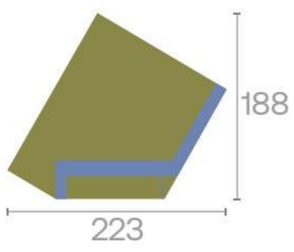

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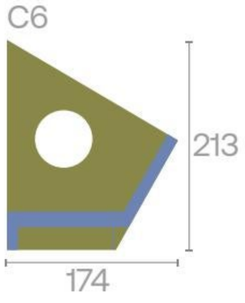

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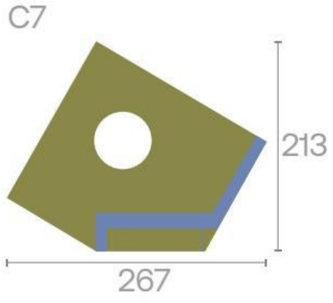

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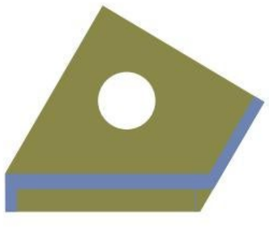

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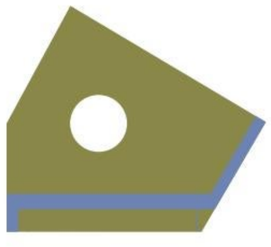

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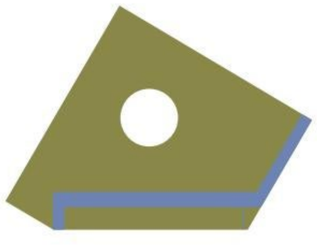

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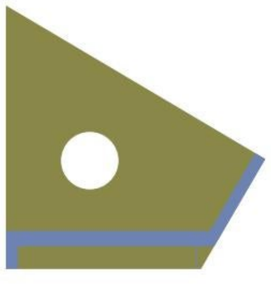
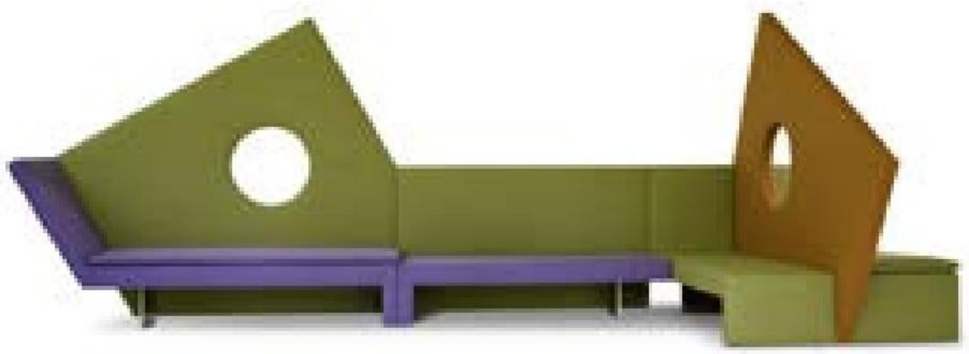
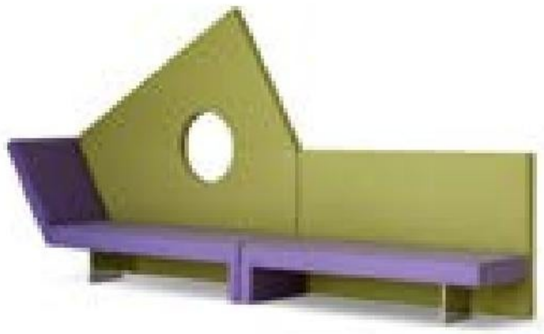




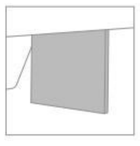


Micromega è un sistema di sedute e architetture modulari per spazi pubblici, costruito utilizzando una serie di elementi combinabili tra loro secondo un concetto fluido e flessibile.

Micromega is a modular upholstered seating system for commercial settings, featuring a series of elements that can be freely combined the ones with the others in a flexible flow.

GAMBE
LEGS

Gamba in plexiglass
Plexiglass leg



Gamba in acciaio
Steel leg

live green

OTTO

design Simone Micheli

La forza di OTTO è la semplicità della sua forma nella quale sono scavate quattro sedute, in modo che chi si siede abbia lo spazio di una seduta singola e non incroci lo sguardo delle persone accanto.

OTTO's strength is the simplicity of its shape in which four seats are carved out so that each single user will have the space of a single seat to him/herself and won't intercept the gaze of the people next to him/her.

Inaspettata, ingegnosa,
protagonista.

Unexpected. Ingenious.
Protagonist.

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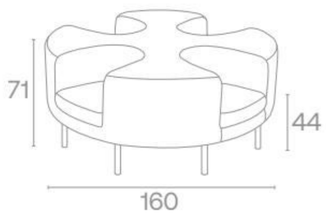
OTTO è la seduta protagonista di aree comuni o negozi dove il centro-stanza svolge un ruolo attivo nelle dinamiche di utilizzo dello spazio.

OTTO becomes the protagonist of any shared area or shop where the center of the room plays an active role in the way it gets used.



SLY

design Italo Pertichini

Curve piene e forma avvolgente sono i tratti principali delle sedute SLY, la collezione delle “finestre magiche” chiuse con corde colorate intrecciate, fessure che si aprono sul mondo esterno, ma che conservano discrezione e riservatezza spezzando con le loro curve il rigore degli schienali.

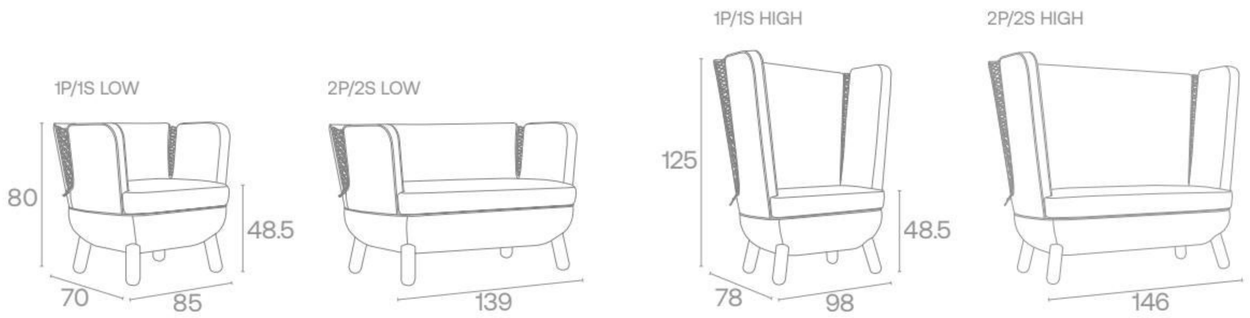
The full curves and wraparound form define the design of SLY, the collection with the “magic windows” – cracks that open to the outside world, but that retain discretion and privacy, tied with colored strings that break the severity of the backrest outline with their lacing.

Magico, discreto,
privato.

Magic. Discreet.
Ingenious.

Due le versioni disponibili: con schienale basso o schienale alto, come un guscio che si schiude ad accogliere chi cerca un angolo raccolto o un'oasi di privacy.

SLY is available in two versions: with low or high backrest, opening like a shell to welcome someone seeking a cozy corner or an oasis of privacy.



R*CK

design Simone Micheli

R*CK è un sasso metropolitano, un pouf con piccolo tavolino di servizio, nato per soddisfare rinnovati rituali di condivisione spaziale da parte dell'uomo contemporaneo. R*CK è un oggetto polifunzionale che muta la sua essenza da elemento decorativo a seduta comune.

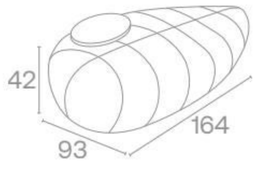
R*CK is a metropolitan stone, a pouf with a small service table, a manifesto for a new way to take advantage of the areas whose boundaries are marked by new rituals contemporary users adopt to share their space. R*CK is a multipurpose item which can change its decorative essence into a skill.

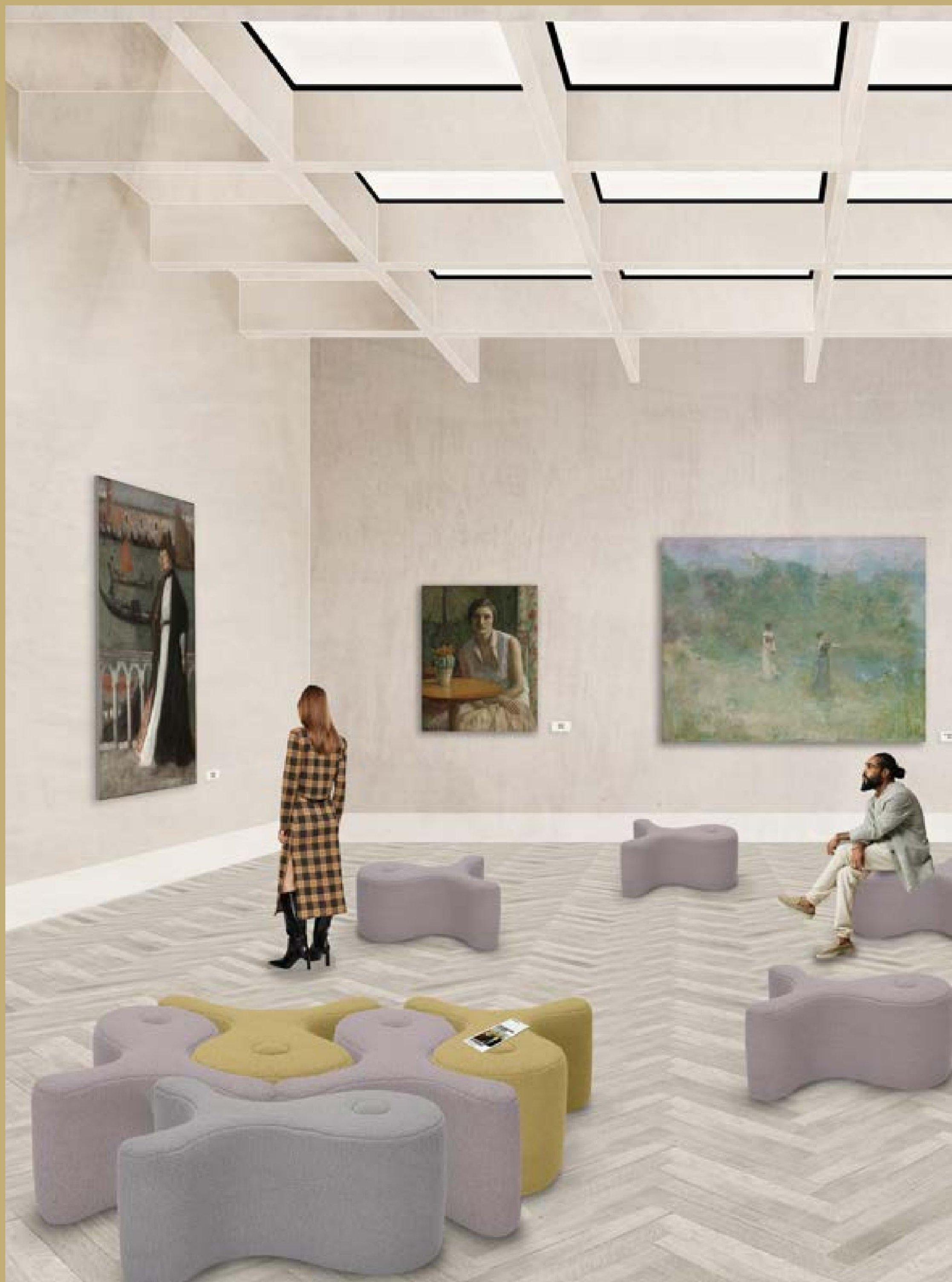
Aggregante, protagonista, scultoreo.

Social. Sculptural. Multipurpose.

R*CK è un pouf di grandi dimensioni la cui forma sembra una roccia plasmata dal vento. Le caratteristiche cuciture che accompagnano ed esaltano le sue rotondità sono il simbolo dell'artigianalità di cui è testimone e protagonista.

R*CK is a large pouf whose shape resembles a rock sculpted by the wind. The peculiar stitching that accompanies and enhances its roundness is symbolic of the craftsmanship it witnesses and stars.





FISK

design Simone Micheli

FISK è una delle figure fantastiche che popolano il mondo Adrenalina. È un pouf dalle dimensioni ridotte, versatile, mutevole e modulare. Dedicato a grandi e piccini, soddisfa il desiderio di divertimento degli adulti e l'incanto della fantasia divenuta realtà per i più piccoli.

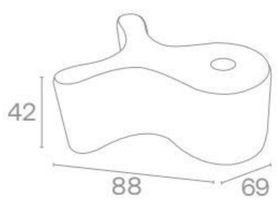
FISK is one of the fantastic figures populating the Adrenalina world. It is a small modular ottoman that knows how to be very versatile. Designed for the young and old, FISK satisfies the desire for fun in adults and offers the enchantment of a fantasy come true for the little ones!

Versatile, fantastico,
modulare.

Versatile. Modular.
Fantastic.

Il pouf FISK può vivere da solo o in banchi, posizionato al centro di una stanza o in composizioni geometriche ad incastro.

FISK the ottoman can stand alone in the middle of a room or, if you so wish, you can have a school of FISK, geometrically grouped or interlocking one into the other.



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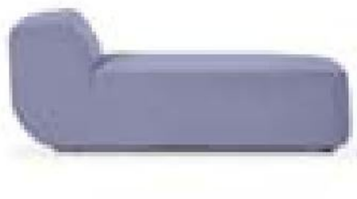
KIDS COLLECTION

design Simone Micheli

Crescere e non perdere l’incanto dello sguardo, l’innocenza del cuore, il colore a tinte forti della fantasia. Adrenalina KIDS COLLECTION irrompe leggera nell’immaginifico mondo dei più piccoli come un vero e proprio inno al colore e alla fantasia, alla vivacità e alla libertà, dove precisione e razionalità lasciano il posto ad emozione e impulso.

Growing older with a magic look in our eyes and innocence in our hearts, vivid colors and creative patterns. Adrenalina KIDS COLLECTION will fit perfectly in our children’s fanciful world: it is really a celebration of colors, creativity, liveliness and freedom, a place where precision and rationality make room for emotions and impulses.

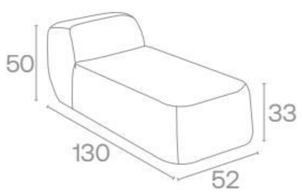


La collezione KIDS riproduce fedelmente la versione in dimensioni standard di poltrone dell’archivio storico di Adrenalina replicando tutti i dettagli costruttivi e sartoriali.

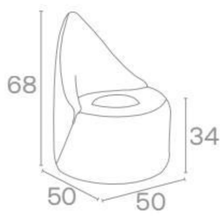
The KIDS COLLECTION is a veritable miniature version of Adrenalina hallmarks featuring the same skillful craftmanship.

ATA KIDS

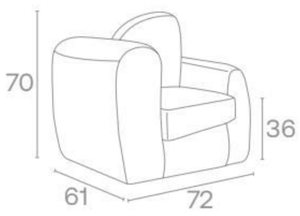
NUDA KIDS



OP KIDS



SYMBOL KIDS



HAMMOCK

design Debonademeo

HAMMOCK è una poltrona irregolare minimalista e rigorosa ispirata all'amaca. Rievoca la stuoia sospesa posandola su una struttura di metallo che la sorregge, esaltando le geometrie nette della scocca esterna, che entrano in contrasto visivo con le morbidezze della seduta.

HAMMOCK is an irregular armchair, both minimalist and rigorous, inspired by the hammock – the hanging cot – and evokes it in its supporting metal structure that enhances the clear geometries of the frame, which come into visual contrast with the softness of the seat.

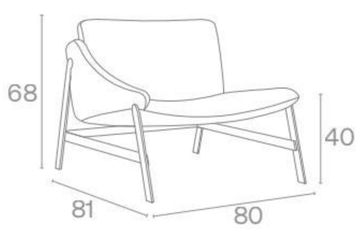
Rigorosa, confugurabile, minimalista.

Rigorous. Modular. Minimal.

HAMMOCK assume il ruolo di postazione per conversazione o di un cocoon dove abbandonarsi e rilassarsi. HAMMOCK non è solo una poltrona, è un sistema di sedute configurabili.

HAMMOCK can be either a conversation corner or a cocoon where you can relax and unwind. HAMMOCK is not just an armchair, it’s a modular sofa system.

1P DX-SX/1S R-L



1P CENTRALE/1S NO ARMRESTS

GEA

design Giovanni Tommaso Garattoni

La collezione GEA è un omaggio a Gea della Garisenda e una rivisitazione bolidista delle wing chair del XVIII secolo: la poltrona con le ali, che in origine serviva a proteggere dalle correnti d'aria e a trattenere il calore del caminetto, ha attraversato tre secoli di storia.

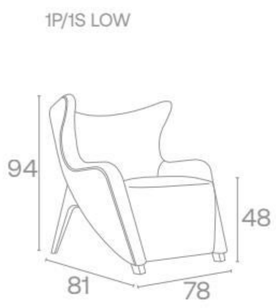
GEA is a tribute to Gea della Garisenda and to 18th-century wing chairs after a careful Bolidist reinterpretation. The armchair with wings – which were originally meant to protect from draughts and retain the warmth of the fireplace – has crossed three centuries of history.

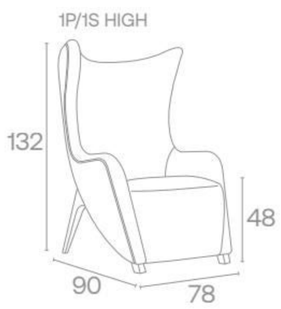
Altezzosa, imponente,
bolidista.

Stately. Imposing.
Bolidist.

GEA si ripresenta alle porte dell’abitare contemporaneo con una versione futurista delle gambe “en cabriole” tipiche dello stile Luigi XV, e tratti tipicamente Streamline.

GEA knocks on the doors of contemporary living with a futurist version of the “en cabriole” legs typical of the Louis XV style, and typically streamlined traits.





NUBIA

design Debonademeo

Un connubio di forme e funzioni. Il senso del relax può scaturire dal semplice sguardo rivolto all'oggetto dei desideri. Una collezione di sedute che invitano alla quiete per le loro forme sinuose e per la loro organicità. Le componenti appaiono connesse senza forzature meccaniche, semplicemente appoggiate le une alle altre, come petali in movimento.

A combination of form and function. Relaxation can come from simply looking at the object of your desire. A series of armchairs that invite you to rest with their sinuous shapes and organicity. The components seem to be holding on to each other without mechanical force, like flower petals in motion.

Nubia è una collezione dalle mille sfaccettature, poliedrica sia nelle forme della seduta che nelle versioni di basi che si possono abbinare alle sedute. Poltrona relax, sedia a dondolo, sedia presidenziale con base girevole, elegante poltrona per tavolo riunioni. Una o tante poltrone, che con gesto delicato somma gli addendi adeguandosi all'ambiente e all'uso.

Nubia is a multifaceted series, both in the shapes of the seats and in the versions of the bases that can be combined with the seats. Relaxation chair, rocking chair, presidential chair with swivel base, elegant chair for conference tables. One or more chairs that can be combined with a delicate gesture to suit the setting that is to host them and the use.

BASI
BASES

B08
Base girevole con razze
Swivel spoke base

G48
Gambe tappezzate
Upholstered legs

G50
Slitte a tubolare metallico
Metal tubular sleds

B01
Base girevole con piatto circolare
Swivel circular base

B114
Base tubolare metallico
Metal tubular frame

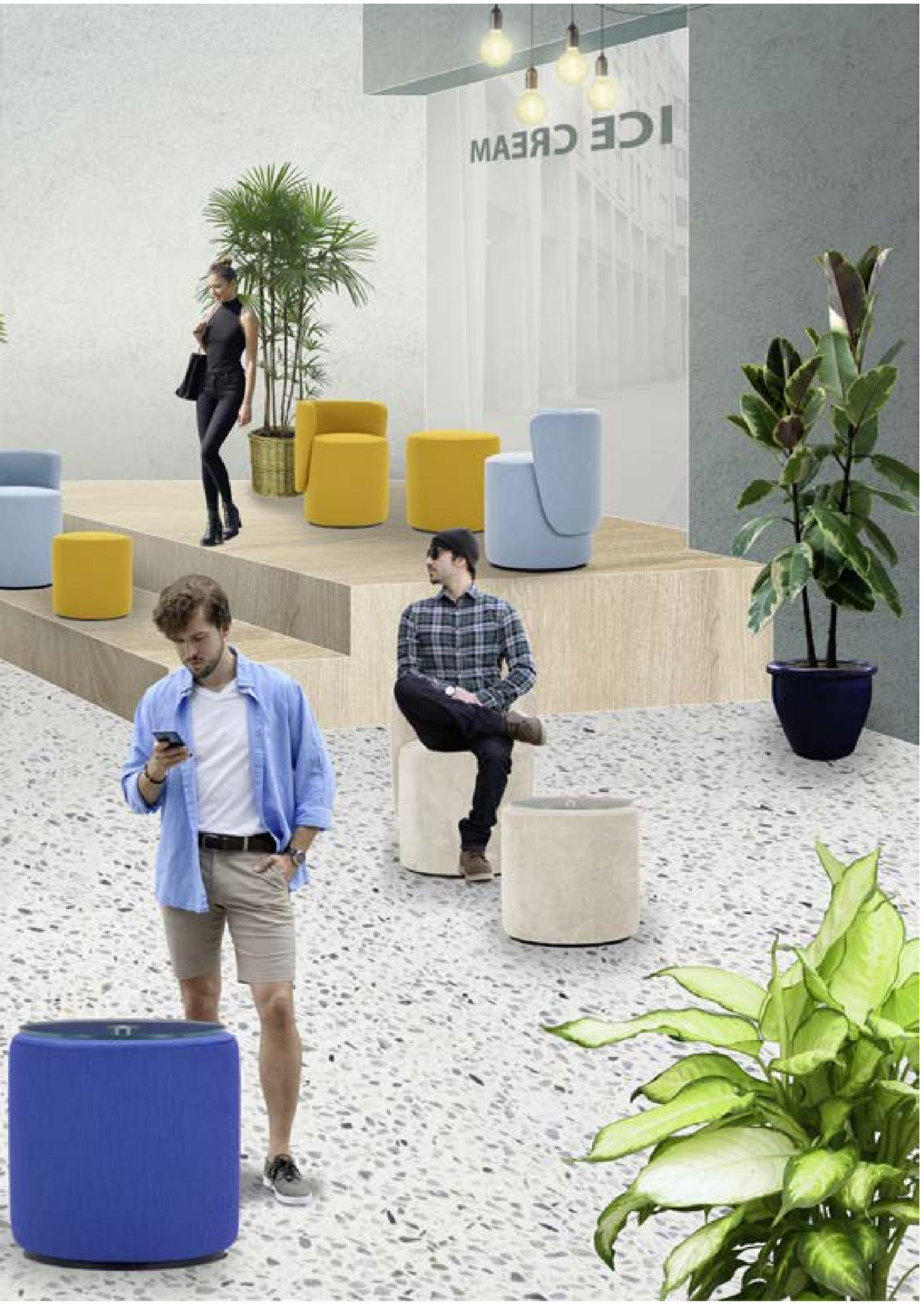
G49
Slitta a dondolo rivestite
Upholstered rocking sled

BOLL

design Simone Micheli

BOLL è l'evoluzione naturale di un cilindro. Compatta e completamente tondeggiante rivela tutta la sua essenza al primo colpo d'occhio. Affascina per la sua semplicità e assolve la funzione di un pouf con il valore aggiunto di uno schienale aperto e avvolgente.

With a "cylindrical" design and a striking semicircular wrap-around backrest, BOLL reveals its full essence at first glance. It fascinates with its simplicity and fulfills the function of a pouf with the added value of an open, enveloping backrest.

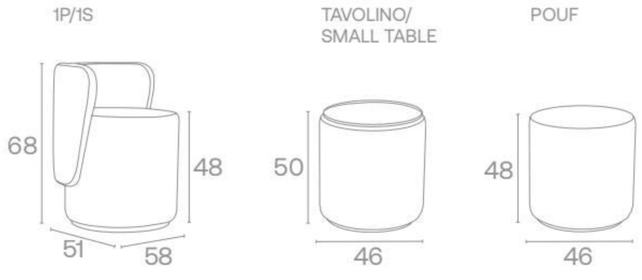

ICE CREAM

Minimale, maneggevole,
trasversale.

Minimal. Handy.
Versatile.

La semplicità visiva di BOLL è la forza della sua completezza. Una collezione composta da poltroncina, pouf e tavolino estremamente maneggevoli e versatili, che possono essere declinati dal basico all'elegante giocando tra finiture e colori.

BOLL's visual simplicity is the strength of its completeness. The series consists of extremely handy and versatile armchairs, ottomans and coffee tables that can range from basic to elegant by playing with finishes and colors.



NINA

design SImone Micheli

NINA svolge un ruolo ibrido: complemento di arredo e seduta, una poltroncina sinuosa ed ergonomica, di piccole dimensioni. Aggraziata e disinvolta si colloca in piccoli spazi ricettivi e residenziali laddove vi è l'esigenza di creare un angolo magico.

NINA plays a hybrid role: it's a piece of interior design and a seat, a petite sinuous and ergonomic armchair. Graceful and casual, it can be placed in small residential settings or in accommodation facilities and wherever there is the need to create a magic corner.

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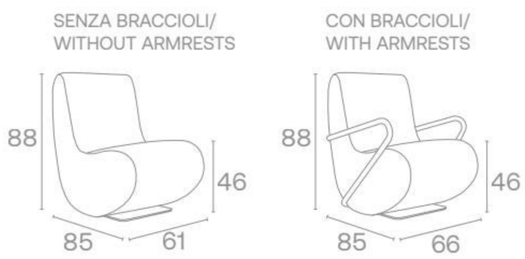
Aggraziata, disinvolta, minuta.

Graceful. Casual. Petite.

NINA è disponibile con o senza braccioli, le sue forme vestono con disinvoltura qualsiasi tipo di rivestimento e colore.

NINA is available with or without armrests. Its shape can effortlessly wear whatever kind of color and upholstery.



ATINA

design Simone Micheli

ATINA è una poltrona compatta perfettamente equilibrata dal punto di vista ergonomico. Le dimensioni contenute e il profilo sinuoso le donano una particolare gentilezza stilistica. Progettata per l'home theater diventa facilmente protagonista di una zona lettura o preziosa alleata di angoli ricercati.

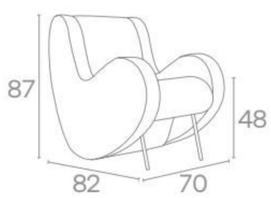
ATINA is a compact armchair with a perfect ergonomic balance. Its small size and sinuous profile give it a peculiar gracefulness. Designed for home-theater, ATINA can easily become the main focus in any reading area or a great ally when furnishing a sophisticated corner.

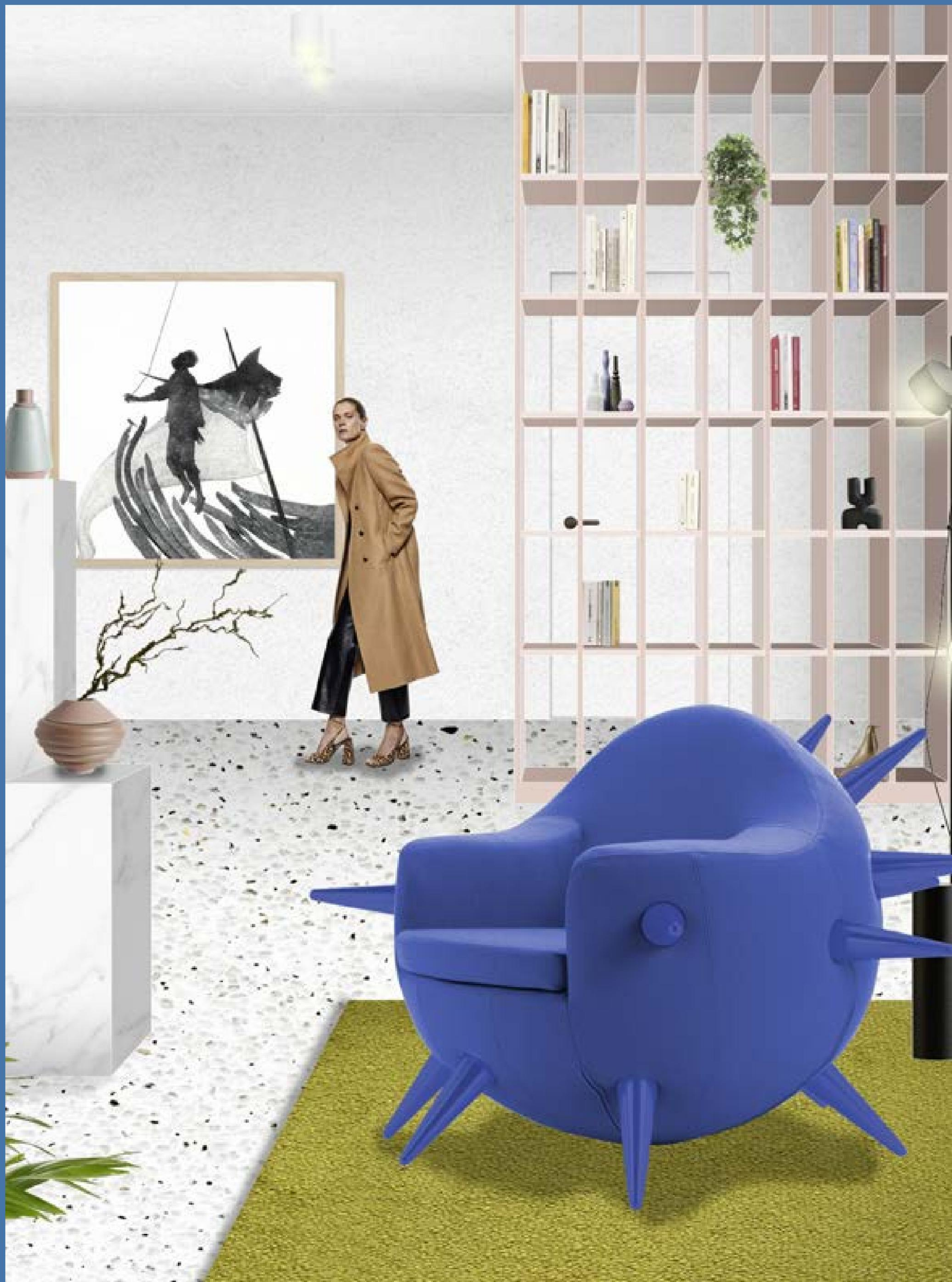
Compatta, equilibrata,
silenziosa protagonista.

Compact. Balanced.
Graceful.

ATINA è la poltrona passepartout che con un’unica misura e uno stile ammiccante soddisfa esigenze diverse di spazi abitativi o comuni con piccoli angoli da arredare con cura.

ATINA is the passepartout armchair whose single size and flirtatious style can complete a sophisticated corner in any residential or corporate setting.





BOMB

design Simone Micheli

Il design iconico di BOMB si ispira a un oggetto di distruzione per suscitare un pensiero di pace proiettato alla vita. A BOMB è affidato un compito speciale: l'occasione per riflettere sull'eterno dramma della guerra, auspicando che sia la vita a vincere.

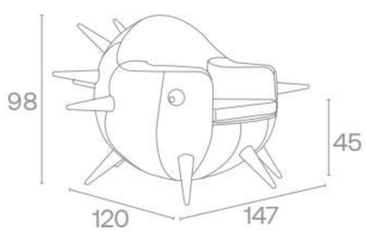
BOMB's iconic design was inspired by an instrument of destruction so as to raise awareness about peace for life. Bomb design plays a very special role: its seating function is just an opportunity to think over the eternal tragedy of war and wish for life to be stronger than war everywhere, whatever happens.

Dirompente, impressionante, stupefacente.

Explosive. Impressing. Stunning.

Impatto visivo dirompente, grande capacità manifatturiera e un set di quindici puntali metallici lavorati al tornio rendono BOMB un oggetto di arredo raro e prezioso.

An explosive visual impact, great craftsmanship, and a set of fifteen lathe-turned metal spikes make BOMB a unique piece of furniture.



LOV

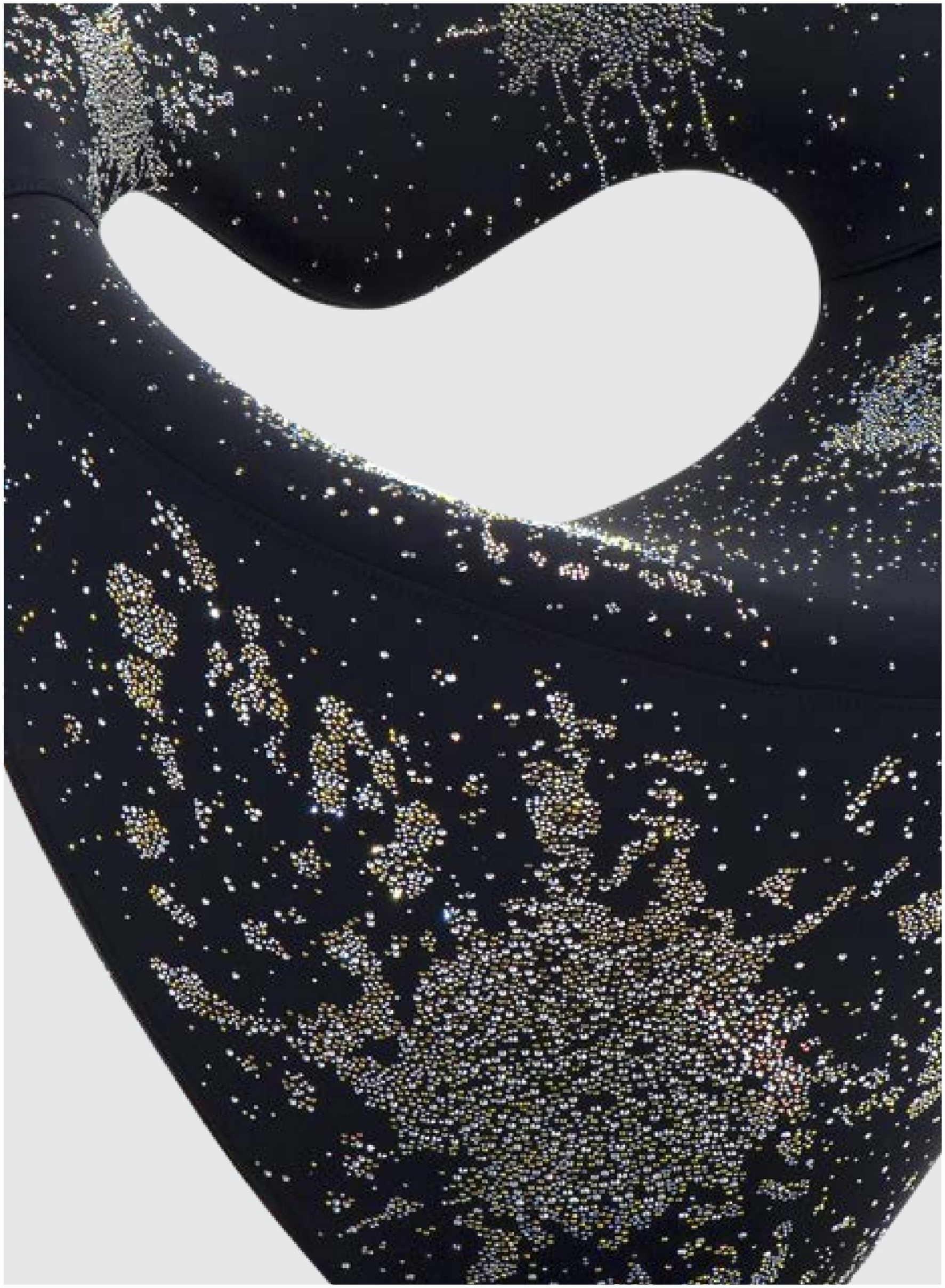
design Simone Micheli

LOV parla d’amore nel senso più ampio possibile: l’amore passione, l’amore per il fratello, l’amico, l’amore filiale e come solidarietà, come gentilezza, e sguardo lieve, come bisogno di stringersi gli uni agli altri per ritrovare il vero senso di un sentimento a cui tutti si appellano senza comprenderlo davvero.

LOV speaks of love in the widest possible sense: passionate love, brotherly love, love for a friend, motherly love and love as solidarity, as kindness, as a mild look, as the need to come closer to each other to find the true meaning of a feeling everyone refers to without really understanding it.

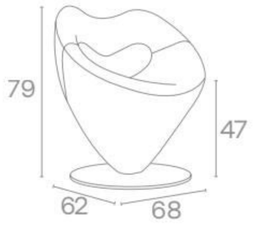
Romantica, delicata,
attraente.

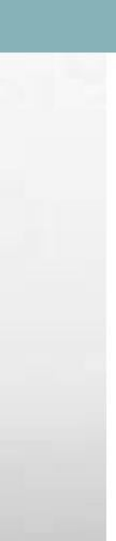
Romantic. Delicate.
Attractive.



Le forme aggraziate di LOV addolciscono la scena in cui si inserisce, irradiandola con delicatezza e leggiadria. LOV può essere molto mutevole e regalare un tocco di stile a ambienti molto diversi tra loro, grazie alla scelta di colori e finiture che ne cambiano sostanzialmente l'aspetto.

The graceful outline of LOV softens the setting meant to host it, radiating it with delicate gracefulness. LOV varies a lot, and it can be add a touch of style to very different settings, as the choice of colors and finishes it wears substantially change its appearance.





CIRCLE

design Roberto Giacomucci
& Nicola Cerasa

L’antico gioco dell’hula hoop viene dimenticato su una struttura in metallo, e come per magia si trasforma nello schienale di CIRCLE, solo per caso o anche per gioco. CIRCLE è la poltrona dei cerchi concentrici, che sembrano staccarsi da un momento all’altro.

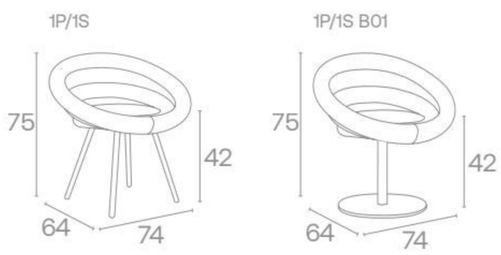
Propped on a metal frame, a hula hoop magically turns into the back of a simple and colorful contemporary CIRCLE chair, just by chance or just for fun. With its concentric hoops that seem to come off at any time, CIRCLE will hold you!

Giocosa, solida,
ammiccante.

Playful. Sturdy.
Flirtatious.

CIRCLE è una poltrona leggera all’apparenza e solida nella struttura, disponibile in due versioni con gambe o base girevole.

Light as it looks, CIRCLE is very structurally sturdy, and comes in two versions: with legs or swivel base.



OUO

design Simone Micheli

OUO è la trasposizione grafica di un uovo la cui forma compatta e totemica osservata dal retro rivela all'improvviso la sorpresa di una seduta che sembra come scolpita scavando nel monolite.

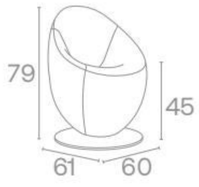
OUO is an egg turned into a chair. A striking oval design proposed in a chair whose compact and totemic form reveals a sudden and surprising place to sit that looks like it has been carved out of a monolith.

Monolitica, avveniristica, sorprendente.

Monolithic. Futuristic. Amazing.

OUO racchiude, protegge, si adatta ad ogni ambiente con un tocco di spiccata personalità: protagonista nel living, può migrare nell'area ufficio della casa, oppure fare bella mostra di sé in cucina, in un ingresso e persino in un'area di attesa o espositiva.

Comfortable and cozy, OUO encloses and protects. It can adapt to any setting with a bold touch of personality: It can be the star in the living room or migrate into the workspace, show off in a beautiful kitchen or in a welcoming foyer, or even in waiting areas or exhibition venues.



SEXYCHAIR

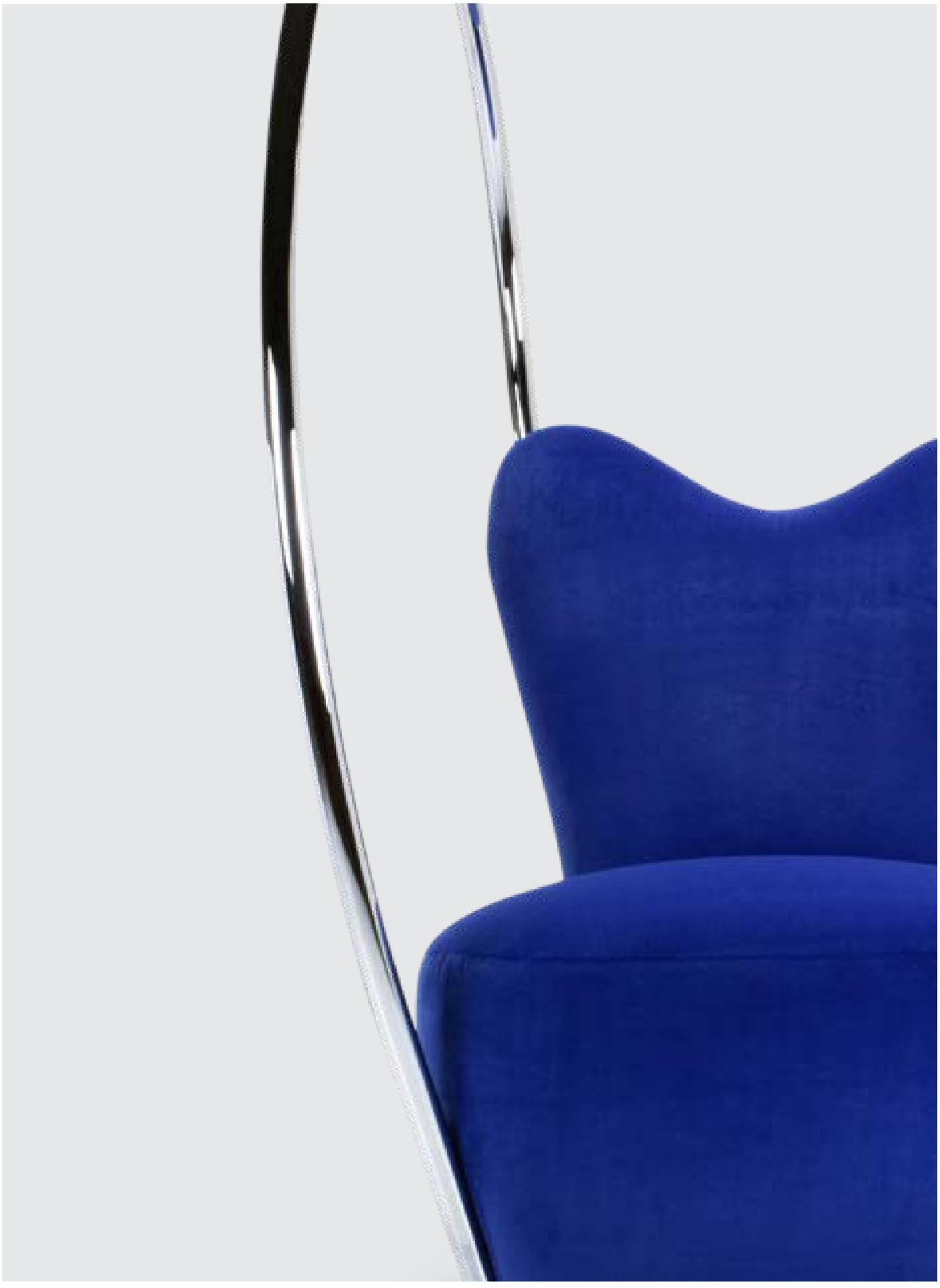
design Simone Micheli

SEXYCHAIR ha la grazia e la leggerezza di un oggetto duttile che mantiene un rapporto dialettico con lo spazio. Con le sue forme ammiccanti e sinuose ha un appeal civettuolo e si diverte, con i suoi maniglioni metallici, a stuzzicare la fantasia.

SEXYCHAIR is pretty, light and versatile. It always builds a dialectic relationship with the interiors that host it. Its alluring and winding curves and its oversized metal handles define an undeniable flirting, coquettish personality.

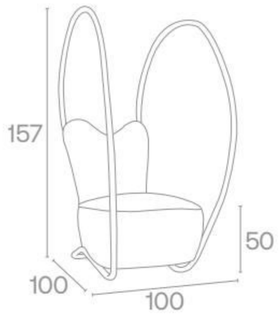
Civettuola, divertente, artistica.

Coquettish. Fun. Timeless.



SEXYCHAIR è la poltrona senza tempo, con uno spirito a metà tra il modernismo e il futurismo, la poltrona che non ti aspettavi di incontrare e che rimarrà impressa come un pezzo d'arte.

SEXYCHAIR is a timeless armchair with a flair that is halfway between Modernism and Futurism. It's the armchair you don't expect and that you definitely won't forget.



WOW

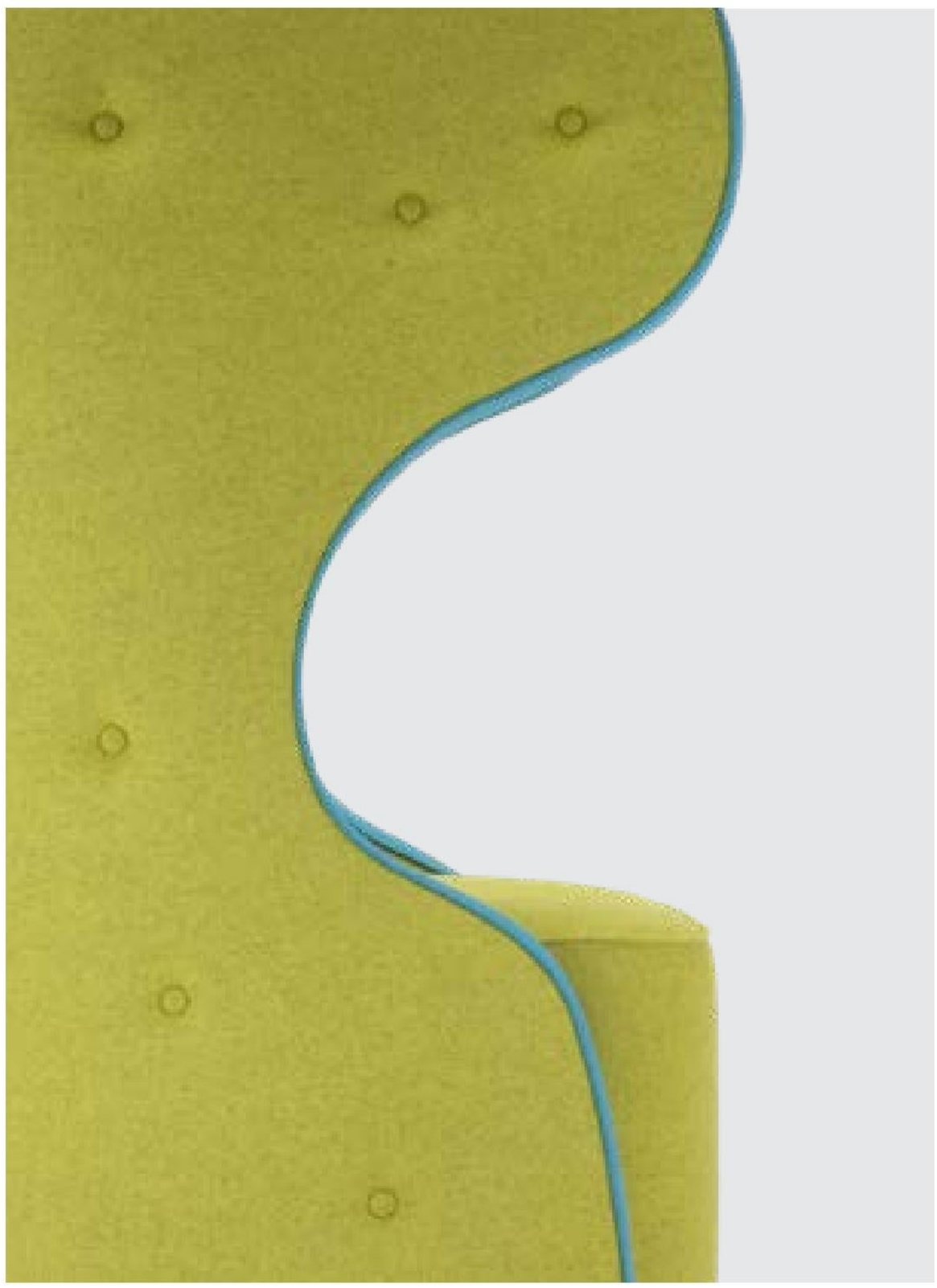
design Simone Micheli

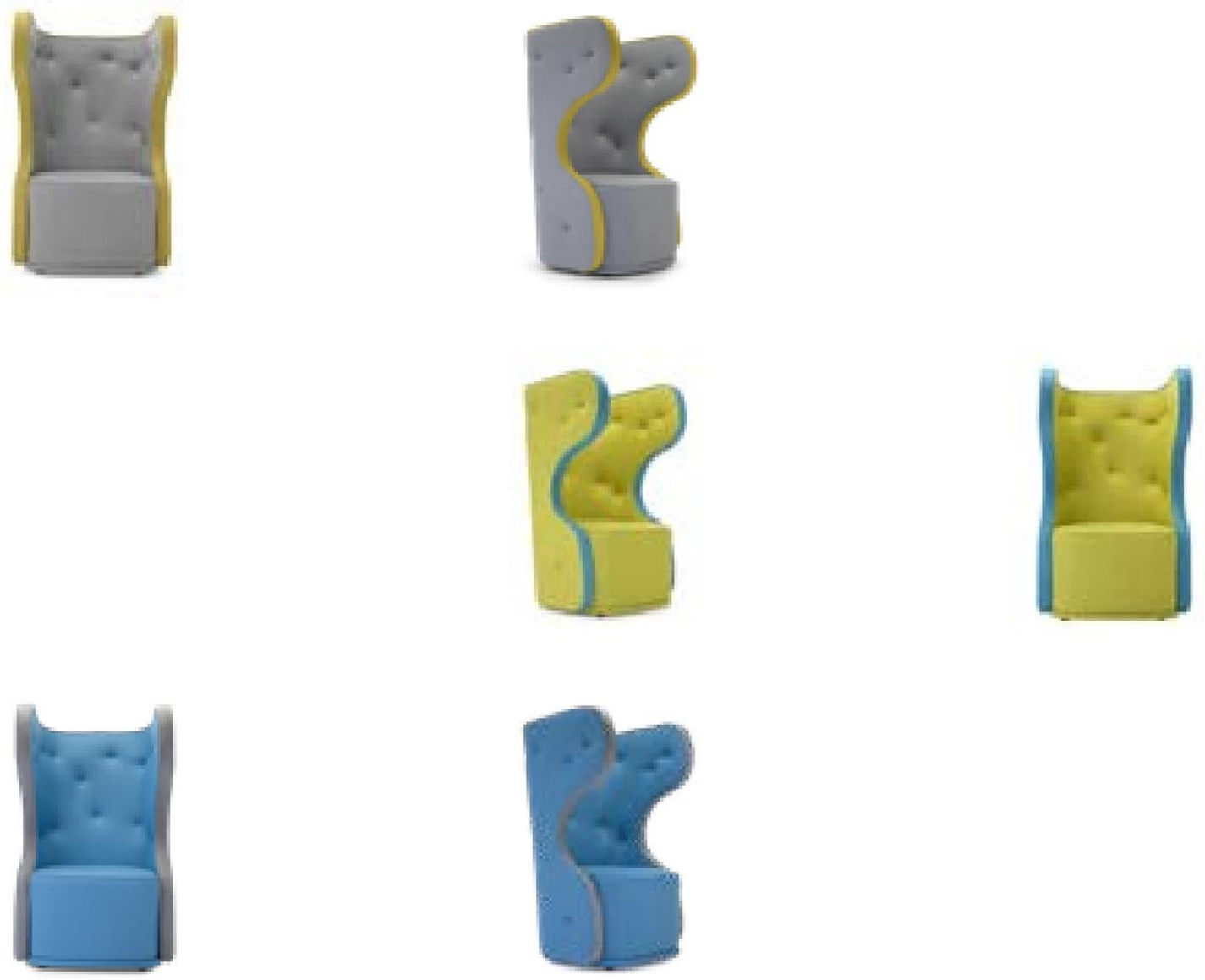
WOW è la poltrona cocoon di Adrenalina, un nido dove rifugiarsi per pensare, telefonare, lavorare al tablet o semplicemente per isolarsi dal mondo.

WOW is the cocoonish armchair designed by Adrenalina, a nest in which to think, phone, work or simply hide from the rest of the world.

Cocoon, operativa,
silenziosa.

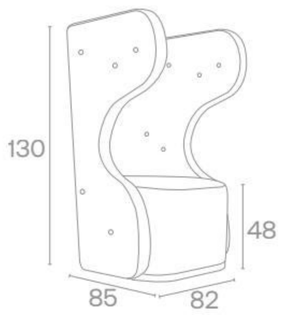
Quiet. Functional.
Cocoonish.





La sua forma particolarmente avvolgente e le pareti insonorizzate la rendono attraente per le aree waiting di spazi pubblici.

WOW's enveloping shape and its soundproof enclosing walls make it particularly suitable for waiting areas in public and corporate settings.



SEDI'OLA

design Simone Micheli

SEDI'OLA è la sedia attorno a un buco. Irrompe nello spazio con un carattere grintoso, definendo un paesaggio domestico o collettivo che rimanda all'esprit del vivere contemporaneo.

SEDI'OLA is a chair built around a hole. It bursts into space with a bold character, defining a residential or corporate landscape that refers to the esprit of contemporary living.

Stravagante, grintosa,
contemporanea.

Fancy. Bold.
Contemporary.

SEDI'OLA stupisce e attira coloro che colgono il bello della diversità e amano oggetti di arredo fuori dagli schemi.

It is designed for those who are not only interested in trends but also in items with a design clearly outside the box.

B4

design Simone Micheli

Estetica slanciata, imbottiture generose e una slitta al posto delle tradizionali gambe rendono B4 la sedia trasversale per aree dedicate alla ristorazione, postazioni di lavoro o sale congressuali. Il comfort della poltroncina è compattato in una seduta di dimensioni ridotte e ottime prestazioni funzionali.

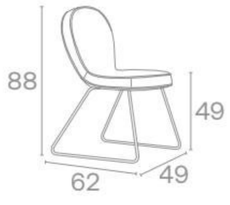
A sleek outline paired with a generous padding, and a sled-like base instead of traditional legs make B4 the ultimate chair for dedicated dining areas, workstations, or conference rooms. Armchair comfort is compacted to fit the size of a chair with an excellent functional performance.

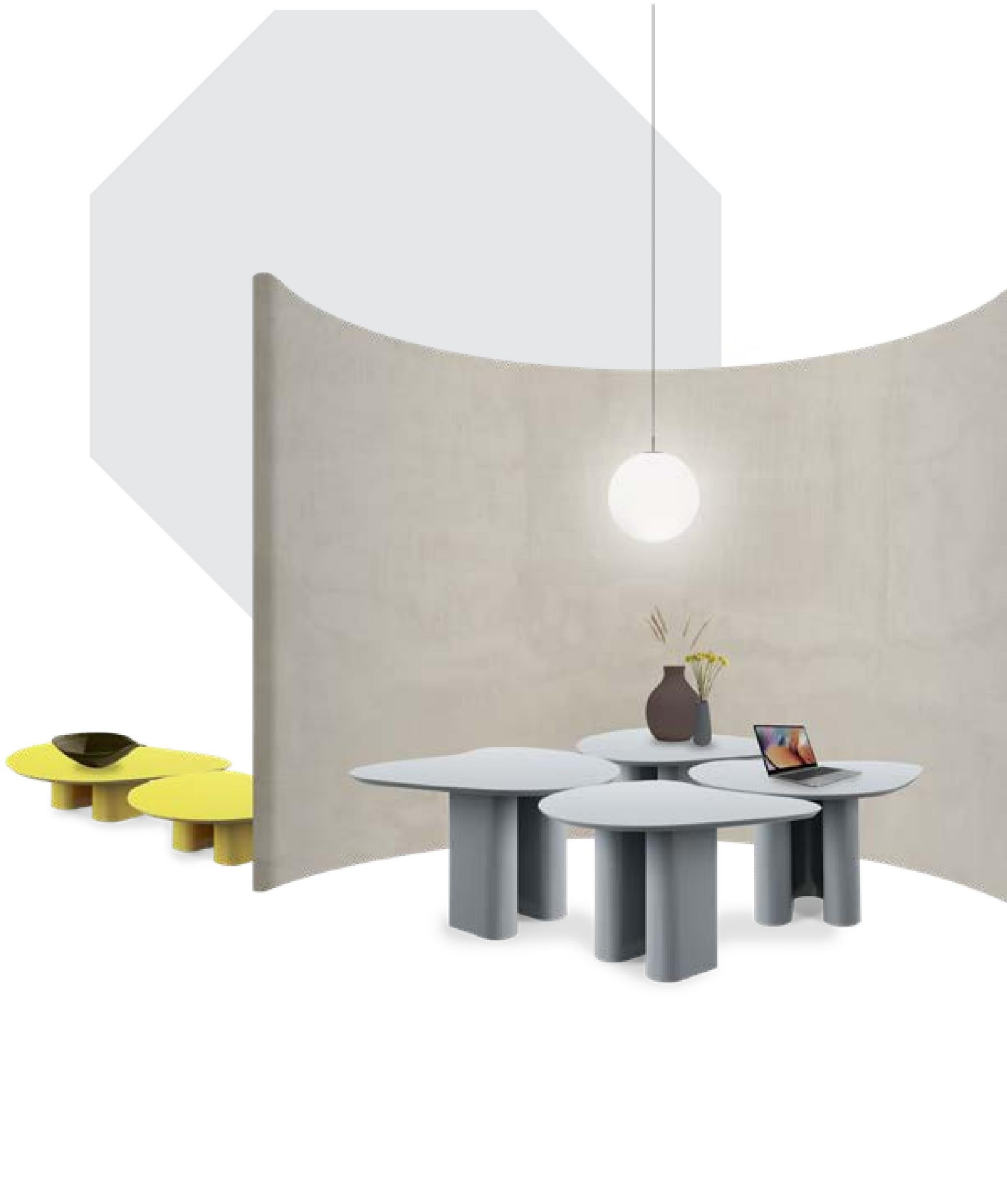
Slanciata, trasversale,
funzionale.

Sleek. Performing.
Functional.

B4 è una sedia funzionale e flessibile che si presta a mille utilizzi e che può vestirsi di una gamma smisurata di rivestimenti - tessuti, materiali tecnici o pelle senza limiti di scelta - e colori. Anche la slitta può essere rifinita con colori a piacere.

B4 is a very functional chair that can suit the most varied needs and can “wear” an endless variety of upholstery - from fabric to leather and technical materials, too – and colors. The metal sled-like base can also be finished with a color of choice.



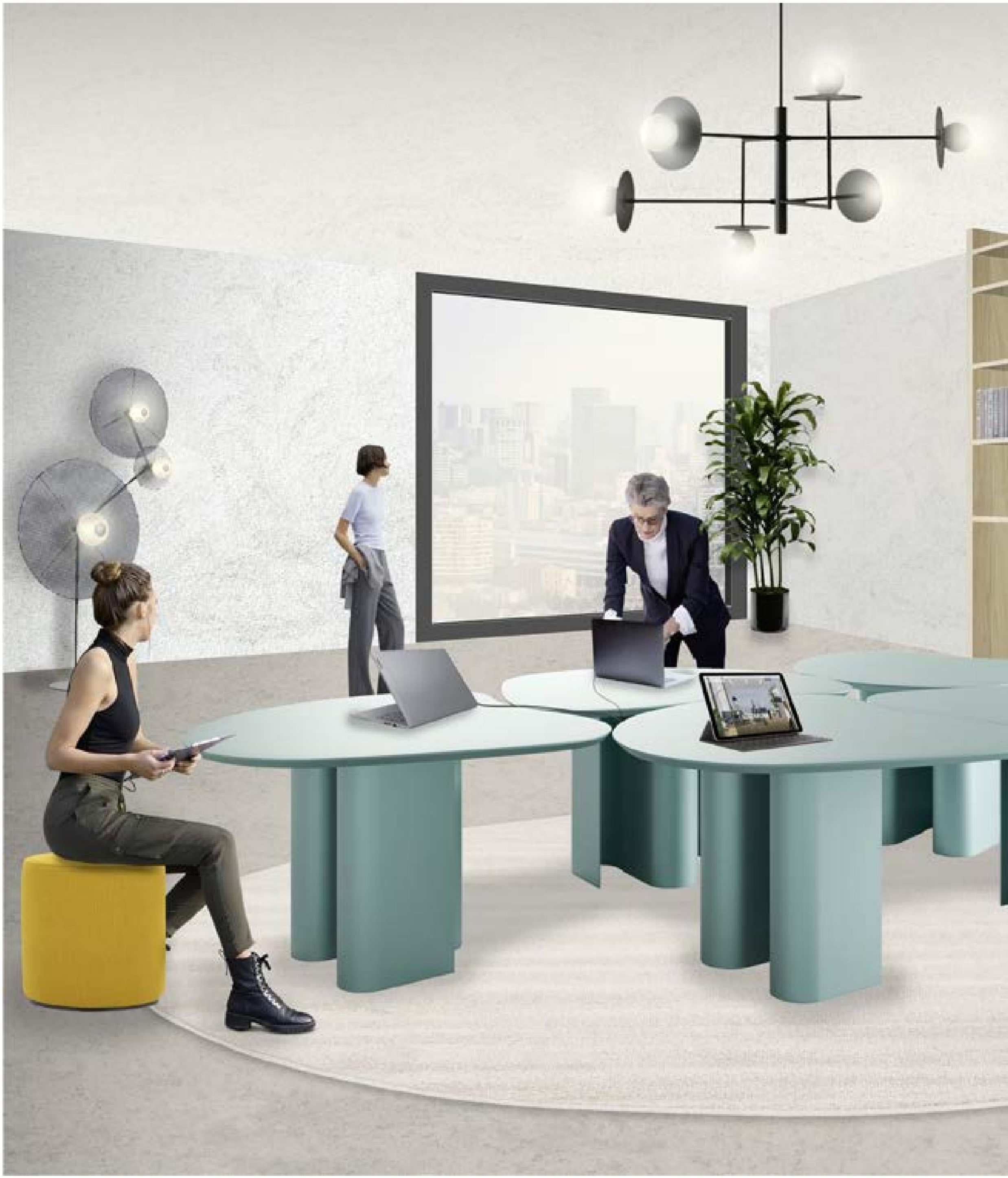


NORTH LIGHT

design Vladyslav Tolochko

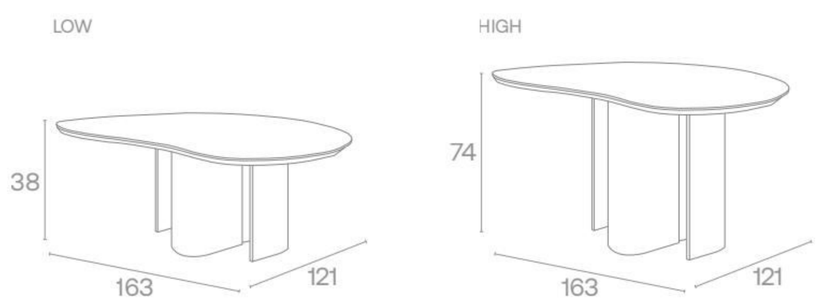
La collezione prende ispirazione dagli affascinanti cieli del nord, dove la magia dell'aurora boreale, con le sue forme morbide e movimenti di colore crea disegni e colori sempre diversi. Le curve di North Light raccontano la meraviglia, l'emozione e la bellezza di cieli lontani con i loro colori vibranti di eterea luminosità.

The series is inspired by the fascinating skies of the North, where the magic of the aurora borealis creates ever-changing patterns and hues with its soft shapes and colour movements. The curves of North Light tell of the wonder, emotion and beauty of distant skies with their vibrant colours of ethereal luminosity.



North Light è composta da tavoli di diverse altezze con piani in MDF laccato. Le superfici sono curvate, levigate e di forma irregolare, con l'intenzione di ricordare le curve plastiche e in movimento dell'aurora boreale. Ogni tavolo porta con sé una storia, una sensazione di meraviglia e stupore.

North Light consists of tables of different heights with lacquered MDF tops. The surfaces are curved, polished and irregularly shaped to evoke the plastic, moving curves of the aurora borealis. Each table carries a story, a feeling of wonder and amazement.



OBIQUO

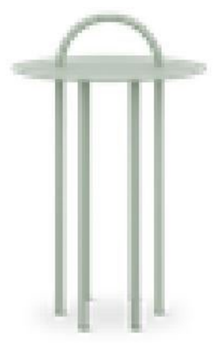
design Nasilowska-Russo

Longilineo e leggero OBIQUO è il tavolino della maniglia, una scelta stilistica che dona all'oggetto la funzionalità di essere spostato agilmente, una caratteristica che diventa stilema, assieme alle numerose gambe da cui deriva il suo nome. OBIQUO è una presenza non presenza, leggiadra e spensierata, che arreda destando curiosità.

Light and slender, OBIQUO is the table with the handle, a stylistic choice that gives the object functionality as it can be moved about easily, a feature that becomes a stylema, along with the numerous legs from which it derives its name. OBIQUO is a non-presence, graceful and carefree, which will stir curiosity in any given setting.

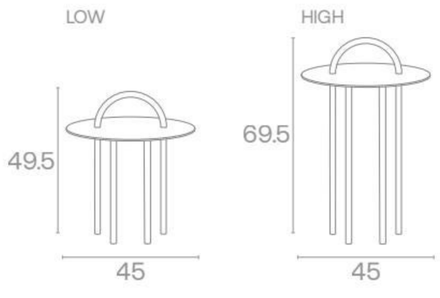
Leggiadro, spensierato, curioso

Lighthearted. Cheerful. Fun.



OBIQUO è una collezione di tavolini da caffè per uso interno ed esterno, pensati sia per una dimensione domestica che per il settore contract grazie alla caratteristica di essere una collezione facile nella manutenzione, pratica nell'uso e resistente.

OBIQUO is a series of coffee tables for indoor and outdoor use, designed for both a residential dimension and the contract grade sector as it is extremely sturdy, exceptionally handy and requires very little maintenance.



ORIT

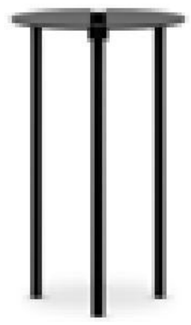
design Max Voytenko

ORIT si configura come un insieme di linee nette e precise, tracciate con leggerezza, che si combinano e incastrano fino a formare oggetti di uso quotidiano.
I tavolini di diverse dimensioni si innestano uno sull'altro, si intrecciano e si sciolgono in base alle necessità d'uso o al gusto personale di chi li utilizza.

ORIT is configured as a set of sharp, lightly drawn lines, which combine and interlock to form everyday objects. Small tables with different sizes are grafted one on top of the other, intertwining and separating to suit the taste or the need of the user.

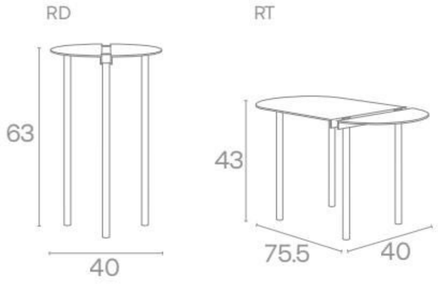
Lineare, modulare,
minimalista.

Linear. Modular.
Minimal.



La collezione ORIT è un'ode al minimalismo, una celebrazione del less is more, in cui la semplicità delle linee trova un perfetto equilibrio con l'estetica del prodotto finito.

The ORIT series is an ode to minimalism, a celebration of the notion that less is more, where the simplicity of the outline finds a perfect balance with the overall style.



AD
DEBONADEMEO

VISUAL ARCHITECTS
CIPRIA STUDIO

CONCEPT AND GRAPHIC PROJECT
VZNSTUDIO

PROJECT MANAGEMENT
FRANCESCA GRASSI
VALENTINA BIGIARINI

STYLING
DEBONADEMEO
CIPRIA STUDIO

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LIFEINPIXEL

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SIMONE ROSCINI
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